

The Charm Of Vienna

Volume 4

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Alto Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74893

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ALTO
TROMBONE

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for Alto Trombone in E-flat major (three flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *mf* and a crescendo leading to *f*. The second staff, marked with a box 'A', starts at measure 7 with a dynamic of *f*. The third staff, marked with a box 'B', starts at measure 17 with a dynamic of *p* and a crescendo leading to *mf*. The fourth staff, marked with a box 'C', starts at measure 24 with a dynamic of *f*, followed by a *p subito* section with triplets, and then a crescendo to *mf*. The fifth staff starts at measure 34 with triplets and a dynamic of *f*. The sixth staff, marked with a box 'D', starts at measure 45 with a dynamic of *p* and a crescendo to *mf*, with the tempo marking 'Meno mosso ♩ = 72'. The seventh staff, marked with a box 'E', starts at measure 58 with a dynamic of *p*. The eighth staff, marked with a box 'F', starts at measure 71 with a *cresc.* marking and a dynamic of *f*. The ninth staff starts at measure 84 with a dynamic of *mf* and a crescendo to *f*.

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

Alto Trombone

Piano

7

A

15

B

22

C

mf *f* *f* *p* *p* *mf* *f* *p subito* *p subito*

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31

31

mf *f*

mf *f*

40

[D] *Meno mosso* ♩ = 72

40

p *p*

p *mf*

51

51

mf *p*

mf *p*

63

[E]

63

cresc. *cresc.*

cresc. *p*

76

[F]

76

f *f*

f *p*

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Alto Trombone

Piano

p

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21 B

p

f subito

p

f subito

Measures 12-34. The score is in 12/8 time with a key signature of one flat. The upper staff features a melodic line with eighth and quarter notes, marked *p subito*. The lower staff provides harmonic support with chords and single notes, also marked *p subito*.

Measures 35-41. Measure 35 is marked with a box containing the letter 'C'. The upper staff shows a melodic line with dynamics *f*, *mf subito*, and *f subito*. The lower staff has corresponding chords and notes with dynamics *f* and *mf*.

Measures 42-48. The upper staff continues the melodic line with dynamics *mf* and *f subito*. The lower staff provides harmonic accompaniment with dynamics *mf* and *f subito*.

Measures 49-55. Measure 49 is marked with a box containing the letter 'D'. The upper staff has a melodic line with dynamics *ff* and *p*. The lower staff features chords and notes with dynamics *ff* and *p*.

Measures 56-62. Measure 56 is marked with a box containing the letter 'E'. The upper staff shows a melodic line with dynamics *p* and *ff*. The lower staff provides harmonic support with dynamics *p* and *ff*.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Alto Trombone

Piano

7

13

19

B

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25

25

f

32

32

p

C

39

39

ff *mf* *p*

46

46

ff *mf* *f*

53

53

D

p *ff* *p*

p *ff* *p subito*



4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Alto Trombone

Piano

7

13

19

B

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25

Measures 25-30. The system includes a vocal line in B-flat major and piano accompaniment in B-flat major. The piano part features a steady eighth-note bass line and chords in the right hand.

31

Measures 31-36. The system includes a vocal line and piano accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The piano part has a more active bass line with some triplets.

37 C

Measures 37-43. The system includes a vocal line and piano accompaniment. Dynamics include *ff* (fortissimo). The piano part features a complex bass line with many triplets.

44

Measures 44-50. The system includes a vocal line and piano accompaniment. Dynamics include *f* (forte). The piano part continues with a complex bass line and chords.

51

D

Measures 51-56. The system includes a vocal line and piano accompaniment. Dynamics include *ff* (fortissimo). The piano part features a complex bass line and chords.

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$ **molto rall.**

Alto Trombone

Piano

p *f*

8 **A** a tempo

15

22

f *p subito* *cresc.*

f *p subito* *cresc.*

28-35

f *p subito*

36

B

36-42

p

43

43-49

50

50-56

f *p subito* *cresc.*

57

C

57-63

f *ff* *f*

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