



Molenaar Edition

Straight Ahead

Straight Ahead / Wicked Waltz / Lost in Dreams / Samba Sensation

Ennio Salvere

Art.nr: 042922050

Difficulty: B

Duration: 10:30

Brass Band / 4 Parts Flexible + Percussion

Flexible Wind

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Straight Ahead

Ennio Salvere

For Band
BrassBand

Full Score
04.2922.05



MOLENAAR EDITION MUSIC PUBLISHER

Straight Ahead

04.2922.05

BrassBand

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn Solo
- 1 Cornet Eb
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn II Eb
- 1 Horn III Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone IV C
- 1 Baritone Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion
- 2 Drums
- 1 Timpani



MOLENAAR EDITION BV

Copyright Molenaar Edition BV, Wormerveer

Niets van deze uitgave mag worden vervaardigd en/of openbaar gemaakt door middel van fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande schriftelijke toestemming van de uitgever.

No Part of this book may be produced in any form of print, photocopy, microfilm or any other means without written permission of the publisher

STRAIGHT AHEAD

for Youthband

Ennio Salvere

Score in C

1. Straight Ahead

Rock Steady ♩ = 124

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion

Drum Set

1

2

3

4

Temp

Perc

D. S.

©2006 Molenaar Edition B.V., Wormerveer, The Netherlands

No part of this publication may be reproduced in any form of print, photocopy, film or any other means without written permission of the publisher. Lending or hiring prohibited - www.molenaar.com

01/02/04.2922.05

13

1 *f*

2 *f*

3 *f*

4 *f*

Tempo *f*

Perc *f* *Bearing* *Cowbell (sec.)*

D.S. *f*

1

2

3

4

Tempo

Perc

D.S.

Mini Score

01/02/04.2922.05

25

1

2

3

4

Tempo

Perc

D.S.

33

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tempo *mf*

Perc *mf*

D.S. *mf*

Mini Score

01/02/04.2922.05

1

2

3 *be be*

4

Tempo

Perc

D.S.

1

2

3

4

Tempo

Perc

D.S.

Mini Score

01/02/04.2922.05

2. Wicked Waltz

Tempo di Valse $\text{♩} = 52$ ($\text{♩} = 156$)

1 *mf* *crescendo*

2 *mf* *crescendo*

3 *mf* *crescendo*

4 *mf* *crescendo*

Tempo *mf* *crescendo*

Perc *Glockenspiel* *mf* *crescendo*

D.S. *Ride and Snare with Brushes* *mf* *crescendo*

9 à Tempo (2nd time)

1 *2nd time rit.* *mf*

2 *2nd time rit.* *mp*

3 *2nd time rit.* *mp*

4 *2nd time rit.* *mp*

Tempo *2nd time rit.*

Perc *2nd time rit.*

D.S. *2nd time rit.* *mp*

Mini Score

01/02/04.2922.05

17

1. Treble clef, melody line with notes and rests, dynamic *mf*.

2. Treble clef, melody line with notes and rests, dynamic *mf*.

3. Bass clef, accompaniment line with notes and rests, dynamic *mf*.

4. Bass clef, accompaniment line with notes and rests, dynamic *mf*.

Temp. Bass clef, rests for measures 17-20.

Perc. Treble clef, rests for measures 17-20.

D.S. Bass clef, accompaniment line with notes and rests, dynamic *mf*.

1

2

3

4

Temp.

Perc.

D. S.

[illegible]

40

1. *mf*

2. *f* *mf*

3. *mf* *f*

4. *mf*

Tempo: *mf*

Perc. *mp* *mf* Snap Fingers

D.S. *mf*

48 ◀ Coda

Violin 1
Violin 2
Viola
Cello
Double Bass
Timpani
Percussion
Double Bass

Andante

crescendo
crescendo
crescendo
crescendo

ff
ff
ff
ff

f
ff *sec.*
ff *sec.*

crescendo
ff

3. Lost In Dreams

Pop-Ballad ♩ = 100

1. *mf* *mp*

2. *mf* *p*

3. *mf*

4. *mf*

5. *mf* *p* (Rimclick)

Temp. *mf* *play only 2nd time*

Perc. *Glockenspiel* *mf* *play only 2nd time*

D. S. *mf* (Ride Cymb.)

01/02/04.2922.05

1.

2.

01/02/04.2922.05

Da Capo (con rep.)

Allargando

01/02/04.2922.05

Straight Ahead Page 12
4. Samba Sensation

Samba $\text{♩} = 120$

01/02/04.2922.05

Straight Ahead Page 13

01/02/04.2922.05

1. *crescendo*

2. *crescendo*

3. *crescendo*

4. *crescendo*

Temp. *mf crescendo*

Perc. *crescendo*

D.S. *crescendo*

2. *f* *mf*

3. *f*

4. *f*

Temp. *f*

Perc. *f*

D.S. *f* *mf* (Toms)

01/02/04.2922.05

41 *crescendo*

2. *crescendo*

3. *crescendo*

4. *crescendo*

Temp. *crescendo*

Perc. *crescendo* *f* *Glockenspiel*

D.S. *crescendo*

3. *f*

4. *f*

Temp. *f*

Perc. *f*

D.S. *f*

01/02/04.2922.05

1. *f*

2. *f*

3. *f*

4. *f*

Temp. *f*

Perc. *f*

D.S. *f*

57 *To Coda I*

1. *p*

2. *p*

3. *mf*

4. *p*

Temp. *p*

Perc. *p* *Agogo bells*

D.S. *p*

01/02/04.2922.05

1. *f*

2. *f*

3. *f*

4. *f*

Temp. *f*

Perc. *f*

D.S. *f*

D.S. al Coda senza rep.

1. *crescendo* *mf*

2. *crescendo*

3. *crescendo*

4. *crescendo*

Temp. *crescendo*

Perc. *crescendo*

D.S. *crescendo*

01/02/04.2922.05

Coda

74

1. *f*

2. *f*

3. *f*

4. *ff*

Timp.

Perc. *Agogo bells* *f*

D.S. *f*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Timp.

Perc.

D.S.

Mini Score

01/02/04.2922.05