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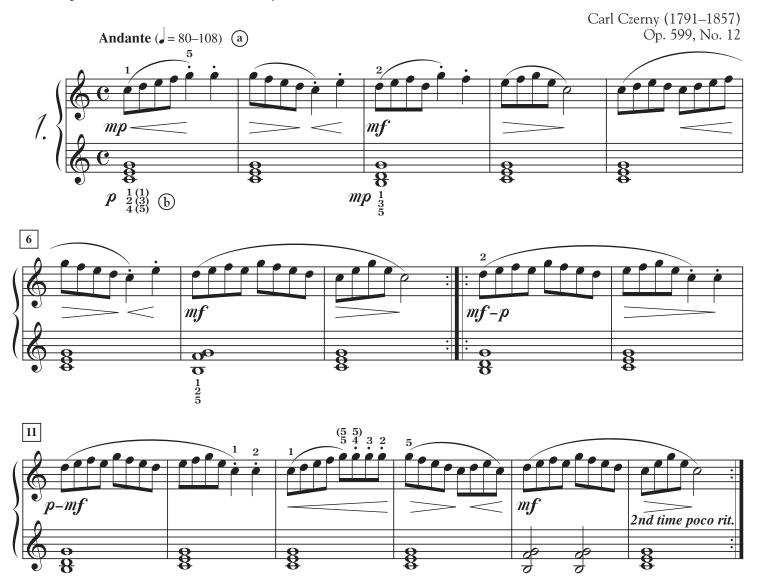
For Ab Ab	reword to Students	tery
E	Vnit One	Unit Two
•	Shaping and projecting an expressive melody Subduing simple accompaniments of solid, broken, and repeated chords	 Clarity in RH and LH melodies with 16th notes and slur Voicing more complex accompaniments with different articulation
1.	Czerny Op. 599, No. 12	1. Czerny Op. 599, No. 13
3.	Czerny Op. 599, No. 19	 Czerny Op. 599, No. 16
	Czerny Op. 599, No. 23	Rapid Five-Finger Patterns over Chords 5. Burgmüller Innocence, Op. 100, No. 5
	Hanon No. 1	6. Hanon No. 5
8.	Hanon No. 2	Finger Strength and Independence, Emphasizing Fifth Finger in Both Hands 8. Burgmüller Ballade, Op. 100, No. 15 34 LH Melody against Repeated Staccato Chords; Lyrical RH Melody over Repeated Chords

Unit Three		Unit Cour		
•	Voicing triplet and double-third melodies Shaping and voicing single-note and broken-chord accompaniments	•	Clarity of RH and LH melodies in 16th notes, double thirds, sixths, and chords Shaping and voicing accompaniments in varied patterns and articulations	
	Czerny Op. 599, No. 15		Czerny Op. 599, No. 33 50 Strength and Independence of Fingers Playing Scale Patterns in Both Hands and in One Hand against Chordal Accompaniment	
2.	Burgmüller The Clear Stream, Op. 100, No. 7		Czerny Op. 599, No. 41	
3.	Burgmüller Angels' Voices, Op. 100, No. 21	3.	Burgmüller Sorrow, Op. 100, No. 1654 Expressive Melody against Broken-Chord Accompaniment	
4.	Czerny Op. 599, No. 17		Czerny Op. 599, No. 42	
5.	Czerny Op. 599, No. 21	 7. 	Czerny Op. 599, No. 50	
6.	Waltz-Style Accompaniment Burgmüller The Little Party, Op. 100, No. 4		Burgmüller Ave Maria, Op. 100, No. 19	
7.	over Single-Note Accompaniment Hanon No. 8		Hanon No. 16	
	Finger Strength and Agility for All Five Fingers in Both Hands	8.	Burgmüller Tarantelle, Op. 100, No. 20	
8.	Hanon No. 1248 Extension of Fingers 1-5, Emphasizing 3-4-5 in Both Hands		RH Facility against Repeated-Chord and Broken-Chord Accompaniment	

UNIT ONE

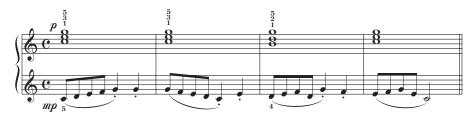
Melodic Line in a Five-Finger Position over Chordal Accompaniment

- Listen for clear, independent fingers in the RH with good melodic tone.
- Keep the right arm loose to help shape the melodic line when using the fifth finger.
- Keep the LH in a rounded arch as you sink into the chord with a relaxed wrist and arm.



Challenge

To develop LH clarity and independence, practice this etude with the hands switched.



- (a) See the explanation of metronome marks in About This Edition, Tempo, page 5.
- (b) See About This Edition, Fingering, page 5.