

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 1

1. *Bienvenue à l'Edelweiss* / 2. *Boldrius*
3. *Bonjour chez vous* / 4. *Ciao Paolo*
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Violin

or CD Play Back / Play Along CD

René Willener

EMR 51097

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Volume 1

1. Bienvenue à l'Edelweiss

René Willener

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9 Bb^7 Eb Bb^7 Eb **A** Eb Bb^7

20 Eb Eb F^7 Bb^7 Eb Bb^7 Eb Eb

31 F^7 Bb **B** G^7 Cm F^7 Bb^7 Bb^7

41 G^7 Cm F^7 Bb^7 Bb Eb/Bb Bb^7 **C** Eb

52 Bb^7 Eb Eb Bb^7 Eb Eb Bb^7

62 Eb Eb Bb^7 Eb **D** Ab Eb Bb^7

72 Eb Bb^7 Eb^7 Ab Eb Bb^7 Φ $Eb Bb^7$

82 Eb Φ $Eb Bb^7$ Eb *Soli* Ab **E** Eb Bb

91 Eb Bb^7 Eb^7 Ab Eb Bb^7

Violin

2. Boldrius

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Eb Ab Eb Ab Eb Cm Bb7 3 3 Eb
 9 Eb **A** Fm Bb7 Eb Fm Eb 3 3
 17 Eb Fm Bb7 Eb Bb7 Eb
 25 **B** Eb Ab Bb7 Bb7 Eb Fm Eb Eb 3 3
 34 Ab Bb7 Bb7 Eb Bb7 Eb $\odot$ **TRIO** **C** Cm
 43 Fm G7 Cm Cm Fm
 53 G7 Cm Bb7 Eb Fm Bb7
 64 Eb Eb Fm Bb7 Eb
 74 Eb Fm Bb7 Eb Fm 3
 81 Eb Eb Fm Bb7
 89 Eb Eb Ab Eb Cm

3. Bonjour chez vous

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$\text{♩} = 172$

A

8 $B\flat$ $B\flat$ F^7 $B\flat$ $B\flat^7$ $E\flat$ $B\flat$

17 Gm C^7 F $B\flat$ **B** F $B\flat$

25 $B\flat$ F^7 $B\flat$ $B\flat^7$ $E\flat$ $B\flat$

34 C^7 F^7 $B\flat$ **C** F^7 $B\flat$

41 F^7 $B\flat$ F^7

48 $B\flat$ Gm C^7 F^7 **Yodel** $B\flat$ **D**

55 F $B\flat$ F^7 $B\flat$ $B\flat$

63 F $B\flat$ Cm^7 F^7 $B\flat$ $B\flat$ **E**

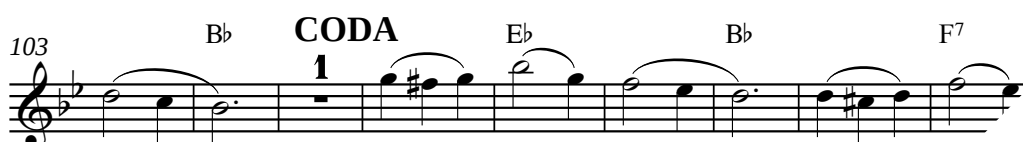
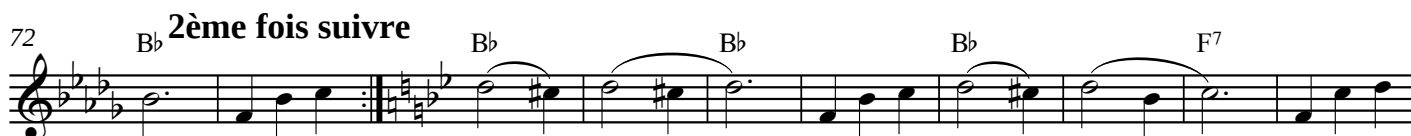
71 F $B\flat$ $B\flat$ F^7 $B\flat$

79 F $B\flat$ $B\flat$ Cm^7 F^7

Violin

4. Ciao Paolo

René Willener

INTRO**REFRAIN**

5. La chèvre à Bob

René Willener

9

17

25

33

41

49

57

65

73

81

89

6. Fais péter Dédé

René Willener

This musical score is for a piano exercise in 3/4 time, featuring a single melodic line. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 8, 16, 24, 31, 38, 46, 55, and 63 indicated at the start of their respective lines. The notation includes various chords (F7, Bb, Eb, C7) and articulations such as slurs, ties, and accents. The exercise concludes with a final chord of C7.

7. La complainte de Berthoudchi

René Willener

The musical score is written for violin in 6/8 time. It begins with a key signature of two flats (Bb and Eb). The notation includes eighth notes, quarter notes, and slurs. Chord symbols (Bb, F, Eb) are placed above the staff to indicate harmony. Section markers A, B, and C are enclosed in boxes. The piece concludes with a first ending bracket.

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8. La Course allez Charlotte

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Violin score for "La Course allez Charlotte" by René Willener. The score is in G minor (three flats) and 4/4 time. It consists of ten staves of music. Chord symbols are placed above the notes: F7, Bb, F7, Bb, Bb7, Eb, Bb, F7, Bb, Bb7, Eb, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb. Section markers A, B, C, and D are placed in boxes above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values like half and whole notes. The piece ends with a double bar line and a repeat sign.

9. La Danse des Ombrelles

René Willener

Chords and musical notation are as follows:

- Staff 1: Cm⁷, F⁷, Bb, Bb
- Staff 2: Cm, F⁷, Cm, F⁷, Bb, Gm
- Staff 3: Cm, F⁷, 1. Bb, 2. Bb
- Staff 4: Bb Youtze, Cm, F⁷, Bb, Bb
- Staff 5: Eb, Bb, F⁷, Bb, Bb, Eb
- Staff 6: Bb, F⁷, Bb, Bb, Eb
- Staff 7: Bb, F⁷, Bb, Bb, Cm, F⁷
- Staff 8: Cm, F⁷, Bb, Gm, Cm, F⁷
- Staff 9: Bb, D⁷, Gm, D⁷
- Staff 10: Gm, F⁷, Bb, C⁷, F⁷
- Staff 11: F⁷, con repeat, F⁷
- Staff 12: Cm⁷, F⁷, Bb, C⁷, F⁷

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STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19225	BACH, Johann S.	Badinerie
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EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
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EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
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EMR 13076	GRGIN, Ante	Rhapsody
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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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VIOLIN & ORGAN

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