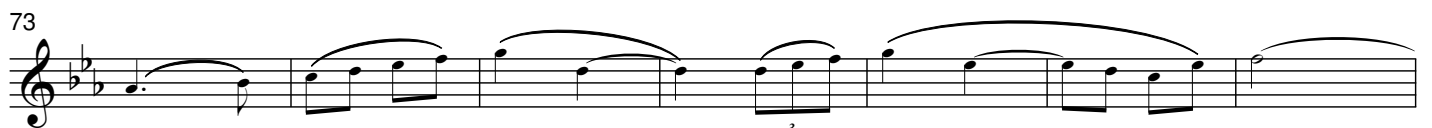


Im Bann der Sterne

Konzertmarsch



Im Bann der Sterne - B $\flat$ Flügelhorn 1

80 Soli 81

mf

87

mp *mf*

3

95 1. Ten./Bar. 2. 99

mf *mf*

3

103

3

111 *rit.* 115 GRANDIOSO

f *ff*

119

3

127 131

134

141

3

Im Bann der Sterne

Konzertmarsch

Alexander Pfluger



www.alpensound.de

No. 175

- Im Bann der Sterne -

Sheet music for the first system of the march, measures 17 to 32. The score includes parts for Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenor/Baritone), Pos./Tuba (Positon/Tuba), Schlagz. (Snare Drum), and Perc. (Percussion). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, including accents and slurs. The percussion part includes a snare drum and a cymbal.

Die Schwindligen 15 / Aufnahme auf CD S15010 Musikanten-Zauber

C DIRECTION

Im Bann der Sterne

Konzertmarsch

Alexander Pfluger

Sheet music for the second system of the march, measures 9 to 16. The score includes parts for Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenor/Baritone), Pos./Tuba (Positon/Tuba), Schlagz. (Snare Drum), and Perc. (Percussion). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, including accents and slurs. The percussion part includes a snare drum and a cymbal. The score includes a section for the Tenor Saxophone (Ten.-Sax.) and a section for the Percussion (Perc.) with a snare drum and a cymbal.

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No. 175

- Im Bann der Sterne -

Sheet music for the third system of the march, measures 33 to 48. The score includes parts for Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenor/Baritone), Pos./Tuba (Positon/Tuba), Schlagz. (Snare Drum), and Perc. (Percussion). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, including accents and slurs. The percussion part includes a snare drum and a cymbal. The score includes a section for the Tenor Saxophone (Ten.-Sax.) and a section for the Percussion (Perc.) with a snare drum and a cymbal.

Woodwind and Percussion score for measures 49-56. The score includes parts for Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos./Tuba (Positon/Tuba), Schlagz. (Drum), and Perc. (Percussion). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics, with measures 49-56 marked at the bottom.

Woodwind and Percussion score for measures 57-64, labeled "TRIO". The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz., and Perc. The key signature changes to two flats (B-flat major/D minor). The time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with measures 57-64 marked at the bottom. The word "Soli" is written above the Ten./Bar. part in measure 64.

Woodwind and Percussion score for measures 81-88. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz., and Perc. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics, with measures 81-88 marked at the bottom. The word "spielen" is written above the Holz part in measure 81.

Woodwind and Percussion score for measures 89-96, labeled "Soli". The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz., and Perc. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with measures 89-96 marked at the bottom. The word "Soli" is written above the Ten./Bar. part in measure 96.

Woodwind and Percussion score for measures 65-72. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz., and Perc. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics, with measures 65-72 marked at the bottom. The word "1. x tacet" is written above the Holz part in measure 65.

Woodwind and Percussion score for measures 73-80. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz., and Perc. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics, with measures 73-80 marked at the bottom. The word "Figh.+Oboe" is written above the Flgh. part in measure 78.

Woodwind and Percussion score for measures 97-104. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz., and Perc. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics, with measures 97-104 marked at the bottom. The word "Becken" is written above the Perc. part in measure 100.

Woodwind and Percussion score for measures 105-112. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz., and Perc. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics, with measures 105-112 marked at the bottom.

- Im Bann der Sterne -

115 GRANDIOSO

rit......

Altsax. 1

Horn-Begl.

f *ff*

Holz

Trp.

Flgh.

Ten./ Bar.

Pos./ Tuba

Schlgzg.

Perc.

Holz

Trp.

Flgh.

Ten./ Bar.

Pos./ Tuba

Schlgzg.

Perc.

120 121 122 123 124 125 126

- 8 -

- Im Bann der Sterne -

131

Holz

Trp.

Flgh.

Ten./ Bar.

Pos./ Tuba

Schlgzg.

Perc.

127 128 129 130 131 132 133

Holz

Trp.

Flgh.

Ten./ Bar.

Pos./ Tuba

Schlgzg.

Perc.

134 135 136 137 138 139 140 141

- 9 -

- Im Bann der Sterne -

142

Horn-Mel.

Holz

Trp.

Flgh.

Ten./ Bar.

Pos./ Tuba

Schlgzg.

Perc.

143 144 145 146

- 10 -