

Surely God is in this place

(Choral Introit for Choir and Congregation)

For Mixed Voices, S.A.T.B., Cong., with Organ

Genesis 16b and 17b

AUSTIN C. LOVELACE

Moderato $\text{♩} = \text{ca. } 96$

Organ

mp

Ped.

7 S.A.

div. *mf* with awe

Sure - ly, Sure - ly

T.B.

div. *mf* with awe

Sure - ly, Sure - ly

13

God is in this place.

God is in this place.

19 *mf*

Sure - ly, sure - ly God is in this place.

mf

p

25

This is none o-ther than the

Bass *mf*

Tenor *mf*

This is none o-ther than the gate— of— heav'n, the gate— of heav'n, the—

mp

29

Alto *mf*

gate— of— heav'n, the gate— of heav'n, This is none o-ther than the gate— of— Heav'n, the

gate— of heav'n, the gate— of heav'n,

gate— of heav'n, of heav'n, this the gate of heav'n,

For John Kuzma and the Westminster Choir of Montview Boulevard
Presbyterian Church, Denver CO.

A Celtic Blessing

(Closing response)

For Mixed Voices, S.A.T.B., with Organ

AUSTIN C. LOVELACE

Traditional Celtic Prayer

Andante cantabile

Organ *mp*

6 S.A. *mp*

who walks— on wound - ed— feet walk—

T.B. *unis. mp* *div.*

May the Christ on wound - ed feet walk—

11

with you on the road. who serves with wound - ed

with— you on the road. May the Christ with wound - ed

15 stretch

hands stretch out your—hands to serve. who

hands stretch out— your hands to serve. May the Christ with

mf

mf

19

serves with a wound - ed heart O - pen your hearts to love.—— May—you

wound - ed heart O - pen your hearts to love.——

23

see the face of Christ—— in ev - ery - one you meet,—— and may