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MICHAEL JACKSON: *King Of Pop*

*Including the pop hits: Thriller, Heal The World,
Billie Jean, Earth Song & Beat It*

Arranged by Frank Bernaerts

Brass Band

Medley Series

MICHAEL JACKSON: *King Of Pop*

Including the pop hits: Thriller, Heal The World, Billie Jean, Earth Song & Beat It

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Proef - Exemple - Sample - Probe



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MICHAEL JACKSON: KING OF POP

Including the top hits: "Thriller", "Heal The World", "Billie Jean", "Earth Song" and "Beat It"

Brass Band Score

Arranged by Frank Bernaerts

Moderately Bright ♩ = 120

"Thriller"

3

The musical score is written for a full brass band and includes percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Moderately Bright' with a metronome marking of 120. The score begins with a dynamic marking of *ff* (fortissimo). The brass instruments (cornets, trumpets, trombones, euphonium, and basses) play a rhythmic pattern of eighth notes, often in groups of three. The woodwinds (flugelhorn and horns) play a similar rhythmic pattern. The percussion section includes timpani, drums, tambourine maracas, glockenspiel, and xylophone, all playing a consistent rhythmic accompaniment. The score is marked with various musical notations, including slurs, triplets, and dynamic markings. A large blue watermark 'PROEF - EXEMPLE - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf* *f marc.* *mf*

3rd Cor. *mf* *f marc.* *mf*

Flug. *mf* *f marc.* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *poco f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *poco f*

B♭ Euph. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums *poco f*

Tamb. Marc.

Glock.

Xyloph. *f* *marc.*

Proef-Exemple-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Glock.

Xyloph.

mf

f

poco f

f

This musical score is for a concert band and includes the following parts and markings:

- Sop. Cor.** (Soprano Cor): Melodic line with slurs and accents.
- Solo Cor.** (Solo Cor): Melodic line with slurs and accents.
- Rep. Cor.** (Repetitive Cor): Sustained notes with slurs.
- 2nd Cor.** (2nd Cor): Sustained notes with slurs.
- 3rd Cor.** (3rd Cor): Sustained notes with slurs.
- Flug.** (Flugelhorn): Melodic line with slurs and accents.
- Solo Hn.** (Solo Horn): Melodic line with slurs and accents.
- 1st Hn.** (1st Horn): *f marc.* (first measure), *mf* (second measure).
- 2nd Hn.** (2nd Horn): *f marc.* (first measure), *mf* (second measure).
- 1st Bar.** (1st Baritone): *f marc.* (first measure), *mf* (second measure).
- 2nd Bar.** (2nd Baritone): Melodic line with slurs and accents.
- 1st Tbn.** (1st Trombone): *f marc.* (first measure), *mf* (second measure).
- 2nd Tbn.** (2nd Trombone): *f marc.* (first measure), *mf* (second measure).
- Bass Tbn.** (Bass Trombone): *f marc.* (first measure), *mf* (second measure).
- Bb Euph.** (B-flat Euphonium): Melodic line with slurs and accents.
- Eb Bass** (E-flat Bass): Melodic line with slurs and accents.
- Bb Bass** (B-flat Bass): Melodic line with slurs and accents.
- Timp.** (Timpani): Sustained notes.
- Drums**: Percussion part with rhythmic patterns.
- Tamb. Marc.** (Tambourine/Maracas): Percussion part.
- Glock.** (Glockenspiel): Melodic line with slurs and accents.
- Xyloph.** (Xylophone): *f marc.* (first measure).

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Glock.

Xyloph.

This page of a musical score, numbered 27, features a variety of instruments and vocal parts. The vocal sections include Soprano Coros, Solo Coros, and Repetition Coros. The instrumental sections are divided into woodwinds (Flutes, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone), brass (B♭ Euphonium, E♭ Bass, B♭ Bass), and percussion (Timpani, Drums, Tambourine/Maracas, Glockenspiel, and Xylophone). The score is written in a common time signature with a key signature of two flats. A large, diagonal watermark reading 'Proef-Example-Sample-Probe' is overlaid across the center of the page.

Molto Rit.

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums
- Tamb. Marc. (Tambourine/Maracas)
- Glock. (Glockenspiel)
- Xyloph. (Xylophone)

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). A large blue watermark reading "Proef-Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Heal The World" by Michael Nyman, arranged for a large ensemble. The tempo is "Moderately Slow" at 80 beats per minute. The score is divided into two systems, with the first system starting at measure 37 and the second system starting at measure 41. The instruments and parts included are:

- Vocal Parts:** Soprano Cor (Sop. Cor.) and Solo Cor.
- Cornets:** Repetitive Cor (Rep. Cor.), 2nd Cor., and 3rd Cor.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), and E♭ Bass.
- Low Brass:** B♭ Bass.
- Drum Kit:** Timpani (Timp.), Drums, and Tambourine/Maracas (Tamb. Marc.).
- Other Percussion:** Glockenspiel (Glock.) and Xylophone (Xyloph.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions for the brass sections include "Cup Mute" and "Open". The score is marked with a large blue watermark that reads "Proof - Example - Sample - Probe".

