

Crimond

Traditional

Arranged by David Marlatt

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Timpani - 1
Percussion 1 (snare drum, bass drum) - 1
Percussion 2 (suspended cymbal, crash cymbals) - 1

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Crimond or The Lord's My Shepherd is a simple and elegant hymn that is commonly sung in church. The words originate from Psalm 23. This is the first verse:

The Lord's my Shepherd, I'll not want:
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by.

NOTES TO THE CONDUCTOR:

This work opens very simply with only four voices- this is chamber music within a larger framework. Each player should play out and sing their part through their instruments. The quartet may want to rehearse this opening alone so all the rubato is agreed upon.

Be sure to not let this piece get too loud, too soon. The temptation is to crescendo through a phrase then remain at that dynamic to begin the next.

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The absence of percussion until measure 17 makes their entrance all the more special. The snare drum entrance has been saved until measure 55 when it must enter at a pp, undetectable until the crescendo makes the sound audible as it aids the remainder of the ensemble.

At 62 the Dramatically indication gives the conductor the option to slow this section, making the dissonances in the lower voices all the more poignant.

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DIFFICULTY RATING: GRADE 3
Concert Band

for Ken Bray

CRIMOND
(The Lord's My Shepherd)

Melody by Jessie Seymour Irvine
(1836-1887)

Harmonized and Arranged by D. Marlatt

Freely, with feeling 2 3 4 5 6 7 8 9 10 11

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Bells

Timpani

Snare drum

Bass drum

Susp. Cym.
Crash Cym.

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12 13 14 15 16 17 18 19 20 21

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

12 13 14 15 16 17 18 19 20 21

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

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22 23 24 25 26 27 28 29 30

A musical score page showing measures 22 through 30. The score is for a large ensemble, likely an orchestra and band. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 3 (Trbn 3), Bass Trombone (Trbn 1), Bass Trombone (Trbn 2), Bass Trombone (Trbn 3), Bass Trombone (Bari), Tuba, Bells, Timpani (Timp), and Cymbals (S.D., B.D., S.C., C.C.). The music includes dynamic markings such as *p*, *tutti*, and *open tutti*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the middle of the page.

31 32 33 34 35 36 37 38 39 40

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

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41 42 43 44 45 46 47 48 49

Fl *f marcato*

Ob *f marcato*

Cl 1 *f marcato*

Cl 2 *f marcato*

Cl 3 *f marcato*

B Cl *f marcato*

Bsn *marcato*

A Sax 1 *f marcato*

A Sax 2 *f marcato*

T Sax *marcato*

B Sax *f marcato*

Tpt 1 *f marcato*

Tpt 2 *f marcato*

Tpt 3 *f marcato*

Hn 1 *marcato*

Hn 2 *marcato*

Trbn 1 *marcato*

Trbn 2 *marcato*

Trbn 3 *f marcato*

Bari *marcato*

Tuba *f marcato*

Bells

Timp *f*

S.D.
B.D.

S.C.
C.C. *f*

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50 51 52 53 54 55 56 57 58 59

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

60 61 62 *Dramatically* 64 65 *molto rit. e cresc.*
 Fl f
 Ob f
 Cl 1 f
 Cl 2 f
 Cl 3 f
 B Cl
 Bsn f
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1 f
 Hn 2 f
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 C.C.

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