

Sei Sonate – Six Sonatas

Op.5

Violin, Two Violins and Cembalo

Queste sei sonate, sono il seguito del 12 sonate Op.2 pubblicate a Venezia nel 1706 (8) da A. Bortoli. L'Op.5 delle 6 sonate di questa raccolta per Violino solo e Cembalo (Sonate 1,2,3,4) e Two violins and Cembalo (Sonate 5 e 6), furono composte nel 1716 da Antonio Vivaldi e pubblicate per la prima volta nello stesso anno dall'editore Jeanne Roger di Amsterdam. Nella nostra ricostruzione abbiamo riversato il basso continuo nella parte bassa del cembalo e nella parte superiore abbiamo interpretato la numerazione. Quindi volendo si può suonare anche con l'aggiunta del violoncello in trio sonata. Ovviamente questa pubblicazione riporta sia le partitura integrali seguite da tutte le parti soliste.

These six sonatas are the sequel to 12 Op.2 sonatas published in Venice in 1706 (8) by A. Bortoli.

The Op.5 of the 6 sonatas of this collection for Violin Solo and Cembalo (Sonatas 1,2,3,4) and Two Violins and Cembalo (Sonatas 5 and 6), were composed in 1716 by Antonio Vivaldi and published for the first in the same year by the publisher Jeanne Roger of Amsterdam. In our reconstruction we have directed the basso continuo in the lower part of the harpsichord and in the upper part we have interpreted the numbering.

So if you want you can also play with the addition of the cello in trio sonata. Obviously this publication contains both the integral score followed by all the soloist parts.

Title		Violin I	Violin II
Sonata No.1 in F major RV 18 – <i>Violin and Cembalo</i>	2	55	
Sonata No.2 in A major RV 30 – <i>Violin and Cembalo</i>	10	59	
Sonata No.3 in B flat major RV 33 – <i>Violin and Cembalo</i>	15	61	
Sonata No.4 in B minor RV 35 – <i>Violin and Cembalo</i>	25	66	
Sonata No.5 in B flat major RV 76 – <i>Two Violins and Cembalo</i>	33	69	73
Sonata No.6 in B flat major RV 72 – <i>Two Violins and Cembalo</i>	45	77	80



Violin Sonata No.1 in F major

RV 18 Op.5
Violin and Cembalo
Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara
From "Six Sonatas Op.5"

PRELUDIO

Largo ♩ = 52

I

Violin

Cembalo or Piano

mf *mf*

mp

rall..poco.. a tempo

p *cresc.*

p *cresc.*

riten..poco...

mf

mp

accell.....poco..... a tempo

a tempo

p *mf*

accell..poco. a tempo *p* *p*



Antonio Vivaldi

Violin Sonata No.2 in A major

RV 30 Op.5

Violin and Cembalo

Antonio Vivaldi

Reconstructed and elaborated

by

Santino Cara

PRELUDIO

Largo ♩ = 52

I

Violin

Clavicembalo
or
Piano

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Violin Sonata No.3 in B fla major

RV 33 Op.5

Violin and Cembalo

Antonio Vivaldi

Reconstructed and elaborated

by

Santino Cara

From "Six Sonatas Op.5"

PRELUDIO

Largo ♩ = 52

I

Violin

Cembalo or Piano

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Violin Sonata No.4 in B minor

RV 35 Op.5

Violin and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara
From "Six Sonatas Op.5"

PRELUDIO

Largo ♩ = 52

I

Violin

Cembalo
or
Piano

mp

p

5

9

13

1.

2.

p



Violin Sonata No.5 in B flat major

RV 76 Op.5

Two Violins and Cembalo

Antonio Vivaldi

Reconstructed and elaborated

by

Santino Cara

From "Six Sonatas Op.5"

PRELUDIO

Andante ♩ = 64

I

Violin I

Violin II

Cembalo or Piano

Vn. I

Vn. II

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Two Violins and Cembalo

Reconstructed and elaborated
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From "Six Violin Sonatas Op.5"

Largo ♩ = 56

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