

Canon

2 Flutes, 2 Clarinets with Band

Johann Pachelbel (1690 - 1750)

Arranged by David Marlatt

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Instrumentation:

Solo Flute 1 - 1
Solo Flute 2 - 1
Solo Clarinet 1 - 1
Solo Clarinet 2 - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2,3 - 4
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2

Eighth Note Publications

Canon

2 Flutes, 2 Clarinets with Band

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THE WORK:

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of the Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

NOTES TO THE CONDUCTOR:

The solo group should take center stage for the majority of the piece. This means good balance between the soloists and the remainder of the ensemble is crucial.

If balanced correctly, this arrangement should sound like two groups are playing-the four soloists (with the repeated ground in the basses) and the band. The band parts should interact with one another and the soloists should intertwine their lines with each other. The resulting effect is really quite interesting.

The four soloists should practice their parts first on their own, then as a quartet to match sound, articulations and volume. This group must act as a chamber ensemble unto themselves with the band in a supporting role until measure 49 at which point the ensemble joins the soloists and the solo group’s sound is blended with the ensemble.

There are no percussion parts in this more chamber-style work. It is a nice break for the audience not to hear continuous percussion which is often how much concert band music is scored.

CANON

J. Pachelbel
(1653-1706)

Arranged by D. Marlatt

$\text{♩} = 54$

2 3 4 5 6

Solo Flute 1 *p*

Solo Flute 2 *p* *mp*

Solo Bb Clarinet 1 *p*

Solo Bb Clarinet 2

Flute 1

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1 *p* *solo*

Bb Trumpet 2,3

Horn 1,2

Trombone 1

Trombone 2,3

PREVIEW ONLY

8 9 10 11 12

Solo Fl 1 *mp*

Solo Fl 2 *mp*

Solo Cl 1

Solo Cl 2 *mp*

Fl 1

Fl 2

Ob

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

A Cl *p*

B Cl *mp*

Bsn *p*

A Sax *p*

T Sax *p*

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *p*

Trbn 1 *p*

Trbn 2,3

PREVIEW ONLY

17

18

19

Solo Fl 1 *mp* *mf*
 Solo Fl 2 *mp* *mf*
 Solo Cl 1 *mp* *mf*
 Solo Cl 2 *mp* *mf*
 Fl 1
 Fl 2
 Ob *mp*
 Cl 1 *mf* *mp*
 Cl 2 *mf* *mp*
 Cl 3 *mf* *mp*
 A Cl *mp*
 B Cl *mp* *f*
 Bsn *mp* *mf*
 A Sax
 T Sax
 B Sax *mf*
 Tpt 1
 Tpt 2,3
 Hn 1,2
 Trbn 1
 Trbn 2,3

PREVIEW ONLY

20

21

22

Solo Fl 1

Solo Fl 2 *pp* *mf*

Solo Cl 1

Solo Cl 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl *mp*

Bsn *mp*

A Sax

T Sax

B Sax *mp*

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2

Trbn 1 *mp*

Trbn 2,3

PREVIEW ONLY

Solo Fl 1

Solo Fl 2

Solo Cl 1

Solo Cl 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

PREVIEW ONLY

26

27

28

Solo Fl 1 *mf* *mf* *p*
 Solo Fl 2 *mf* *mf*
 Solo Cl 1 *p*
 Solo Cl 2 *p*
 Fl 1 *mf* *mf*
 Fl 2 *mf* *mf*
 Ob
 Cl 1 *p* *p*
 Cl 2 *p* *p*
 Cl 3 *p*
 A Cl *p*
 B Cl *p*
 Bsn
 A Sax
 T Sax
 B Sax
 Tpt 1
 Tpt 2,3
 Hn 1,2
 Trbn 1
 Trbn 2,3

PREVIEW ONLY

29

30

31

32

Solo Fl 1

Solo Fl 2

Solo Cl 1

Solo Cl 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

PREVIEW ONLY

33

34

35

36

Solo Fl 1 *mf*

Solo Fl 2 *mf*

Solo Cl 1 *mf*

Solo Cl 2 *mf*

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl *mf*

Bsn *mf*

A Sax *pp* *mf*

T Sax *pp* *mf*

B Sax *mf*

Tpt 1 *open* *mf*

Tpt 2,3 *open* *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2,3

PREVIEW ONLY

37

38

39

Solo Fl 1

Solo Fl 2

Solo Cl 1

Solo Cl 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

PREVIEW ONLY

40

41

42

Solo Fl 1

Solo Fl 2

Solo Cl 1

Solo Cl 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

PREVIEW ONLY

43

44

45

46

Solo Fl 1

Solo Fl 2

Solo Cl 1

Solo Cl 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

PREVIEW ONLY

mf

mf

mf

mf

47

48

49

50

Solo Fl 1 *espressivo*

Solo Fl 2 *espressivo*

Solo Cl 1 *espressivo*

Solo Cl 2 *espressivo*

Fl 1 *espressivo*

Fl 2 *espressivo*

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

PREVIEW ONLY

51

52

53

54

55

Solo Fl 1

Solo Fl 2

Solo Cl 1

Solo Cl 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

PREVIEW ONLY

