

Trombone Quartet Collection

Volume 1

1. **Jive in Drive** (Jirka Kadlec)
2. **Bella Ciao** (Jirka Kadlec)
3. **Entry Of The Gladiators** (Julius Fucik)
4. **That's A Plenty** (Lew Pollack)
5. **Alpina** (Marc Reift)

EMR 59041

1. Trombone ♭ +  + Alto Trombone
2. Trombone ♭ + 
3. Trombone ♭ + 
4. Bass Trombone ♭ + 

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

2

A

3

4

5

6

7

8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

9

10

11

12

13

14

B

15

16

17

18

1.

2.

3.

4.

19

20

21

22

23

24

25

26

C

27

1.

2.

3.

4.



2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

1 2 3 4 5 **A** 6 7 8

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone

f *mf* *f* *mf* *f* *mf*

9 10 11 12 13 **B** 14 15 16 17

1. 2. 3. 4.

mf *mf* *mf*

18 19 20 21 **C** 22 23 24 25 26

1. 2. 3. 4.

mf *mf* *mf* *mf*

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3. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

2 3 4 5 6 7 8 9 10

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone

11 12 **A** 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

1. f
2. f
3. f
4. f

mp cresc. f mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc.

1. fp cresc. 3

2. f

3. ff

4. f

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4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

2

3

4

5

6

7

8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

A

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

B

25

26

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5. Alpina

17

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

4 **A** 5 6 7 8 9 10

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. The score is for four parts: 1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, and 4. Bass Trombone. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Schnell Polka, 144 beats per minute. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

21 22 23 24 25 **B** 26 27 28

Musical score for measures 21-28. The score is for four parts: 1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, and 4. Bass Trombone. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Schnell Polka, 144 beats per minute. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests and slurs. There is a first and second ending bracketed over measures 25 and 26.

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3 TROMBONES & BRASS BAND

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EMR 3099	CARRON, Martin	Ausgeflippte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

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EMR 10611	CARRON, Martin	Trombones Capricieux
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4 TROMBONES

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EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
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EMR 409	BACH, Johann S.	Invocation
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
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4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 432A	GRGIN, Ante	Little Suite
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