



FULL ORCHESTRA CONCERT LEVEL

Belwin

THE MARRIAGE OF FIGARO

Overture

WOLFGANG AMADEUS MOZART

Arranged by **MERLE J. ISAAC**

INSTRUMENTATION

I	Conductor	I	1st Bassoon	I	Timpani
I	1st C Flute	I	2nd Bassoon	8	1st Violin
I	2nd C Flute	I	1st B $\flat$ Trumpet	8	2nd Violin
I	1st B $\flat$ Clarinet	I	2nd B $\flat$ Trumpet	5	Viola
I	2nd B $\flat$ Clarinet	2	1st Horn in F	5	Cello
I	B $\flat$ Bass Clarinet	2	2nd Horn in F	5	String Bass
I	1st Oboe	I	1st Trombone (optional)		
I	2nd Oboe	I	2nd Trombone (optional)		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Conductor

The Marriage of Figaro

Duration c. 4' 30"

Overture

W.A. MOZART
Arranged by Merle J. Isaac

Presto ($\text{♩} = 132$) 2 3 4 5 6

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoons 1 2

Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Timpani

Presto ($\text{♩} = 132$)

Violin I

Violin II

Viola

Cello

Bass

CO 163

16 17 [18] 19 20 21

Fls. 1 2 *p* Solo

Obs. 1 2 *p* Solo Ob.2 Ob.1

Cls. 1 2

B. Cl. *p*

Bsns. 1 2 *p*

Hns. 1 2 *p*

Tpts. 1 2 *p*

Tbns. 1 2 *p*

Timp. *p*

VI. 1 [18] *p*

VI. 2 *p*

Vla. *p*

Cello *p*

Bass *p*

CO163

CO 163

31 32 33 34 [35] 36 37

Fls. 1 2 *fp* *fp*

Obs. 1 2 *fp* *fp*

Cls. 1 2 *fp* *fp*

B. Cl. 4 *fp* *fp*

Bsns. 1 2 *fp* *fp*

Hns. 1 2 *fp* *fp*

Tpts. 1 2 *f* *f*

Tbns. 1 2 *f* *f*

Timp. *f* *f*

Vi. 1 *f* *p* *f* *p*

Vi. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Cello *f* *p* *f* *p*

Bass *f* *p* *f* *p*

The musical score is for measures 31 through 37. Measures 31-34 show a rhythmic pattern of eighth and sixteenth notes across the woodwinds and strings. Measure 35 is a full rest for the woodwinds and a half note for the strings. Measures 36-37 show a change in the woodwind parts, with the flutes and oboes playing a sustained note. The strings continue their rhythmic pattern. Dynamic markings include *fp* (fortissimo piano) for the woodwinds and *f* (fortissimo) for the strings. A large red watermark reading 'Preview Requires Purchase' is overlaid on the score.

38 39 40 41 42 43

Fls. 1 2 *fp* *f*

Obs. 1 2 *fp* *f*

Cls. 1 2 *fp* *f*

B. Cl. *fp* *f*

Bsns. 1 2 *fp* *f*

Hns. 1 2 *fp* *f*

Tpts. 1 2 *f* *f*

Tbns. 1 2 *f* *mf*

Timp. *f* *f*

VI. 1 *f* *p* *f*

VI. 2 *f* *p* *f*

Vla. *f* *p* *f*

Cello *f* *p* *f*

Bass *f* *p* *f*

CO163

III

44 [45] 46 47 48 49

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

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50 51 52 53 54 55 56 57 58

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

mf

div.

4 4 6 4 6

III I

[illegible]

CO 163

CO 163

[illegible]

86 87 88 89 90 91 92 93 94 95 [96]

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

Vi. 1

Vi. 2

Vla.

Cello

Bass

III $\frac{1}{2}$ IV V $\frac{1}{2}$ III V III $\frac{1}{2}$ IV

CO 163

This musical score page covers measures 107 through 114. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Violins (Vl. 1, Vl. 2), Viola (Vla.), Cello, and Bass.

