

Trombone Quartet Collection

Volume 10

1. **Melodie** (Johannes Brahms)
2. **Colonel Bogey** (Kenneth J. Alford)
3. **Hava Nagila** (Jirka Kadlec)
4. **La Cucaracha** (Jirka Kadlec)
5. **Schatz-Walzer** (Johann Strauss II)

EMR 59446

1. Trombone basso + alto + Alto Trombone
2. Trombone basso + alto
3. Trombone basso + alto
4. Bass Trombone basso + alto

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

2 3 4 5 6 7 8 **A** 9 10 11 12

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone

13 14 15 16 **B** 17 18 19 20 21 22 23 24 25

1.
2.
3.
4.

26 27 28 29 30 **C** 31 32 33 34 35 36

1.
2.
3.
4.

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2. Colonel Bogey



Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120-132$

4

A

5

6

7

8

9

10

11

1. Trombone or Alto Trombone *ff* *mf*

2. Trombone *ff* *mp*

3. Trombone *ff* *mf*

4. Bass Trombone *ff* *mp*

12

13

14

15

16

17

18

19

20

21

22

23

1. *cresc.* *f* *mf*

2. *cresc.* *f* *mp*

3. *cresc.* *f* *mf*

4. *cresc.* *f* *mp*

24

25

26

27

28

29

30

31

32

33

34

35

1. *cresc.* *f* *1.*

2. *cresc.* *f*

3. *cresc.*

4. *cresc.*

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3. Hava Nagila

7

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

A

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score is for four parts: 1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, and 4. Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as 126 Paso Doble. The dynamics are marked as *f* (forte) for measures 9-10 and *mf* (mezzo-forte) for measures 11-16. The first part has a *ff* *espress.* (fortissimo, expressive) marking in measure 13. The second part has a *mf* marking in measure 10. The third part has a *mf* marking in measure 10. The fourth part has a *mf* marking in measure 10.

B

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score is for four parts: 1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, and 4. Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as 126 Paso Doble. The dynamics are marked as *mf* (mezzo-forte) for measures 17-18, *mp* (mezzo-piano) for measures 19-20, *f* (forte) for measures 21-22, and *mf* (mezzo-forte) for measures 23-24. The first part has a *mf* marking in measure 17. The second part has a *mp* marking in measure 17. The third part has a *mp* marking in measure 17. The fourth part has a *mp* marking in measure 17.

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4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132

2

3

4

A

5

6

7

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

8

9

10

11

12

13

14

Musical score for measures 8-14. The score is for four trombone parts. Measure 8 starts with a forte (f) dynamic. Measure 11 features a triplet of eighth notes in the first three parts. Measure 12 features a mezzo-forte (mf) dynamic in the second and third parts. Measure 14 ends with a triplet of eighth notes in the first three parts.

15

16

17

18

19

20

Musical score for measures 15-20. The score continues the four-part trombone arrangement. Measure 15 features a forte (f) dynamic in the first part. Measure 18 features a mezzo-forte (mf) dynamic in the first part. Measure 19 features a forte (f) dynamic in the second part. Measure 20 ends with a forte (f) dynamic in the second part.

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B

21

22

23

24

25

26

27

28

1. *mf*

2. *f*

3. *mf* *f*

4. *mf*

29

30

31

32

33

34

35

36

1. *mf*

2. *f* *mf*

3. *mf*

4. *mf*

C

37

38

39

40

41

42

43

44

1. *mf*

2. *mf*

3. *mf*

4. *mf*

45

46

47

48

49

50

51

52

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

2 **A** 3 4 5 6 7 8 9 10

♩ = 66

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

11 12 13 14 15 16 17 18 **B** 19 20

21 22 23 24 25 26 27 28 29 30

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