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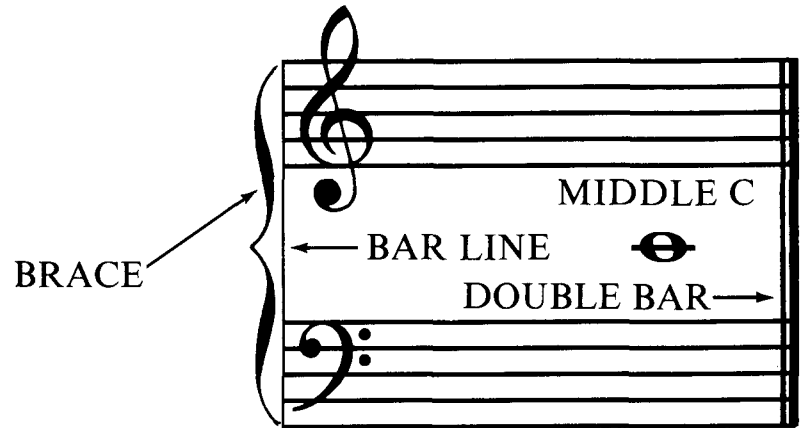
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The Grand Staff

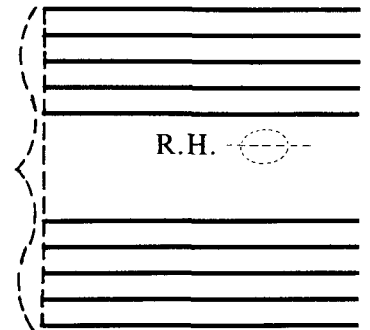
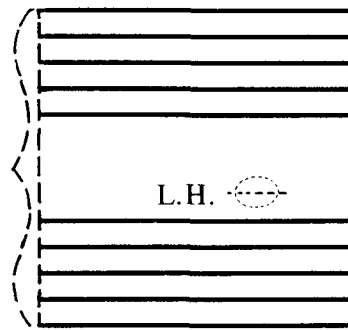
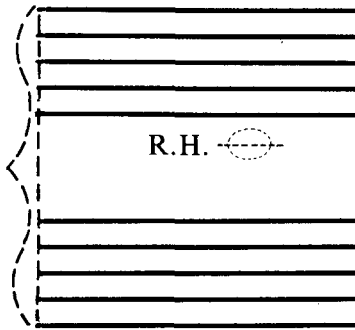
The treble and bass clefs joined together by a **BRACE** and **BAR LINE** form the **GRAND STAFF**.

The short line added between the treble staff and the bass staff is the **MIDDLE C** line.

A double bar comes at the end of a piece.



15. Trace the **BRACES** and **BAR LINES** to make **GRAND STAFFS**. Draw a treble and bass clef sign on each grand staff. Trace the **Middle Cs**. Draw a double bar at the end of each grand staff.



Stem Direction

STEMS GO

UP on the **right** side,



DOWN on the **left** side.



UP



Notes **BELOW**
THE MIDDLE LINE
have **UP** stems.

DOWN



Notes **ON or ABOVE**
THE MIDDLE LINE
have **DOWN** stems.

16. Draw UP or DOWN stems on these notes, changing them to half notes.

