

The St. Louis Blues

Saxophone Octet

Arr.: Jérôme Naulais

William Christopher Handy

EMR 21942

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar *(optional)*

Tambourine *(optional)*

Percussion (Glockenspiel / Vibra-Slap) *(optional)*

Drum Set *(optional)*



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Arr.: Jérôme Naulais

2

3

4

5

6

7

Swing ♩ = 100

1. B $\flat$ Soprano Saxophone

2. E $\flat$ Alto Saxophone

3. E $\flat$ Alto Saxophone

4. E $\flat$ Alto Saxophone

5. E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

6. E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

7. B $\flat$ Tenor Saxophone

8. E $\flat$ Baritone Saxophone

Piano / Guitar
(optional)

Tambourine
(optional)

Percussion
(Glockenspiel /
Vibra - Slap)
(optional)

Drum Set
(optional)

mf

mf

mf

mf

mf

mf

mf

mf

Fm6

Bbm7

C7

mf

Glock.

mf

mf

8

9

10

11

12

13

14

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The vocal parts for Paul Simon (Sop.) and Art Garfunkel (Alt.) are at the top. The instrumental ensemble includes three Alt. Saxophones, a Tenor Saxophone, a Baritone Saxophone, Piano/Guitar (optional), Tambourine, and a Drum Set. The score is written in 4/4 time and consists of 12 measures. The key signature changes from one flat (F major/D minor) to two sharps (D major/B minor) in the second measure. The piano part includes chord markings: Fm7, G7, C7, F7, Bb, C7, F, F7, and Bb. The percussion parts include a tambourine and a drum set, both marked with a mezzo-forte (mf) dynamic. The saxophone parts feature various articulations, including accents, slurs, and triplets. The piano and guitar part provides harmonic support with chords and a melodic line. The overall arrangement captures the iconic sound of the original recording.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement, likely for a recording or a large ensemble. The score is written for a variety of instruments, including woodwinds, strings, and percussion.

Instrumentation:

- 1. Sop. Sax.
- 2. Alt. Sax.
- 3. Alt. Sax.
- 4. Alt. Sax.
- 5. Alt. Sax. Ten. Sax.
- 6. Alt. Sax. Ten. Sax.
- 7. Ten. Sax.
- 8. Bar. Sax.
- Pno./Gr. (opt.)
- Tamb.
- Perc.
- Dr. Set

Key and Time Signature: The key signature is C major (indicated by a 'C' in a box at the top). The time signature is 4/4.

Tempo and Mood: The tempo is marked "Moderato". The mood is contemplative and somber, characteristic of the original song.

Structure and Dynamics:

- The score is divided into measures, with measure numbers 28, 29, 30, 31, 32, 33, and 34 indicated at the top.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Chord markings include F, F⁶, F⁷, and B^b6.
- Performance instructions include "Vibra - Slap" for the percussion section.

Arrangement Details:

- The woodwind section (Saxophones) plays a melodic line that is a variation of the original song's melody.
- The string section (Piano/Guitar) provides a harmonic foundation, with the piano part featuring a prominent bass line.
- The percussion section (Tambourine, Percussion, and Drum Set) adds a rhythmic drive to the arrangement.



This musical score is for measures 35 through 41 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- 1. Sop. Sax.**: Soprano Saxophone
- 2. Alt. Sax.**: Alto Saxophone
- 3. Alt. Sax.**: Alto Saxophone
- 4. Alt. Sax.**: Alto Saxophone
- 5. Alt. Sax. Ten. Sax.**: Alto Saxophone / Tenor Saxophone
- 6. Alt. Sax. Ten. Sax.**: Alto Saxophone / Tenor Saxophone
- 7. Ten. Sax.**: Tenor Saxophone
- 8. Bar. Sax.**: Baritone Saxophone
- Pno./Gtr. (opt.)**: Piano / Guitar (optional)
- Tamb.**: Tambourine
- Perc.**: Percussion
- Dr. Set**: Drum Set

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, dynamics (e.g., *f* for forte), and articulation marks (e.g., accents). The piano/guitar part includes chord symbols: F7, C7, F, and F. The percussion parts include a tambourine and a drum set, with the drum set part featuring a triplet in measure 41.

D Marcia ♩ = 112

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.
(opt.)

Tamb.

Perc.

Dr. Set



1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.
(opt.)

Tamb.

Perc.

Dr. Set

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	