

Ay La La La Lay

F Horn & Piano

Arr.: Jirka Kadlec

EMR 41742

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F HORN

Ay La La La Lay

Arr.: Jirka Kadlec

$\text{♩} = 108$ Samba


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The first staff of music is in 4/4 time, marked with a '4' above the staff. It begins with a forte (*f*) dynamic. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note F3. The staff ends with a mezzo-forte (*mf*) dynamic marking.

[illegible]

14

Example 14 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various rests and ties. The notation includes a series of eighth notes, quarter notes, and rests, with some notes tied across measures. The overall structure is a single line of music.

19

19

25 **B**

33

Musical notation for measure 33. The staff contains six eighth notes: G4, A4, B4, C5, B4, A4. There are ties between G4-A4, A4-B4, and B4-C5. The final note is A4.

39 C

The musical notation for measure 39 is written on a single staff with a treble clef and a key signature of one flat. The measure begins with a quarter note G4, followed by an eighth note A4, and then a triplet of eighth notes (B4, C5, B4). This is followed by a quarter rest, then a half rest. The notation continues with a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a half note G4, and a quarter note A4. The measure concludes with a quarter note B4, which has a fermata above it.

45 D

f

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Ay La La La Lay

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♩ = 108 Samba

F Horn

Piano

9 **A**

16

24 **B**

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