

My Trombone Collection

Volume 7

- 1. Por Una Cabeza (Carlos Gardel)**
- 2. Il Barbiere Of Seville (Gioachino Rossini)**
- 3. Rockin' All Night (Günter Noris)**
- 4. Sonata Patetica (Jirka Kadlec)**
- 5. Under The Double Eagle (Josef Franz Wagner)**

Trombone (♭ + ) & Piano

Various Composers

EMR 59288

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EDITIONS MARC REIFT

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TROMBONE

1. Por Una Cabeza

from the Movie: Scent Of A Woman
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel

Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

Photocopying
is illegal!

2 **A** *mf*

7

14 *f*

B 20 *f*

28 *mf* *f* *mf*

C 36

43

50 *f* D.S. al $\emptyset$ **D** *f* *f*

57 *mf* *f*

65 *mf* *f* *mf*

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1. Por Una Cabeza

from the Movie: Scent Of A Woman
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel
Arr.: Jirka Kadlec

Tango ♩ = 60

A

Trombone

Piano

f *mf*

B $\flat$ F 7 (sus4)/B $\flat$ B $\flat$ C 7 F 7 F 7 (sus4) F 7 B $\flat$ B $\flat$

5

F B $\flat$ Dm B $^{\circ}$ Cm F 7

10

F F 9 B $\flat$ B $\flat$ 7

15

E $\flat$ E $\flat$ E $\flat$ m B $\flat$ C 7 F F(sus4) F

2. Il Barbiere Of Seville



Gioachino Rossini

Arr.: Jirka Kadlec

$\text{♩} = 92$ A

Trombone

Piano

f

G Cm G Cm G Cm G⁷ Cm

7

mf

mf

C(sus2) Cm C(sus2) Cm C(sus2) Cm

13

f

f

G⁷ C(sus4) Cm Ab G Cm G Cm G(sus4) Ab G(sus4) Ab

B

18

mf

mf

G Cm Cm

23

23

f

mf

B $\flat$ E $\flat$ B $\flat$ B $\flat$ 13 E $\flat$ A $\flat$ E $\flat$ G7 Cm A $\flat$ Cm G7

29

C SWING

29

mf

Cm C6 A7 G7 G97 G7/D G7

36

36

fp cresc.

f

C $\flat$ 6 C6 C $\flat$ 6 C6 C6 C C7 C9 F6

cresc.

f

43

STRAIGHT

D

43

f

C6/G G7 Cm Dm

f

49

49

C Dm A7 Dm B $\flat$

3. Rockin' All Night

11

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♩s

A

Trombone

Piano

Musical score for Trombone and Piano, measures 1-12. The score is in 4/4 time. The Trombone part starts with a rest, then plays a series of eighth notes and quarter notes, including a triplet. The Piano part features a driving bass line with eighth notes and chords in the right hand. Chords are marked: F, C, F9, Dm7 F9, C, F, C. Dynamics include *f* and *mf*.

13

Musical score for Trombone and Piano, measures 13-18. The Trombone part continues with eighth and quarter notes. The Piano part maintains the driving bass line with chords: G7, F7, C, F, C. Dynamics include *f* and *mf*.

B

19

Musical score for Trombone and Piano, measures 19-24. The Trombone part features a melodic line with slurs. The Piano part continues with the driving bass line and chords: C, C° G(sus4), C, C, F, C, F, C. Dynamics include *mf*.

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25

25

F⁹ Dm⁷ F⁹ C F C G⁷

31

31

F⁷ C F C C C[°] G(sus4) C

mf

37

C

37

C⁶ C⁶(b5) C⁶ F⁷ F^{#°7} F⁷

mf

43

43

C⁶ G⁷ F⁷

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$

A

Trombone

Piano

f

mf

Dm A Dm

7

C/E F Gm A Dm G7/B G#°7 A7 Dm Dm A Dm

15

B

C/E F Gm A Dm G7/B Dm G#°7 A7 Dm A A7/C# Dm

mf

23

C

C C/E F(sus4) F D D/F# Gm Gm/F E7 A(sus4) A A(sus4) A

f

cresc.



5. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Trombone

Piano

f *mf*

C C/E G

5

ff *f* *sfz*

Cm Gm/Bb D

9

f *mf*

C C/E G

13

ff *fp* *fp*

C G/B C B/D# Em Am7/C D7 G Am

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17 **A**

mp *mf* *f*

G/D G G/D G⁹ C C/G Am⁷/G C C/G G⁷/D G⁷

p *mp* *mf*

22

fp *mf*

G⁷/D G⁷ C C/E C Am G/D G G/D G⁹ C C/G Am⁷/G

fp *p* *mp*

28

f *fp* *ff*

C C/G G/D D D⁷ G Am G

mf *fp*

34 **B**

ff marcato *f* *simile marcato*

C C/G C C/G C C/G C C/G G⁷/D G⁷

TROMBONE & PIANO

EMR 17018	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
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EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 17020	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4331	ROCHA, Gilles	Derniers Mots...
EMR 4331	ROCHA, Gilles	Last Words...
EMR 4331	ROCHA, Gilles	Letzte Worte...
EMR 4395	ROCHA, Gilles	Peaceful World
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EMR 4234	SARASATE, Pablo De	Gipsy Airs
EMR 4234	SARASATE, Pablo De	Zigeunerweisen
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EMR 8587	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8631	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8653	STRAUSS, Johann	Emperor Waltz (5)
EMR 8609	STRAUSS, Johann	Radetzky March (5)
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EMR 201	STUHEC, Igor	3 Stücke
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 8587	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 2190	TAILOR, Norman	Four Miniatures
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EMR 8521	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 4235	TRADITIONAL	Londonderry Air
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EMR 331	WAGENHÄUSER, W.	Coktail
EMR 17032	WAGENHÄUSER, W.	Purzelbäume
EMR 229	WAGENHÄUSER, W.	Purzelbäume
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EMR 17006	WEBER, C.M. von	Romance (Wagenhäuser)
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EMR 205	ZETTLER, Richard	Concerto Primo

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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 913L	BACH, Johann S.	Arioso
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EMR 8499	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039A	DELLA BELLA, D.	Sonata in C Major
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
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