

Concerto

in B^b Major

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50098

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E $\flat$ CORNET

I

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Moderato

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I

Joseph Haydn

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Moderato

E $\flat$ Cornet

Piano

f

p

cresc.

10

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13

Measures 13-16 of the musical score. The system consists of three staves: a vocal line (treble clef, key signature of one sharp) and a piano accompaniment (grand staff, key signature of two flats). The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. A forte (*f*) dynamic marking is present in measure 15.

17

Measures 17-19 of the musical score. The system consists of three staves. The piano accompaniment continues with a similar texture. A trill (*tr*) is marked in the vocal line in measure 18. The piano part has some rests in measures 18 and 19.

20

Measures 20-22 of the musical score. The system consists of three staves. The piano accompaniment features a dense, rapid sixteenth-note pattern in the right hand. Dynamics include *f* (forte) in measure 21 and *p* (piano) in measure 22. A trill (*tr*) is marked in the vocal line in measure 21.

23

Measures 23-25 of the musical score. The system consists of three staves. The piano accompaniment continues with a steady eighth-note bass line. The vocal line has some rests in measures 24 and 25.

26

Measures 26-28 of the musical score. The system consists of three staves. The piano accompaniment features a steady eighth-note bass line. Dynamics include *f* (forte) in measure 26 and *sp* (sforzando) in measure 27. A trill (*tr*) is marked in the vocal line in measure 27.

29

mf

33

p *sp* *cresc.*

36

mf espress. *p* *mf*
pp

39

tr *f* *p cresc.*
f *p cresc.*

42

espress. *p*

II

Adagio

5

10

15

p

tr

sf

sf cresc.

f

pp

The musical score is for a piece in 2/4 time, marked Adagio. It consists of four systems of staves. The first system (measures 1-4) features a piano (*p*) introduction in the right hand with eighth-note patterns and a simple bass line. The second system (measures 5-8) includes a trill (*tr*) and fortissimo (*sf*) accents. The third system (measures 9-14) shows a crescendo from fortissimo (*sf cresc.*) to forte (*f*), with a trill (*tr*) in the final measure. The fourth system (measures 15-18) begins with a piano (*p*) section in the right hand and a pianissimo (*pp*) section in the left hand.

21

System 1 (measures 21-26) features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in measure 25.

27

System 2 (measures 27-31) continues the musical development. The treble staff shows a melodic line with a crescendo hairpin. The bass staff continues with harmonic support. A mezzo-forte (*mf*) dynamic marking is present in measure 29.

32

System 3 (measures 32-36) shows further melodic and harmonic progression. The treble staff includes a crescendo hairpin. The bass staff features a more active line with eighth notes. A crescendo (*cresc.*) marking is present in measure 32.

37

System 4 (measures 37-40) contains a series of chords and melodic fragments. The treble staff has a crescendo hairpin. The bass staff continues with harmonic support. A crescendo (*cresc.*) marking is present in measure 37.

41

System 5 (measures 41-44) features a treble staff with a melodic line and a bass staff with harmonic support. A trill (*tr*) is marked in measure 42. A crescendo (*cresc.*) marking is present in measure 43.

45

p

f

p

49

mf

p

p

53

mf

p

p

58

mf

p

p

64

mf

p

p

III

Allegro molto

Measures 1-4 of section III. The music is in 2/4 time, key of D major. The right hand has a whole rest. The left hand plays a series of chords and eighth notes. The first measure has a forte (*f*) dynamic marking.

5

Measures 5-8 of section III. The right hand has a whole rest. The left hand continues with chords and eighth notes. The second measure has a piano (*p*) dynamic marking.

10

Measures 9-13 of section III. The right hand has a whole rest. The left hand continues with chords and eighth notes. The third measure has a piano (*p*) dynamic marking.

14

Measures 14-17 of section III. The right hand has a whole rest. The left hand continues with chords and eighth notes. The fourth measure has a piano (*p*) dynamic marking.

18

Measures 18-22 of the musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a piano (*p*) dynamic marking in measure 20.

23

Measures 23-27 of the musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part continues with a steady eighth-note bass line in the left hand and a complex melody in the right hand, featuring a trill in measure 25.

28

Measures 28-31 of the musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part continues with a steady eighth-note bass line in the left hand and a complex melody in the right hand, featuring a forte (*f*) dynamic marking in measure 30.

32

Measures 32-35 of the musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part continues with a steady eighth-note bass line in the left hand and a complex melody in the right hand, featuring a trill in measure 34.

36

Measures 36-39 of the musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part continues with a steady eighth-note bass line in the left hand and a complex melody in the right hand, featuring a trill in measure 37.

40

Measures 40-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 features a piano (*p*) dynamic marking. The melody in the treble staff begins in measure 41 with a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

45

Measures 45-49 of the musical score. The system continues with the same three-staff layout. Measure 45 shows the continuation of the melodic and harmonic patterns. In measure 49, the right hand of the piano part concludes with a series of rapid sixteenth-note chords.

50

Measures 50-53 of the musical score. The system continues with the same three-staff layout. Measures 50-53 show the continuation of the melodic and harmonic patterns, with the piano part maintaining its rhythmic accompaniment.

54

Measures 54-57 of the musical score. The system continues with the same three-staff layout. Measure 54 features a piano (*p*) dynamic marking. The melody in the treble staff includes some grace notes. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

58

Measures 58-61 of the musical score. The system continues with the same three-staff layout. Measures 58-61 show the continuation of the melodic and harmonic patterns, with the piano part maintaining its rhythmic accompaniment. The notation includes *poco cresc.* markings in both the treble and bass staves of the piano part.

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