

Secret Agent

1. New Mission / 2. Action / 3. Woman Agent / 4. Attack / 5. Saved World

Bass Clarinet & Piano

Jirka Kadlec

EMR 66209

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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**B♭ BASS
CLARINET**

Secret Agent

Jirka Kadlec

1. New Mission
Moderato ♩ = 108
Piano

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is illegal!

5 **A**

11 **B**

17 **C**

23 **D**

mf *mf* *mp* *f* *f* *Piano*

cresc. *Play*

2. Action
Allegro ♩ = 132

29 **D**

35

41

46

p *f* *mf* *f*

3. Woman Agent
Andante ♩ = 104

50 **E**

rit. *Piano* *p*

EMR 66209

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Secret Agent

Jirka Kadlec

1. New Mission Moderato ♩ = 108

A

B♭ Bass Clarinet

Piano

Musical score for measures 1-6. The B♭ Bass Clarinet part begins with a whole rest in measures 1-4, followed by a half note G4 in measure 5 and a quarter note F#4 in measure 6. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in measures 5 and 6.

Musical score for measures 7-12. The B♭ Bass Clarinet part continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A crescendo hairpin is visible in the right hand of the piano part in measures 11 and 12.

Musical score for measures 13-18. The B♭ Bass Clarinet part has a melodic line starting in measure 13 with a *mp* dynamic, followed by a crescendo. The piano accompaniment features a rhythmic pattern of eighth notes and chords, also marked with *mp* and a crescendo.

Musical score for measures 19-24. The B♭ Bass Clarinet part has a melodic line starting in measure 19 with a *f* dynamic, followed by a whole rest in measures 20-24. The piano accompaniment features a rhythmic pattern of eighth notes and chords, marked with *f* in measures 19, 21, and 22.

25

25

f *p* *f*

p

D 2. Action
Allegro ♩ = 132

32

mf *mf*

38

38

mf

44

44

f *f*

49

rit.

E 3. Woman Agent
Andante ♩ = 104

49

p

BASS CLARINET & PIANO

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