

The Day of Resurrection is an anthem for Easter. Suggested corresponding lectionary readings include Psalm 118: 14-24, Isaiah 25: 6-9, Mark 16: 1-8, and I Corinthians 15: 1-11. One basic homilitical theme is that Death has been defeated.

Articulate with great energy the syncopated figures that occur throughout this vibrant hymn arrangement. In general, four-measure phrases should be observed. With the use of congregational singing on the first verse, this arrangement may provide an especially effective Easter introit anthem.

Benjamin Harlan is Assistant Professor of Church Music at New Orleans Baptist Theological Seminary. With degrees from Baylor University and Southwestern Baptist Theological Seminary, Dr. Harlan has extensive experience as a church music minister and is a widely published church choral composer.

THE DAY OF RESURRECTION

for S.A.T.B. voices and organ
with optional brass* and congregational refrain**

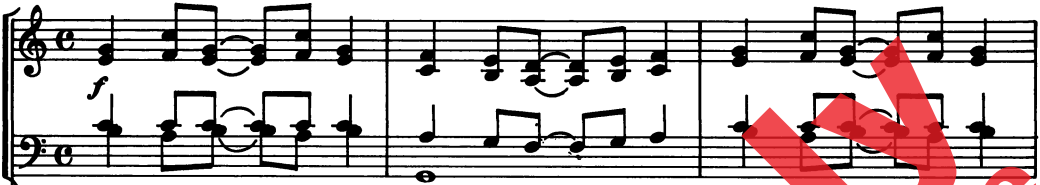
LANCASHIRE

Words by JOHN OF DAMASCUS (8th c.)
Trans. by JOHN MASON NEALE (1818-1866)

Music by HENRY T. SMART (1813-1879)
Arranged by BENJAMIN HARLAN
(ASCAP)

With fervor, majestically (♩ = ca. 100)

BRASS (optional)



With fervor, majestically (♩ = ca. 100)

ORGAN



Ped.

4 SOPRANO & ALTO Unison *f* ⑤ (Congregation may join choir through measure 20.)

TENOR & BASS Unison

The day of res - ur - rec - tion! Earth, tell it out a -



*Parts for brass (2 Trumpets, 2 Trombones) are available separately, No. 7287.

**Part for congregational refrain may be found on page 12.

8

broad; the pass - o - ver of glad - ness, the

8

11

pass - o - ver of God. From death to life e -

13

11

13

14

ter - nal, from earth un - to the sky, ——— our

14

17

Christ hath brought us o - ver, with hymns of vic - to -

17

23

mf

Our hearts be pure from evil, that

(Brass tacet to m. 38)

23

24

mf

26 *mf*

the Lord in rays e -

we may see a - right

29

ter - nal of res - ur - rec - tion light, and

32 *cresc. poco a poco* *f* (unis.)

lis - t'ning to his ac - cents, may hear so calm and plain, his

cresc. poco a poco *f* (unis.)

cresc. poco a poco

36

own "All hail!" and, hear - ing, may raise the vic - tor

BRASS

a2

f

36

f

39

cresc.

poco rit.

ff (unis.)

a tempo

strain.

cresc.

Now let the heav'ns be

ff (unis.)

div.

a tempo

cresc.

poco rit.

div.

ff

39

cresc.

poco rit.

ff

41

a tempo

42

joy - ful! Let earth the song be - gin! Let (unis.)

42

45

the round world keep tri umph, and all that is there -

45

48 (49)

in! Let all things seen and un - seen their

48 (49)

51

notes in glad - ness blend for Christ the Lord hath

51

54

ris - en, our joy that hath no end. For Christ the Lord hath

57 *cresc.*

54

58

ris - en! A - men! A - men!

58

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