

Wo man lacht und lebt

B $\flat$ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 64206

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B $\flat$ BASS

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Eduard Strauss

Arr.: Michal Worek



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Presto $\text{♩} = 168$

A

9

16

25

33

42

51

60

69

cresc.

EMR 64207

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Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

Sheet music for **Wo man lacht und lebt** by Eduard Strauss, arranged by Michal Worek. The piece is in **Presto** tempo ($\text{♩} = 168$).

The score is written for **B♭ Bass** and **Piano**.

Section A (Measures 1-6):

- Measures 1-4: Piano plays *ff* (fortissimo) chords. Bass line is mostly rests.
- Measure 5: Bass line enters with a triplet of eighth notes, marked *mp* (mezzo-piano).
- Measure 6: Bass line continues with a triplet of eighth notes, marked *mp*.

Section B (Measures 7-12):

- Measures 7-8: Bass line continues with triplets, marked *f* (forte).
- Measures 9-10: Piano plays chords, marked *f*.
- Measures 11-12: Bass line continues with triplets, marked *f*.

Section C (Measures 13-19):

- Measures 13-14: Bass line continues with triplets, marked *mp*.
- Measures 15-16: Bass line continues with triplets, marked *f*.
- Measures 17-18: Piano plays chords, marked *f*.
- Measure 19: Bass line continues with triplets, marked *p* (piano).

Section D (Measures 20-25):

- Measures 20-21: Bass line continues with triplets, marked *mp*.
- Measures 22-23: Piano plays chords, marked *mp*.
- Measures 24-25: Bass line continues with triplets, marked *mp*.

Musical score for measures 26-32. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with triplets and slurs, marked with dynamics *f* and *mp*. The grand staff contains a harmonic accompaniment with chords and single notes, also marked with *f* and *mp*.

Musical score for measures 33-39. The system consists of a single treble staff and a grand staff. A section marker 'C' is placed above the treble staff at measure 35. The treble staff has dynamics *f* and *ff*. The grand staff has dynamics *f* and *ff*.

Musical score for measures 40-46. The system consists of a single treble staff and a grand staff. The treble staff has dynamics *p* and *ff*. The grand staff has dynamics *p* and *ff*.

Musical score for measures 47-53. The system consists of a single treble staff and a grand staff. The treble staff has a dynamic *f*. The grand staff has a dynamic *f*.

Musical score for measures 54-60. The system consists of a single treble staff and a grand staff. A section marker 'D' is placed above the treble staff at measure 56. The treble staff has dynamics *ff* and *mp*. The grand staff has dynamics *ff* and *mp*.

B^b BASS & PIANO

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