



Molenaar Edition

Abertura para a Liberdade

Rui Silva

E

Concert Band
01.3415.08.0
07:58

Recorded on Lusitanus Flight (311149720)

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Abertura para a Liberdade

Rui Silva



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Abertura para a Liberdade

Rui Silva

01.3415.08

- | | |
|---------------------------|------------------|
| 1 Full Score A3 | 1 Percussion I |
| 1 Piano | 1 Percussion II |
| 1 Piccolo | 1 Percussion III |
| 2 Flute I | 1 Mallets 1 |
| 2 Flute II | 1 Mallets 2 |
| 1 Oboe I | 1 Timpani |
| 1 Oboe II | 1 Double Bass |
| 1 English Horn | |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |



Abertura para a Liberdade

*Dedicated to the Centenary of the SMOPC
for symphonic band*

Rui Silva

Leitura misturadas $\text{♩} = 65$

Piccolo in C

1st Flute in C

2nd Flute in C

1st Oboe in C

2nd Oboe in C

English Horn in F

1st Bassoon in C

2nd Bassoon in C

Clarinet in Bb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Bb

Bass Clarinet in Bb

Soprano Saxophone in Bb

1st Alto Saxophone in Bb

2nd Alto Saxophone in Bb

Tenor Saxophone in Bb

Baritone Saxophone in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

Double Bass

Piano

Trumpet

Percussion 1
(Bells, cymbals, snare, tom-tom)

Percussion 2
(Bells, cymbals, snare, tom-tom)

Percussion 3
(Bells, cymbals, snare, tom-tom)

Mallets 1
(Maracas, claves, castanets)

Mallets 2
(Maracas, claves, castanets)

Obbligato
(Maracas, claves, castanets)

Musical notation for the score, including staves for various instruments and a piano part.

Phon.

1st FL

2nd FL

1st Oth.

2nd Oth.

Eng. Hrn.

1st Bsn.

2nd Bsn.

E♭ CL

1st CL

2nd CL

Alto CL

B. CL

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engph.

Tba.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Mdl. 2

01.3415.08

Phon.

1st FL

2nd FL

1st Oth.

2nd Oth.

Eng. Hrn.

1st Bsn.

2nd Bsn.

E♭ CL

1st CL

2nd CL

Alto CL

B. CL

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engph.

Tba.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Mdl. 2

01.3415.08

A

Phon.

1st FL

2nd FL

1st Oth.

2nd Oth.

Eng. Hrn.

1st Bsn.

2nd Bsn.

E♭ CL

1st CL

2nd CL

Alto CL

B. CL

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engph.

Tba.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Mdl. 2

01.3415.08

Phon.

1st FL

2nd FL

1st Oth.

2nd Oth.

Eng. Hrn.

1st Bsn.

2nd Bsn.

E♭ CL

1st CL

2nd CL

Alto CL

B. CL

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engph.

Tba.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Mdl. 2

01.3415.08

6

B

Allegro vivo, $\text{♩} = 120$

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hrn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Engph.

Tbn.

Hr.

Pan.

Trimp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Mdl. 2

01.3415.08

Mini Score

7

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hrn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Engph.

Tbn.

Hr.

Pan.

Trimp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Mdl. 2

01.3415.08

Mini Score

8

C

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hrn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Engph.

Tbn.

Hr.

Pan.

Trimp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Mdl. 2

01.3415.08

Mini Score

9

D

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hrn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Engph.

Tbn.

Hr.

Pan.

Trimp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Mdl. 2

01.3415.08

Mini Score

01.3415.08

01.3415.08

01.3415.08

01.3415.08

Rehearsal Mark G

Tempo: $\text{♩} = 120$

01.3415.08

Rehearsal Mark G

Tempo: $\text{♩} = 120$

01.3415.08

Rehearsal Mark G

Tempo: $\text{♩} = 120$

01.3415.08

Rehearsal Mark G

Tempo: $\text{♩} = 120$

01.3415.08

Flu.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

Eng. Ho.

1st Bsn.

2nd Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Bln.

2nd Bln.

3rd Bln.

4th Bln.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Ho.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Vib.

01.3415.08

Flu.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

Eng. Ho.

1st Bsn.

2nd Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Bln.

2nd Bln.

3rd Bln.

4th Bln.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Ho.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Vib.

01.3415.08

Flu.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

Eng. Ho.

1st Bsn.

2nd Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Bln.

2nd Bln.

3rd Bln.

4th Bln.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Ho.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Vib.

01.3415.08

Flu.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

Eng. Ho.

1st Bsn.

2nd Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Bln.

2nd Bln.

3rd Bln.

4th Bln.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Ho.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mdl. 1

Vib.

01.3415.08

I Tempo di marcia $\text{♩} = 112$

01.3415.08

01.3415.08

01.3415.08

J

01.3415.08

01.3415.08

01.3415.08

01.3415.08

01.3415.08

L

30

Fl.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ C.L.

1st C.L.

2nd C.L.

3rd C.L.

Alto C.L.

B. C.L.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Bb.

2nd Bb.

3rd Bb.

4th Bb.

Tpt. 1

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tho.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Nyl.

01.3415.08

31

Fl.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ C.L.

1st C.L.

2nd C.L.

3rd C.L.

Alto C.L.

B. C.L.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Bb.

2nd Bb.

3rd Bb.

4th Bb.

Tpt. 1

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tho.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Nyl.

01.3415.08

32

Fl.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ C.L.

1st C.L.

2nd C.L.

3rd C.L.

Alto C.L.

B. C.L.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Bb.

2nd Bb.

3rd Bb.

4th Bb.

Tpt. 1

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tho.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Nyl.

01.3415.08

33

Fl.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ C.L.

1st C.L.

2nd C.L.

3rd C.L.

Alto C.L.

B. C.L.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Bb.

2nd Bb.

3rd Bb.

4th Bb.

Tpt. 1

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tho.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Nyl.

01.3415.08

200

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Bn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Eng. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Bln.

2nd Bln.

3rd Bln.

4th Bln.

Tpt. 1

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engbk.

Tbn.

Db.

Pan.

Trimp.

Perc. 1

Perc. 2

Perc. 3

Glock.

C. Bln.

Mini Score