

My E $\flat$ Horn Collection

Volume 7

- 1. Por Una Cabeza (Carlos Gardel)**
- 2. Il Barbiere Of Seville (Gioachino Rossini)**
- 3. Rockin' All Night (Günter Noris)**
- 4. Sonata Patetica (Jirka Kadlec)**
- 5. Under The Double Eagle (Josef Franz Wagner)**

E $\flat$ Horn & Piano

Various Composers

EMR 59286

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E♭ HORN

1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

Tango ♩ = 60

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is illegal!

2

A

mf

7

14

f

B

20

f

28

mf

f

mf

C

36

43

50

D.S. al ϕ

f

D

f

57

mf

f

65

mf

f

mf

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1. Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel
Arr.: Jirka Kadlec

Tango ♩ = 60

A

Music score for *Por Una Cabeza* (Tango), arranged by Jirka Kadlec. The score is in E-flat major (three flats) and 2/4 time. The tempo is marked as Tango ♩ = 60. The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning. The instruments are Eb Horn and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). Chord symbols are provided above the piano part.

System 1 (Measures 1-4): Eb Horn part starts with a whole rest. Piano part starts with a forte (f) dynamic. Chords: Eb Bb7(sus4)/Eb Eb, F7, Bb7 Bb7(sus4) Bb7, Eb, Eb.

System 2 (Measures 5-8): Measure 5 is marked. Chords: Bb, Eb Gm, E°, Fm, Bb7.

System 3 (Measures 9-12): Measure 10 is marked. Chords: Bb, Bb9, Eb, Eb7.

System 4 (Measures 13-16): Measure 15 is marked. Chords: Ab, Ab, Abm, Eb, F7, Bb Bb(sus4) Bb.

2. Il Barbiere Of Seville



Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

E♭ Horn

Piano

f

C Fm C Fm C Fm C⁷ Fm

7

mf

mf

F(sus2) Fm F(sus2) Fm F(sus2) Fm

13

f

C⁷ F(sus4) Fm D♭ C Fm C Fm C(sus4) D♭ C(sus4) D♭

B

18

mf

mf

C Fm Fm

23

Chords: $E\flat A\flat E\flat$, $E\flat^{13}$, $A\flat D\flat A\flat$, C^7 , Fm , $D\flat$, Fm , C^7

Dynamics: f

29

C SWING

Chords: Fm , F^6 , D^7 , C^7 , C^7 , C^7/G , C^7

Dynamics: mf

36

Chords: $F\flat^6$, F^6 , $F\flat^6$, F^6 , F^6 , F , F^7 , F^9 , $B\flat^6$

Dynamics: fp cresc., f , cresc., f

43

D STRAIGHT

Chords: F^6/C , C^7 , Fm , Gm

Dynamics: f , f

49

Chords: F Gm , D^7 , Gm , $E\flat$

Dynamics: f , f

3. Rockin' All Night

11

Günter Noris

Arr.: Jirka Kadlec

A

$\text{♩} = 188 \text{ Rock } \text{♩}$

E♭ Horn

Piano

7

13

B

19

mf

f

F

B♭ F

B♭ F

B♭⁹

Gm⁷ B♭⁹

C⁷

B♭⁷

F

B♭ F

F

F[°] C(Sus4)

F

F

B♭ F

B♭ F

mf

25

Measures 25-30 of the musical score. The melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Chords are indicated above the piano staff: Bb9, Gm7 Bb9, F, Bb F, and C7. The piano part features a steady eighth-note bass line. The melody consists of eighth and quarter notes with some ties.

31

Measures 31-36 of the musical score. The melody continues in treble clef. The piano accompaniment includes a *mf* dynamic marking in measure 32. Chords indicated are Bb7, F, Bb F, F, F° C(sus4), and F. The piano part maintains the eighth-note bass line pattern.

37

C

Measures 37-42 of the musical score, starting with a repeat sign and a **C** time signature change. The melody is in treble clef. The piano accompaniment features a *mf* dynamic marking in measure 37. Chords indicated are F6, F6(b5), F6, Bb7, B°7, and Bb7. The piano part continues with the eighth-note bass line.

43

Measures 43-48 of the musical score. The melody is in treble clef. The piano accompaniment includes a *mf* dynamic marking in measure 43. Chords indicated are F6, C7, and Bb7. The piano part continues with the eighth-note bass line.

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$ **A**

E♭ Horn

Piano

f *mf*

Gm D Gm

7

F/A B♭ Cm D Gm C7/E C#°7 D7 Gm Gm D Gm

15 **B**

F/A B♭ Cm D Gm C7/EGm C#°7 D7 Gm D D7/F# Gm

mf *mf*

23 **C**

F F/A B♭(sus4) B♭ G G/B Cm Cm/B♭ A7 D(sus4) D D(sus4) D D.

cresc.

5. Under The Double Eagle



Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Eb Horn
 Piano

5
 ff
 f
 sfz
 Fm
 Cm/Eb
 G
 f
 mf
 sfz

9
 f
 mf
 F
 F/A
 C

13
 ff
 fp
 F
 C/E
 F
 E/G#
 Am
 Dm7/F
 G7
 C
 Dm
 f
 fp

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17 **A**

mp *mf* *f*

C/G C C/G C⁹ F F/C Dm⁷/C F F/C C⁷/G C⁷

p *mp* *mf*

22

fp *mf*

C⁷/G C⁷ F F/A F Dm C/G C C/G C⁹ F F/C Dm⁷/C

fp *p* *mp*

28

f *fp*

F F/C C/G G G⁷ C Dm C

mf *fp* *ff*

34 **B**

ff marcato

F F/C F F/C F F/C F F/C C⁷/G C⁷

f

simile marcato

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