

See Amid the Winter's Snow

The Hymn for Christmas

John Goss
arr. Thibaut Bruniaux

Tempo ♩ = 92

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2 (Mallets)

2 6 rall.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo 1

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

A $\text{♩} = 76$

poco rit. **A Tempo** *poco rit.* 3

Sop. Cnt.

S. Cnt. *solo* *p espress.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *pp*

Solo Hn. *p* *solo* *(non solo)*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *solo* *p* *(non solo)* *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo* *p espress.*

Bass Eb *solo* *p*

Bass Bb *p*

Timp. *Susp. cymb.* *o*

Perc. 1 *pp*

Perc. 2

A Tempo 4 17

Sop. Cnt. *p espress.*

S. Cnt. *tutti* *mp*

Rep. Cnt. *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *tutti* *mp* *mf* *f*

Bass Eb *a 2* *mp* *mf* *f*

Bass Bb *mf* *f*

Timp. *mp* *p* *f* *Timp.*

Perc. 1

Perc. 2 *Glock.* *p espress.*

body percussion : every musician choose one part and play body percussion when possible until D

23 **B** Latin $\text{♩} = 142$

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

hand palm

finger clap

lower chest clap

Guano

f *ff* *p* *ff mp*

6 31 **C**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

harmon muse

mp

solo

p

A musical score for the piece "Lake Music" by David S. Newman. The score is written for a large ensemble, including vocalists and various instruments. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into systems, each containing staves for different parts. The parts include Soprano Contralto (Sop. Cnt.), Soprano Contralto (S.Cnt.), Repetition Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, *ff*, and *fp*. There are also performance instructions like "harmon mute", "end of solo", and "[Congas]". A large red watermark reading "Lake Music" and "David S. Newman" is overlaid diagonally across the entire page.[illegible]

55

Sop. Cant. *mf* *mp*

S. Cant. *mf* *mp*

Rep. Cant. *mf* *mp*

2nd Cant. *mf* *mp*

3rd Cant. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mp sub.* *mp*

1st Hn. *mp sub.* *mp*

2nd Hn. *mp sub.* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass Eb *tutti*

Bass Bb *tutti*

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with a large red "Copyrighted" watermark. The instruments listed on the left include Soprano (Sop. Cnt.), Alto (S. Cnt.), Tenor (Rep. Cnt.), Flute (2nd Cnt.), Clarinet (3rd Cnt.), Bassoon (Flug.), Trumpet (Solo H.), Trombone (1st Bar.), Euphonium (2nd Bar.), Tuba (Tb.), Bassoon (2nd Tbn.), Euphonium (B. Tbn.), Tuba (Euph.), Bassoon (Bass Eb), Trombone (Bass Bb), Percussion (Timp.), and Timpani (Perc. 1, Perc. 2). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The page number 63 is visible in the top left corner.

69 **E** 11

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

mp legato

mp legato

f

Am⁷ *D⁷* *G* *Am⁷* *D⁷* *G* *Am⁷*

Free chorus

mp legato

mp

mp

12 75

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

p

f

mf legato

p

mf legato

mf legato

Bb⁷ *Bb⁷add9* *E⁷* *Am⁷ (play)* *D⁷/b9* *Bb⁷*

mp

mp

mp

80

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Lake Music

85 **F**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo H.

2nd Hn.

1st Bar.

2nd Bar.

Th.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Free Chorus

mf

Cm7

F7

Bb

Cm7

F

Bb

Cm7

mp legato

mp legato

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

2

2

91

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Temp.

Perc. 1

Perc. 2

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97

Sop. Cnt. *mf cresc.* *tutti* *f cresc.*

S. Cnt. *mf cresc.* *f cresc.*

Rep. Cnt. *mp cresc.*

2nd Cnt. *mp cresc.*

3rd Cnt. *mp cresc.*

Flug. *mf*

Solo H. *mf*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

Th. *mf cresc.* *f cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *sfz cresc.* *sfz cresc.*

Euph. *mp cresc.*

Bass Eb *mf cresc.* *f cresc.*

Bass Bb *mf cresc.* *f cresc.*

Timp. *p cresc.*

Perc. 1 *p cresc.* (fill)

Perc. 2

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments and voices, including Soprano, Contralto, Contralto, Contralto, Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of dynamics, including *mf*, *cresc.*, *ff*, and *mp*. A large, stylized red watermark is overlaid on the right side of the page, reading "Lake Music" and "Universal School". The watermark is oriented diagonally and appears to be a stamp or a large graphic element. The page number "101" is visible in the top left corner, and the page number "17" is visible in the top right corner. The score is written in a standard musical notation style, with staves for each instrument and voice part. The music includes various notes, rests, and dynamic markings. The overall appearance is that of a professional musical score, possibly from a publisher or a composer's manuscript.

This image shows a page of a musical score, likely for a symphony, featuring various instruments and a large red watermark reading "Publications only". The score is written for a large ensemble, including vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Fl., 1st Hd., 2nd Hd.), brass (1st Bar., 2nd Bar., Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb), and percussion (Timp., Perc. 1, Perc. 2). The music is in G major (one sharp) and 4/4 time. The page number 107 is visible in the top left corner. The watermark "Publications only" is written diagonally across the page in a large, bold, red font. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "mf" (mezzo-forte). The percussion parts at the bottom include a timpani line and two snare drum parts. The brass and woodwind parts have various articulations and phrasing marks. The vocal parts are mostly rests, indicating they are not singing in this section. The overall layout is professional and typical of a printed musical score.

115 19

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp rub.*

1st Hn. *mp rub.*

2nd Hn. *mp rub.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2

20 119

Sop. Cnt.

S. Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

[illegible]

22 129

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Publications only