Key musical details include:

- Measures 107-114:** The score is divided into measures 107, [108], 109, 110, 111, 112, 113, and 114.
- Flutes (Fls.):** Measures 1 and 2 are indicated for the first and second flutes.
- Oboes (Obs.):** Measures 1 and 2 are indicated for the first and second oboes.
- Clarinet 1 (Cls. 1):** Labeled "Bsn. 1" in measures 108 and 109.
- Clarinet 2 (Cls. 2):** Labeled "Bsn. 1" in measures 108 and 109.
- Bassoons (Bsns.):** Measures 1 and 2 are indicated for the first and second bassoons.
- Horns (Hns.):** Measures 1 and 2 are indicated for the first and second horns.
- Trumpets (Tpts.):** Measures 1 and 2 are indicated for the first and second trumpets.
- Trombones (Tbns.):** Measures 1 and 2 are indicated for the first and second trombones.
- Timpani (Timp.):** Measure 12 is indicated.
- Violins (Vl. 1, Vl. 2):** Measures 2 and 3 are indicated for the first and second violins.
- Viola (Vla.):** Measures 1, 2, and 3 are indicated.
- Cello and Bass:** Measures 1 and 2 are indicated.

A large red watermark "Preview Only" is overlaid diagonally across the page.

115 116 117 118 119 120 121 122 [123]

Solo *mf* tutti *fp*

Fls. 1 2

Obs. 1 2 *p* *fp*

Ob.1 27 *fp*

Ob.2 27 *fp*

Cls. 1 2 *f*

B. Cl. *f*

Bsns. 1 2 Tutti *f*

Hns. 1 2 *p* 5 3 *fp*

Tpts. 1 2 15 *f*

Tbns. 1 2 Hns. *f*

Timp. 15 *f*

VI. 1 4 4 3 3 *f* *p*

VI. 2 4 4 3 3 *fp*

Vla. 2 1 2 3 2 *fp*

Cello *f*

Bass *f*

CO163

124 125 126 127 128 129

Fls. 1 2 *fp* *fp* *fp* *fp*

Obs. 1 2 *fp* *fp* *fp* *fp*

Cls. 1 2 *fp* *fp* *fp* *fp*

B. Cl. *f* *f* *f*

Bsns. 1 2 *f* *f* *f*

Hns. 1 2 *fp* *fp* *fp* *fp*

Tpts. 1 2 *f* *f* *f* *f*

Tbns. 1 2 *mf* *mf* *mf*

Timp. *f* *f* *f*

VI. 1 *f* *p* *f* *p* *f* *p*

VI. 2 *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Cello *f* *f* *f*

Bass *f* *f* *f*

CO163

CO 163

136 137 138 3 [139] 140 141

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl. 3 *pp*

Bsns. 1 2 *pp*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp. 3

VI. 1 *dim.* 4 4 [139] 4 4

VI. 2 *dim.* 4 4 *pp* 4 4

Vla. *pp* 4 4

Cello *pp* 2 4

Bass *pp* 4 4

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149 [150] 151 152 153 154 155

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

Bsns. 1 2 *ff*

Hns. 1 2 *ff*

Tpts. 1 2 *ff*

Tbns. 1 2 *f*

Timp. 11 *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *p* *ff*

Cello *ff*

Bass *p* *ff*

CO 163

CO 163

[illegible]

170 171 [172] 173 174 175 4 176

Fls. 1 2 *fp*

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1 *fp* *fp* *fp*

VI. 2 *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Cello

Bass

CO163

177 178 179 180 181 182

Fls. 1 *fp* *p*

Obs. 1 6 *p*

Obs. 2 Ob.1 Bsn.1

Cls. 1 6 Ob.2 Bsn.2

B. Cl.

Bsns. 1 8 *fp* *fp* *fp*

Bsns. 2

Hns.

Tpts. 1

Tpts. 2

Tbns. 1 Bsns.

Tbns. 2

Timp.

