

Viva La Musica

**1. Fanfare / 2. Christmas Medley / 3. Heroes Entry / 4. Champions
5. Hymn / 6. Russian Dance / 7. Street Run / 8. Rock For Rooky
9. Enjoy / 10. Encore**

4 Flutes

Jean-François Michel

EMR 52517

1st Flute

2nd Flute

3rd Flute

4th Flute (or Bass Flute)

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le commencement de la pratique instrumentale.

On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo. L'autre but poursuivi est l'assimilation et l'interprétation de rythmes usuels. Voilà pour le côté pédagogique.

Ces pièces permettront à de jeunes instrumentistes de donner en petit groupe leur premier concert.

Ecrites pour un quatuor traditionnel (avec toutes les voix transpositrices) elles sont jouables en duo, trio, et quatuor.

Ces pièces font suite au cahier « Piccola Banda » qui était lui prévu pour des groupes plus importants.

Surtout prenez du plaisir à jouer ensemble...que la musique soit aussi un lien d'amitié.

Jean-François Michel



EDITIONS MARC REIFT

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Viva La Musica

1. Fanfare

Jean-François Michel

♩ = ca. 80

1. Flute
2. Flute
3. Flute
4. Bass Flute
or Flute

8

17

25

f
f
f
f

ff
ff
ff
ff

mf
p
mf
p

f
f
f
f

f
f
f
f

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2. Christmas Medley

Jean-François Michel

♩ = ca. 76

1. Flute

2. Flute

3. Flute

4. Bass Flute or Flute

p sost.

9

1.

2.

3.

4.

mf *f*

mf *f*

mf *f*

mf *f*

18 ♩ = ca. 100

1.

2.

3.

4.

f *p*

f *p*

p

p

26

1.

2.

3.

4.

f

f

f

f

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3. Heroes Entry

Jean-François Michel

♩. = ca. 120

1. Flute
2. Flute
3. Flute
4. Bass Flute or Flute

f marcato

10

1.
2.
3.
4.

21

1.
2.
3.
4.

f

32

1.
2.
3.
4.

4. Champions

Jean-François Michel

♩ = ca. 112

1. Flute
2. Flute
3. Flute
4. Bass Flute or Flute

pp *p*

12

mf *mf* *mf* *mf*

24

f *f* *f* *f*

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5. Hymn

Jean-François Michel

♩ = ca. 84

1. Flute

2. Flute

3. Flute

4. Bass Flute or Flute

9

1.

2.

3.

4.

17

1.

2.

3.

4.

6. Russian Dance

Jean-François Michel

♩ = ca. 120

1. Flute
f marcato

2. Flute
f marcato

3. Flute
f marcato

4. Bass Flute or Flute
f marcato

12

1. *mf*

2. *mf*

3. *mf*

4. *mf*

25

1. *f* *ff* *mf*

2. *f* *ff* *mf*

3. *f* *ff* *mf*

4. *f* *ff*

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7. Street Run

Jean-François Michel

♩ = ca. 168

1. Flute
2. Flute
3. Flute
4. Bass Flute or Flute

8

17

EMR 52517

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8. *Rock For Rooky*

Jean-François Michel

♩ = ca. 152

1. Flute

2. Flute

3. Flute

4. Bass Flute or Flute

8

The image shows a musical score for a four-part setting of the song 'The Rose Tree'. The score is written for four voices, numbered 1 through 4, in a four-part setting. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the soprano and alto parts, with the tenor and bass parts providing harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The lyrics 'The Rose Tree' are written below the staves, with the words 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree' corresponding to the notes in the first, third, and fifth staves respectively. The score is presented on a white background with black musical notation.

17

1. *f*

2. *f*

3. *f*

4. *f*

The musical score consists of four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The first staff (labeled 1.) begins with a forte (*f*) dynamic and features a melody of eighth and quarter notes, with some measures containing rests. The second staff (labeled 2.) also begins with a forte (*f*) dynamic and plays a similar melodic line. The third staff (labeled 3.) begins with a forte (*f*) dynamic and plays a melodic line with some rests. The fourth staff (labeled 4.) begins with a forte (*f*) dynamic and plays a melodic line with some rests. The music is divided into measures by vertical bar lines, and the staves are numbered 1. through 4. on the left side.

26

[illegible]

9. Enjoy

Jean-François Michel

♩ = ca. 120

1. Flute

2. Flute

3. Flute

4. Bass Flute or Flute

9

1.

2.

3.

4.

18

1.

2.

3.

4.

26

1.

2.

3.

4.

EMR 52517

10. Encore

Jean-François Michel

$\text{♩} = \text{ca. } 120$

1. Flute *f*

2. Flute *f*

3. Flute *f*

4. Bass Flute or Flute *f*

8

1.

2.

3.

4.

16

1. *mf*

2. *mf*

3. *mf*

4. *mf*

EMR 52517

FLUTE, ALPHORN & ORGAN

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

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2 FLUTES

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EMR 8304	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8306	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 8309	NAULAIS, Jérôme	Album Volume 9 (5)
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2 FLUTES & PIANO

EMR 8695	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8699	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926A	BEATLES, The	Eleanor Rigby (3)
EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
EMR 924A	BEATLES, The	Yellow Submarine (4)
EMR 924A	BEATLES, The	Yesterday (4)
EMR 8694	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8693	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14588	BOWMAN, Euday	12th Street Rag
EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8697	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8696	GERSHWIN, George	I Got Plenty O' Nuttin' (5)

2 Flutes & Piano (Fortsetzung - Continued - Suite)

EMR 8700	GERSHWIN, George	Strike Up The Band (5)
EMR 8698	GERSHWIN, George	Swanee (5)
EMR 8696	IVANOVICI, Ivan	Donauwellen (5)
EMR 8700	JOPLIN, Scott	Easy Winners (5)
EMR 8695	JOPLIN, Scott	Elite Syncopations (5)
EMR 8697	JOPLIN, Scott	The Entertainer (5)
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EMR 8693	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 8696	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 8695	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8698	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8697	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8696	VARIOUS	Greatest Hits Volume 4 (5)
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2 FLUTES & PIANO (ORGAN)

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EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8309	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8307	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 2247	MORTIMER, John G.	Easy Christmas Duos
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