

Secret Agent

1. New Mission / 2. Action / 3. Woman Agent / 4. Attack / 5. Saved World

Clarinet & Piano

Jirka Kadlec

EMR 66208

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Secret Agent

Jirka Kadlec

1. New Mission

Moderato ♩ = 108

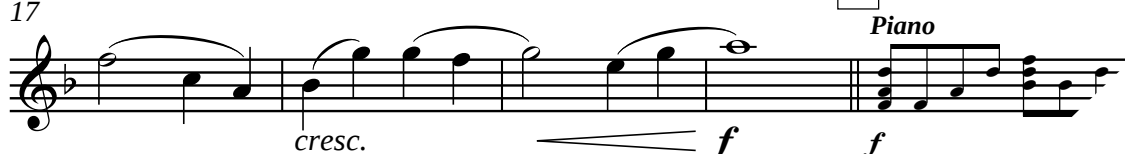
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5 **A**

11

B

17

C

23

Play



29

D

2. Action

Allegro ♩ = 132



35



41



46



50

rit.

E

3. Woman Ager

Andante ♩ = 76



Secret Agent

Jirka Kadlec

1. New Mission Moderato ♩ = 108

A

B♭ Clarinet

Piano

Musical score for measures 1-6. The B♭ Clarinet part begins with a rest for 4 measures, then plays a melody starting on a whole note G4 (marked *mf*), followed by eighth notes. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mf*. Measure 6 ends with a repeat sign.

Musical score for measures 7-12. The B♭ Clarinet part continues the melody from measure 6. The Piano accompaniment continues with the eighth-note bass line and chords, marked *mp*. Measure 12 ends with a repeat sign.

Musical score for measures 13-18. The B♭ Clarinet part has a melodic phrase marked *mp* in measure 13, followed by a crescendo leading to a whole note G4 in measure 18. The Piano accompaniment has a melodic phrase marked *mp* in measure 13, followed by a crescendo leading to a whole note G4 in measure 18. Measure 18 ends with a repeat sign.

25

f *p* *f* *p*

D 2. Action
Allegro ♩ = 132

32

mf *mf*

38

44

f *f*

49

rit.

E 3. Woman Agent
Andante ♩ = 104

p

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