

# Storchschnäbel

*Galopp, Op. 149*

Bass Recorder & Piano

Arr.: Michal Worek

**Philipp Fahrbach jr.**

EMR 68411

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

BASS RECORDER

# Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro molto

$\text{♩} = 152$  rall. **A** a tempo

  
Photocopying  
is illegal!



14



23



32



44



52



61



69



77



87



EMR 68411

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MO'  
ALL RIGHTS RESERVED - INTERNATIONAL COPY'

# Storchnäbel

*Galopp, Op. 149*

Philipp Fahrbach jr.

Arr.: Michal Worek

**Allegro** ♩ = 152

**molto rall.**

Bass Recorder

Piano

8

**A** a tempo

15

22

EMR 68411

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 29-35. The score is in 3/4 time with a key signature of two flats. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f* (forte) and *p subito* (piano subito).

36

B

Measures 36-42. The score continues with the same instrumentation. The bass line features a half-note pattern. The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* (piano).

43

Measures 43-49. The score continues with the same instrumentation. The bass line features a half-note pattern. The piano accompaniment maintains the eighth-note pattern.

50

Measures 50-56. The score continues with the same instrumentation. The bass line features a half-note pattern. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* (forte), *p subito* (piano subito), and *cresc.* (crescendo).

57

C

Measures 57-63. The score continues with the same instrumentation. The bass line features a half-note pattern. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte).

## BASS RECORDER & PIANO

|            |                      |                           |
|------------|----------------------|---------------------------|
| EMR 30033  | PRYOR, Arthur        | Love's Enchantment        |
| EMR 25321A | SCHUMANN, Robert     | 2 Waldszenen              |
| EMR 25433A | SCHUMANN, Robert     | 4 Lieder                  |
| EMR 30278  | SCOTT, James         | Broadway Rag              |
| EMR 25203A | SCRIABINE, Alexander | 2 Feuilletts d'Album      |
| EMR 25349A | SMETANA, Bedrich     | 2 Waltzes                 |
| EMR 25255A | TARREGA, Francisco   | 2 Pieces                  |
| EMR 22172  | VARIOUS              | 20 Greatest Slow Melodies |
| EMR 25174A | VERDI, Giuseppe      | 2 Chorus Of Gipsies       |
| EMR 28731  | VIVALDI, Antonio     | Concerto in D Major       |
| EMR 28758  | VIVALDI, Antonio     | Concerto in E Minor       |
| EMR 25151A | WAGNER, Richard      | 2 Arias                   |
| EMR 25405A | WEBER, Carl Maria v. | 4 Arias                   |

## BASS RECORDER & ORGAN

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28650  | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 28704  | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 28677  | ALBINONI, Tomaso       | Concerto in F Major                |
| EMR 25377A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 30560  | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25638  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25461A | CAPLET, André          | Adagio                             |
| EMR 25750  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25293A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25229A | CZERNY, Carl           | 2 Marches                          |
| EMR 30702  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25582  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 28808  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25526  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30533  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25694  | LALO, Edouard          | Andante                            |
| EMR 25489A | MERTZ, Johann K.       | Adagio                             |
| EMR 22432  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 25099  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 25123  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 24045  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 24639  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25003  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25027  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25051  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25075  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25806  | ONSLow, George         | Andantino                          |
| EMR 25321A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25433A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 25203A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25349A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 25255A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25174A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28731  | VIVALDI, Antonio       | Concerto in G Major                |
| EMR 28758  | VIVALDI, Antonio       | Concerto in G Minor                |
| EMR 25151A | WAGNER, Richard        | 2 Arias                            |
| EMR 25405A | WEBER, Carl Maria v.   | 4 Arias                            |

## BASS RECORDER & GUITAR

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25377B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25639  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25461B | CAPLET, André        | Adagio                             |
| EMR 25751  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25293B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25229B | CZERNY, Carl         | 2 Marches                          |
| EMR 25583  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25527  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25695  | LALO, Edouard        | Andante                            |
| EMR 25489B | MERTZ, Johann K.     | Adagio                             |
| EMR 25807  | ONSLow, George       | Andantino                          |
| EMR 25321B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25433B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25203B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25349B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25255B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25174B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25151B | WAGNER, Richard      | 2 Arias                            |
| EMR 25405B | WEBER, Carl Maria v. | 4 Arias                            |

## BASS RECORDER, MEZZO SOPRANO & PIANO

|           |                        |                   |
|-----------|------------------------|-------------------|
| EMR 22495 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
|-----------|------------------------|-------------------|

## BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24649 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24650 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

## BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24692 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24693 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

## RECORDER QUARTET

|           |                 |              |
|-----------|-----------------|--------------|
| EMR 14264 | MOUREY, Colette | Suite Romane |
|-----------|-----------------|--------------|

## TEXT

### TEXT

|           |                 |                                          |
|-----------|-----------------|------------------------------------------|
| EMR 181   | BURBA, Malte    | Omnibus                                  |
| EMR 18512 | MOUREY, Colette | Comment Ecouter une Oeuvre Musicale?     |
| EMR 14239 | MOUREY, Colette | De L'Atonalité A L'Hypertonalité         |
| EMR 18649 | MOUREY, Colette | Du Contrepoint au Contrepoint Atonal     |
| EMR 14238 | MOUREY, Colette | Eléments de composition Hypertonale      |
| EMR 18666 | MOUREY, Colette | Introduction à l'Harmonie...             |
| EMR 18665 | MOUREY, Colette | Introduction au Contrepoint              |
| EMR 18752 | MOUREY, Colette | L'Intelligence Musicale                  |
| EMR 14293 | MOUREY, Colette | Séance quotidienne de relaxation         |
| EMR 18690 | MOUREY, Colette | Vers une Approche de l'objet...          |
| EMR 18694 | MOUREY, Colette | Vers une Approche des Ecrits...          |
| EMR 18723 | MOUREY, Colette | Vous avez dit "Classique"?               |
| EMR 18696 | MOUREY, Colette | Vous avez dit "Baroque"?                 |
| EMR 18495 | MOUREY, Michel  | Acoustique Pratique                      |
| EMR 18458 | MOUREY, Michel  | Elém. de base pour comprendre le solfège |
| EMR 18555 | MOUREY, Michel  | Glossaire                                |
| EMR 18516 | MOUREY, Michel  | Les harmoniques musicaux                 |
| EMR 24026 | MOUREY, Michel  | Les Nombres et leurs cycles...           |
| EMR 18535 | MOUREY, Michel  | Liens entre hauteurs et intervalles....  |
| EMR 24000 | MOUREY, Michel  | Manipuler, constater les phénomènes...   |
| EMR 22237 | MOUREY, Michel  | Perception des sons musicaux...          |
| EMR 18393 | MOUREY, Michel  | Précis d'acoustique musicale             |
| EMR 18514 | MOUREY, Michel  | Tableaux d'aide à l'apprentissage du ... |
| EMR 18515 | MOUREY, Michel  | Timbre et Harmonie                       |
| EMR 18603 | MOUREY, Michel  | Traitement du signal sonore              |