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb. Marc.

Glock.

Xyloph.

This musical score page, numbered 49, is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cor Anglais):** Starts with a rest, then enters with a melodic line marked *mp cresc.* and *f*.
- Solo Cor. (Solo Cor Anglais):** Similar to the Soprano Cor, marked *mp cresc.* and *f*.
- Rep. Cor. (Repetitor Cor Anglais):** Plays a rhythmic pattern marked *mp* and *cresc.*, ending with *f*.
- 2nd Cor. (2nd Cor Anglais):** Similar to the Repetitor Cor, marked *mp* and *cresc.*, ending with *mf*.
- 3rd Cor. (3rd Cor Anglais):** Similar to the Repetitor Cor, marked *mp* and *cresc.*.
- Flug. (Flugelhorn):** Similar to the Repetitor Cor, marked *mp* and *cresc.*, ending with *mf* and *f*.
- Solo Hn. (Solo Horn):** Similar to the Repetitor Cor, marked *cresc.* and *mf*.
- 1st Hn. (1st Horn):** Similar to the Solo Horn, marked *cresc.* and *mf*.
- 2nd Hn. (2nd Horn):** Similar to the Solo Horn, marked *cresc.* and *mf*.
- 1st Bar. (1st Baritone):** Similar to the Solo Horn, marked *poco f*.
- 2nd Bar. (2nd Baritone):** Similar to the Solo Horn, marked *cresc.*.
- 1st Tbn. (1st Trombone):** Similar to the Solo Horn, marked *poco f*.
- 2nd Tbn. (2nd Trombone):** Similar to the Solo Horn, marked *poco f*.
- Bass Tbn. (Bass Trombone):** Similar to the Solo Horn, marked *mp* and *cresc.*.
- B♭ Euph. (B♭ Euphonium):** Similar to the Solo Horn, marked *poco f*.
- E♭ Bass (E♭ Bass):** Similar to the Solo Horn, marked *cresc.*.
- B♭ Bass (B♭ Bass):** Similar to the Solo Horn, marked *cresc.*.
- Timp. (Timpani):** Similar to the Solo Horn, marked *mf* and *t.t.*.
- Drums:** Similar to the Solo Horn, marked *cresc.*.
- Tamb. Marc. (Tambourine/Maracas):** Similar to the Solo Horn, marked *cresc.*.
- Glock. (Glockenspiel):** Similar to the Solo Horn, marked *mp cresc.* and *mf*.
- Xyloph. (Xylophone):** Similar to the Solo Horn, marked *mf* and *f*.

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Glock.

Xyloph.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
Eb Bass
B♭ Bass
Timp.
Drums
Tamb. Marc.
Glock.
Xyloph.

Proef-Exemple-Sample-Probe

Accelerando

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Tamb. Marc.
Glock.
Xyloph.

f

The image shows a page of a musical score for a full orchestra and vocal soloist. The score is written in a common time signature and a key signature of two flats. The instruments listed on the left are: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, B-flat Euphonium, E-flat Bass, B-flat Bass, Timpani, Drums, Tambourine/Maracas, Glockenspiel, and Xylophone. The score consists of 18 staves. The top five staves are for the woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.). The next five staves are for the brass (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.). The next five staves are for the low brass (1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass). The bottom three staves are for the percussion (Timp., Drums, Tamb. Marc., Glock., Xyloph.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark 'Proef-Exemplar Sample-Probe' is overlaid diagonally across the page. The word 'Accelerando' is written at the top right. A dynamic marking '*f*' is present at the bottom of the Xylophone staff.

This musical score is for the song "Billie Jean" and is divided into two systems, 68 and 72. The tempo is marked "Moderately Bright" with a quarter note equal to 120 beats per minute. The score includes parts for various instruments and vocalists, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments listed are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums
- Tamb. Marc. (Tambourine/Maracas)
- Glock. (Glockenspiel)
- Xyloph. (Xylophone)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Glock.

Xyloph.

poco f

poco f

poco f

poco f

8^{va} ad lib.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb. Marc.

Glock.

Xyloph.

mf

mf

mf

8^{va} ad lib.

Sop. Cor. *f marc.* *mf marc.* *marc.*

Solo Cor. *f marc.*

Rep. Cor. *mf marc.* *marc.*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *mf*

1st Bar. *mf marc.* *marc.*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Bb Euph. *mf marc.* *marc.*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Drums *mf*

Tamb. Marc. *mf*

Glock. *mf marc.*

Xyloph. *mf marc.*

Proof-Exemple-Sample-Probe

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. Marc. *f*

Glock. *f*

Xyloph. *f*

MICHAEL JACKSON: *King Of Pop*

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine & Maracas
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

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