

Commissioned by and dedicated to "VIVE! SAXOPHONE QUARTET" (Japan)

SAXOPHONE QUARTET

CROSSOVER SUITE No. I

OTTO M. SCHWARZ

for Saxophone Quartet

I. INTRODUCTION

Allegro (♩ = 130)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Snap

sub. mp

Snap

sub. mp

sub. mp

sub. mp

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2. VIENNESE WALTZ

Dolce (♩ = 120)

5 §

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

13

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

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3. ROUNDABOUT

Moderato (♩ = 112)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

lead

mf

sim.

sim.

The first system of the musical score for 'Roundabout' features four saxophone parts. The Soprano Saxophone part begins with a rest, followed by a lead entry marked 'mf' and a 'sim.' (simile) instruction. The Alto Saxophone part starts with a 'mf' dynamic and a 'sim.' instruction. The Tenor Saxophone part plays a continuous eighth-note pattern marked 'mf'. The Baritone Saxophone part also starts with a 'mf' dynamic and a 'sim.' instruction. The music is in 4/4 time and features a key signature of one sharp (F#).

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

The second system continues the musical score. The Soprano Saxophone part has a measure rest marked '4'. The Alto Saxophone part continues its eighth-note pattern. The Tenor Saxophone part continues its eighth-note pattern. The Baritone Saxophone part continues its eighth-note pattern. The music is in 4/4 time and features a key signature of one sharp (F#).

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

sim.

sim.

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The third system continues the musical score. The Soprano Saxophone part has a measure rest marked '7'. The Alto Saxophone part continues its eighth-note pattern. The Tenor Saxophone part continues its eighth-note pattern. The Baritone Saxophone part continues its eighth-note pattern. The music is in 4/4 time and features a key signature of one sharp (F#).

4. STOMPS AND CLAPS

(♩ = 130)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

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5. FINALE

(♩. = 120)

B♭ Soprano Saxophone

12/8

mf

lead

E♭ Alto Saxophone

f

mf

B♭ Tenor Saxophone

f

mf

E♭ Baritone Saxophone

f

mf

B♭ S. Sax.

3

7

f

E♭ A. Sax.

f

B♭ T. Sax.

f

E♭ B. Sax.

f

6

B♭ S. Sax.

tutti

mf

lead

E♭ A. Sax.

mf

B♭ T. Sax.

mf

E♭ B. Sax.

mf

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