VI. 1 *fp* *fp*

VI. 2 *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Cello *p*

Bass *p* 4

III

183 184 185 186 187

Fls. 1 2 *fp* *fp* *p*

Obs. 1 2 *fp* *p* Ob. 1 16 Ob. 2 16

Cls. 1 2

B. Cl. 14 Bsn. 2

Bsns. 1 2 *fp* *fp* *fp* *p*

Hns. 1 2 16

Tpts. 1 2 16

Tbns. 1 2

Timp. 16

Vi. 1 *fp* 2 3

Vi. 2 *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Cello *p*

Bass *p*

188 189 190 191 192 193 194 195 196 197

Fls. 1 2 *f* *f* *f* *f* *f* *f* *f* *f*

Obs. 1 2 *f* *p* *f* *p* *f* *p* *f* *f*

Cls. 1 2 *f* *f* *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Bsns. 1 2 *f* *f* *f* *f* *f* *f* *f* *f*

Hns. 1 2 *f* *f* *f* *f* *f* *f* *f* *f*

Tpts. 1 2 *f* *f* *f* *f* *f* *f* *f* *f*

Tbns. 1 2 *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

VI. 1 *f* *p* *f* *p* *f* *p* *f* *p*

VI. 2 *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

Cello *f* *f* *f* *f* *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f* *f* *f* *f*

CO163

Score for measures 198 to 206, featuring woodwinds, brass, strings, and percussion.

Measures 198-206:

- Fls. (Flutes):** Measure 198 has a first ending bracket. Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Obs. (Oboes):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Cls. (Clarinets):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- B. Cl. (Bass Clarinet):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Bsns. (Bassoons):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Hns. (Horn 1):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Tpts. (Trumpets):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Tbns. (Trombones):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Timp. (Timpani):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- VI. 1 (Violin 1):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- VI. 2 (Violin 2):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Vla. (Viola):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Cello:** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Bass:** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.

CO163

207 [208] 209 210 211 212 213 214 215

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

Obs.

Bsn. 1

Solo

p

3

5

4 1 2

4 1 2

1

I

III

1 2

1/2

1/2

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216 217 218 219 220 8 [221] 222 223 224

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Temp.

VI. 1

VI. 2

Vla.

Cello

Bass

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CO 163

234 235 [236] 237 238 239

Fls. 1 2
Ob. 1

Obs. 1 2

Cls. 1 2
11 4

B. Cl.

Bsns. 1 2
3

Hns. 1 2
3

Tpts. 1 2
15

Tbns. 1 2
4

Timp. 15

VI. 1 [236] 4 o o 4 o 4
pp

VI. 2 4 pp

Vla. 4

Cello pp

Bass pp

CO 163

240 241 242 243 244 245

Fls. 1 2

Obs. 1 2

Obs. tutti

Obs. 1 *p cresc.*

Obs. 2

Cls. Bsn. 1

Cls. Bsn. 2

B. Cl. *p*

Bsns. Solo *pp*

Bsns. *cresc.*

Bsns. *2 tutti cresc.*

Hns. 1 8

Hns. 2 8

Hns. 1 *p cresc.*

Hns. 2

Tpts. 1 2

Tbns. Bsns. Hns.

Timp.

Vi. 1 4

Vi. 2 4

Vla. *pp*

Cello *cresc.*

Bass *cresc.*

246 247 248 249 tutti 250 251

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 *f* 36 *f*

B. Cl. 8 *f*

Bsns. 1 2 3 4 *f*

Hns. 1 2 4 8 *f*

Tpts. 1 2 14 *f*

Tbns. 1 2 *mf*

Timp. 14 *f*

VI. 1 *f*

VI. 2 4 *f*

Vla. *f*

Cello *f*

Bass *f*

252 253 254 255 256 257 258

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

CO163

259 260 261 262 263 [264]

Fls. 1 2 Fl. 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2 a2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1 2

VI. 2

Vla.

Cello

Bass

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III I II III

265 266 267 268 269 270 271

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

II I

This musical score page contains measures 265 through 271. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Violins (VI. 1 and VI. 2), Viola (Vla.), Cello, and Bass. Measures 266 through 270 are grouped with a single slur. The woodwind and brass sections play sustained notes, while the strings and percussion provide a rhythmic foundation. A large red watermark is present across the score.

272 273 274 275 276 277

Fls. 1 2 Fl. 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

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tr 2

tr 2

tr 2

tr

tr 2

I V 4 III I II

285 286 287 288 289 290 291 292 293 294

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

This musical score page contains measures 285 through 294. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Violins (VI. 1, VI. 2), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#). The score is written for a full orchestra. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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