

ONLY IN THE LORD

3

for Two-Part Choir, with Keyboard

Based on

Isaiah 45:24 by H. B.

HANK BEEBE

Moderate Bolero ♩ = 112 (♩. ♩ = ♩³ ♩³)

* Keyboard

3 All voices unison *mf*

On - ly in the

staccato simile throughout

6 Lord are right - eous-ness and strength.

9 On - ly from the Lord our lives re-ceive their

*May be played on piano and/or organ. If organ is used alone, play cue size notes in L.H. If organ is used with piano, organist plays cue size notes in R.H. Organ pedal 8va where necessary.

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12

length. _____ On - ly if the Lord

The musical score for measures 12-14 features a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a half note with a sharp sign. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. It features a repeating pattern of eighth notes in the right hand and quarter notes in the left hand, with a '3' indicating a triplet. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4, with a repeating pattern of quarter notes in the right hand and eighth notes in the left hand.

15

wills that it be so _____ can peace and jus - tice

The musical score for measures 15-17 continues the vocal and piano parts. The vocal line has a half note, a quarter note, a half note, and a quarter note. The piano accompaniment maintains the same pattern as the previous measures, with a '3' indicating a triplet in the treble staff.

18

thrive, _____ can love and wis - dom grow. _____ *To div.*

The musical score for measures 18-20 concludes the vocal and piano parts. The vocal line has a half note, a quarter note, a half note, and a quarter note. The piano accompaniment maintains the same pattern as the previous measures, with a '3' indicating a triplet in the treble staff. The piece ends with the instruction 'To div.' (To divide).