

Kantate Nr. 61

am ersten Advent

„Nun komm, der Heiden Heiland“

für Sopran-, Tenor-, Baß-Solo, Chor und Orchester

Johann Sebastian Bach BWV 61

1. Ouverture (Choral)

Violino I, II

Viola I

Viola II

Soprano

Alto

Tenore

Basso

Violoncello,
Fagotto,
Basso continuo

4

Nun komm, der Heiden Heiland

Musical score for measures 8-12. The score is written for a piano and voice. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part enters in measure 9 with the lyrics "Nun komm, der Heiden Heiland,". The melody is in a major key with a key signature of one sharp (F#). The time signature is 4/4. The piano part includes trills (tr) in measures 8, 10, and 12. The voice part has a trill (tr) in measure 11.

8

tr

Nun komm, der Heiden Heiland,

tr

Musical score for measures 13-17. The piano part continues with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part enters in measure 14 with the lyrics "Nun komm, der Hei". The melody is in a major key with a key signature of one sharp (F#). The time signature is 4/4. The piano part includes trills (tr) in measures 13, 15, and 17. The voice part has a trill (tr) in measure 16.

13

Nun komm, der Hei

18

18

Leseprobe

den Heiland,

komm, der Heiland

23

der Jung - frau - en Kind er - kannt,

der Jung - frau - en Kind er - kannt,

der Jung - frau - en Kind er - kannt,

der Jung - frau - en Kind er - kannt,

33 Gai

des sich wun - dert al - le Welt, al - le Welt, al - le Welt, des sich

des sich wun - dert al - le Welt, al - le Welt, al - le Welt, des sich

des sich wun - dert al - le Welt, al - le Welt, al - le Welt, des sich

des sich wun - dert al - le Welt, al - le Welt, al - le Welt, des sich