

Cuius animam gementem

from *Stabat Mater*

G. Pergolesi (1710-1736)

transcribed by
Andreas van Zoelen

Andante amoroso

The musical score is for the piece "Cuius animam gementem" from the "Stabat Mater" by G. Pergolesi, transcribed by Andreas van Zoelen. The tempo is marked "Andante amoroso". The score is written for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Soprano
- Cello
- String Bass
- Continuo (ad lib)

The score is in 3/8 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Continuo part includes figured bass notation at the bottom of the staff.