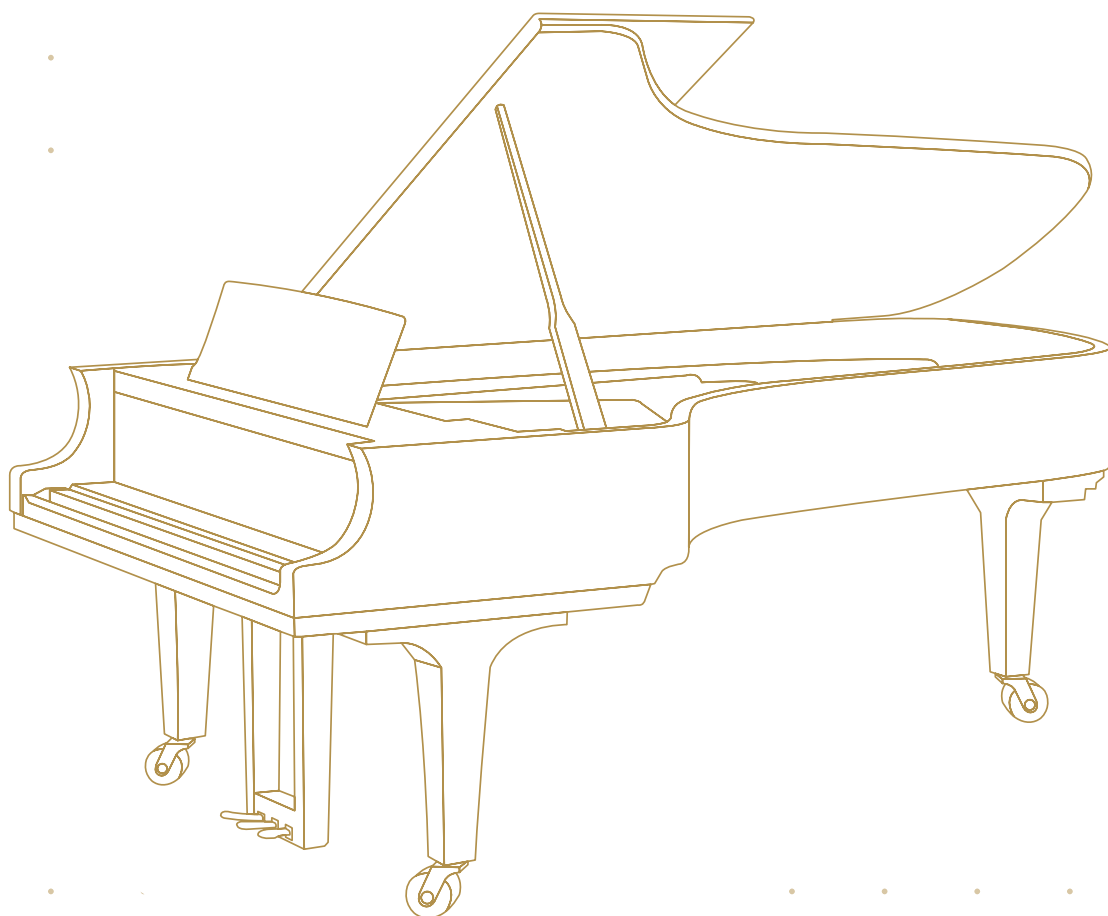


Pyotr Ilyich Tchaikovsky

FEBRUARY — CARNIVAL



FOR PIANO

February — Carnival

The Seasons, Op. 37b, No. 2

MUSIC	Pyotr Ilyich Tchaikovsky
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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February — Carnival

The Seasons, Op. 37b, No. 2

Music: Pyotr Ilyich Tchaikovsky

Allegro giusto



PREVIEW

21

ff

This system contains measures 21 through 24. The key signature has two sharps (F# and C#). Measures 21 and 22 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measures 23 and 24 show a change in texture with a more complex right-hand melody and a bass line in the left hand. A fortissimo (ff) dynamic marking is present in measure 23.

25

f

This system contains measures 25 through 29. Measures 25 and 26 have a sustained note in the right hand and a moving bass line in the left hand. Measures 27 and 28 feature a more active right-hand melody with accents. Measure 29 continues the right-hand melody. A forte (f) dynamic marking is present in measure 27.

30

This system contains measures 30 through 34. Measures 30 and 31 show a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measures 32 and 33 feature a more complex right-hand melody with accents. Measure 34 continues the right-hand melody. The system ends with a repeat sign.

35

p cresc. p

This system contains measures 35 through 38. Measures 35 and 36 have a sustained note in the right hand and a moving bass line in the left hand. Measures 37 and 38 feature a more active right-hand melody with accents. A piano (p) dynamic marking is present in measure 35, a crescendo (cresc.) marking in measure 37, and another piano (p) marking in measure 38.

PREVIEW