

When The Pipers Plays

5 Horns

Piano / Guitar, Bass Guitar, Percussions & Drums optional

Arr.: Jirka Kadlec

EMR 74324

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tenor Drum (*optional*)

Congas (*optional*)

Drums (*optional*)

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When The Pipers Plays

Arr.: Jirka Kadlec

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The tempo is marked as 96 beats per minute. The key signature is B-flat major (three flats). The score is divided into seven measures, each labeled with a number (1 through 7) at the top. The instruments and their parts are as follows:

- Horn Section (1-5):** Five parts for F or E-flat Horn. Measures 1 and 5 are rests. Measures 2-4 and 6-7 contain melodic lines. Measure 2 starts with a forte (*f*) dynamic.
- Piano / Keyboard (optional):** Two staves. Measures 2-4 and 6-7 contain chords. Measure 5 is a rest.
- 5 Strings (optional):** One staff. Measures 2-4 and 6-7 contain chords. Measure 5 is a rest.
- Tenor Drum (optional):** One staff. Measures 2-4 and 6-7 contain a steady eighth-note pattern. Measure 5 is a rest.
- Congas (optional):** One staff. Measures 2-4 and 6-7 contain a steady eighth-note pattern. Measure 5 is a rest.
- Drums (optional):** One staff. Measures 2-4 and 6-7 contain a steady eighth-note pattern. Measure 5 is a rest.

The score is written for a full band arrangement, including a horn section, piano, strings, and drums. The tempo is 96 beats per minute. The key signature is B-flat major (three flats). The score is divided into seven measures, each labeled with a number (1 through 7) at the top. The instruments and their parts are as follows:

8 9 10 11 12 13

1. 8 9 10 11 12 13

2. 8 9 10 11 12 13

3. 8 9 10 11 12 13

4. 8 9 10 11 12 13

5. 8 9 10 11 12 13

Pno./Kbd. 8 9 10 11 12 13

B.Gtr. 8 9 10 11 12 13

T.D. (8) (9) (2)

Cong. (8) (9) (2)

Dr. (8) (9) (2)

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3 4 5 6 7 8

1. *f*

2. *mf*

3 4 5 6 7 8 9

Pno./ Kbd.

B.Gtr.

T.D. (3) (4) (5) (6) (7) (8) (9)

Cong. (3) (4) (5) (6) (7) (8) (9)

Dr. (3) (4) (5) (6) (7) (8) (9)

**B**

1.

2.

3. 2 3 4 5

4. *mp*

5. *mp*

Pno./ Kbd.

B.Gtr. *mp*

T.D. *mp* (2) (3) (4) (5)

Cong. *mp* (2) (3) (4) (5)

Dr. *mp* (2) (3) (4) (5)

1. *poco f*

2. *mf*

3. *mf*

4. *mf*

5. *mf* *f* Solo gliss.

Pno./Kbd. *mf* *Gb/Db* *Db* *Gb/Db* *Db*

B.Gtr. *mf* Solo gliss. *f*

T.D. (6) (7) (8)

Cong. (6) (7) (8)

Dr. (6) (7) (8)



C

30

31

32

33

34

35

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf* *Eb* *Ab/Eb* *Eb* *Cm* *Ab* *Bb7(SUS4)* *Bb* *Eb/G* *Ab* *Eb*

Pno./Kbd. *mf*

B.Gtr. *mf*

T.D. *mf* (2) (3) (4)

Cong. *mf* (2) (3) (4)

Dr. *mf* (2) (3) (4)

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easy - medium difficulty
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