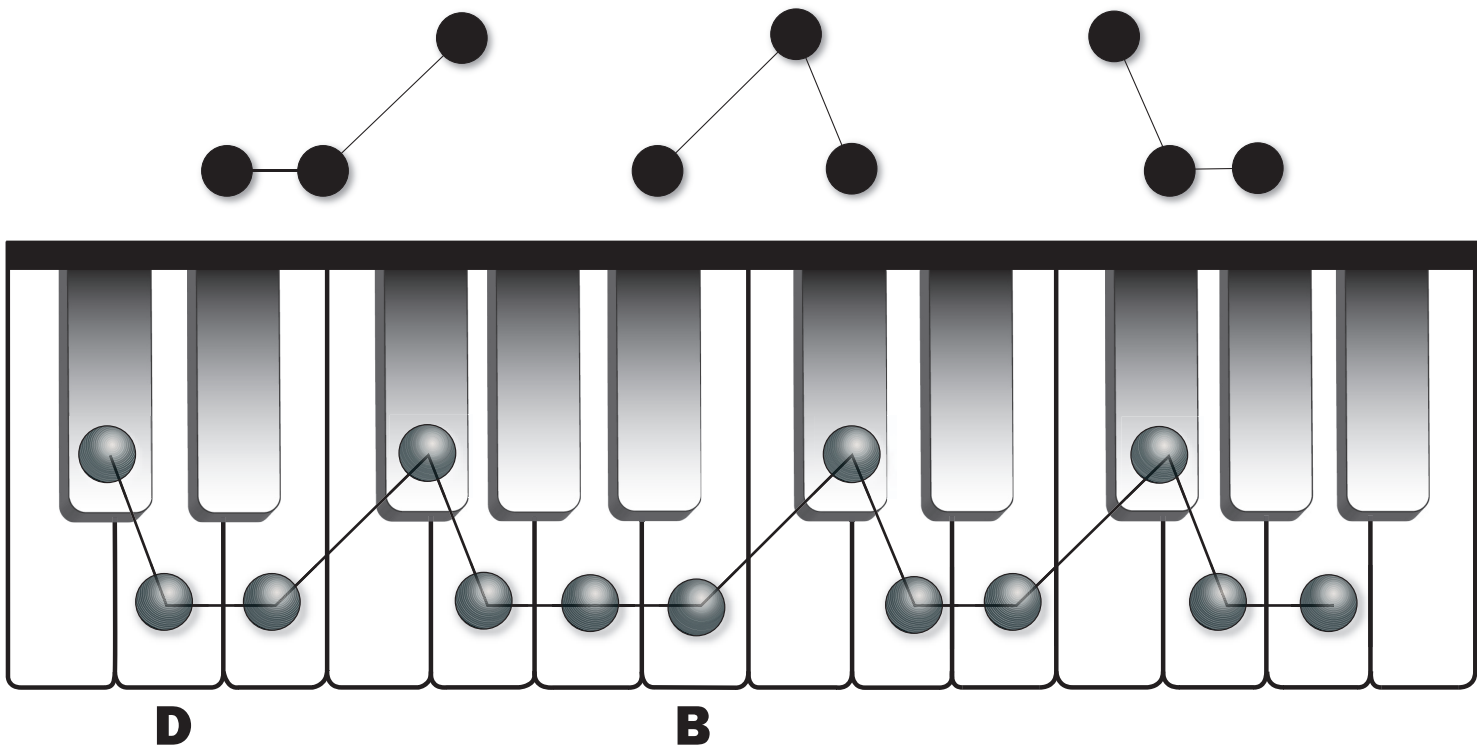


D Major / B Minor Scale

Now we start to see geometric shapes in the scales. Visualize these patterns on your keyboard or piano and then play them. Make sure you listen while you play!

Be sure to change root notes in the left hand and switch between the relative major and minor keys. This way, you'll hear the change in how the patterns sound against a different root note. What you play in the left hand gives context to what you play in the right.



	MAJOR							MAJOR			MAJOR	
Major	1	•	2	•	3	4	•	5	•	6	•	7
Minor	1	•	2	3	•	4	•	5	6	•	7	•
				minor					minor		minor	

D Major Scale

B Minor Scale

