

# Winter Story

Alto Recorder & Piano

**Jirka Kadlec**

EMR 66194

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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ALTO  
RECORDER

# Winter Story

## 1. Random Meeting Allegro ♩ = 138

A

Jirka Kadlec

*Piano*

*Play*

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is illegal!



7



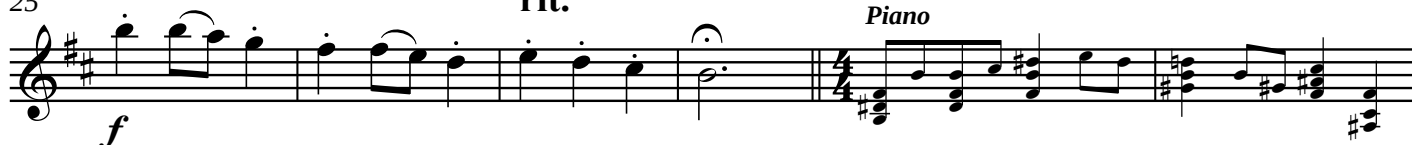
13



19



25



## B 2. Endless Moment Andante ♩ = 96

31



37



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# Winter Story

Jirka Kadlec

## 1. Random Meeting Allegro ♩ = 138

A

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. The Alto Recorder part begins with a rest for the first six measures, then enters in measure 7 with a melody marked *f*. The Piano part begins in measure 1 with a melody marked *f*. The score is divided into four systems, with measure numbers 7, 14, and 21 indicated at the start of each system. The Alto Recorder part continues with a melody marked *f* in the second system, and a melody marked *mp* in the third system, which then crescendos to *f* in the fourth system. The Piano part continues with a melody marked *f* in the second system, and a melody marked *mp* in the third system, which then crescendos to *f* in the fourth system.

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27 rit.

**B** 2. Endless Moment  
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante (♩ = 96). The dynamics are marked as *mp* (mezzo-piano) for the upper voice and *f* (forte) for the piano accompaniment. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

33

Measures 33-38. The dynamics are marked as *cresc.* (crescendo) and *mf* (mezzo-forte). The piano part continues with its complex, rhythmic accompaniment.

39

Measures 39-45. The score is marked with a section letter **C**. The dynamics are marked as *mf* (mezzo-forte). The piano part continues with its complex, rhythmic accompaniment.

46

Measures 46-51. The dynamics are marked as *cresc.* (crescendo) and *f* (forte). The piano part continues with its complex, rhythmic accompaniment.

52

Measures 52-57. The piano part continues with its complex, rhythmic accompaniment.

|                                      |                        |                                    |                                                                               |                        |                                    |
|--------------------------------------|------------------------|------------------------------------|-------------------------------------------------------------------------------|------------------------|------------------------------------|
| <b>SOPRANO RECORDER &amp; PIANO</b>  |                        |                                    | <b><i>Soprano Recorder &amp; Guitar (Fortsetzung - Continued - Suite)</i></b> |                        |                                    |
| EMR 13826                            | SEDLAK, Jan            | Shalom (5)                         | EMR 25252B                                                                    | TARREGA, Francisco     | 2 Pieces                           |
| EMR 13824                            | SEDLAK, Jan (Arr.)     | Kalinka (5)                        | EMR 25171B                                                                    | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 13828                            | SEDLAK, Jan (Arr.)     | Two Guitars (5)                    | EMR 25148B                                                                    | WAGNER, Richard        | 2 Arias                            |
| EMR 13827                            | STRAUSS, Johann        | Emperor Waltz (5)                  | EMR 25402B                                                                    | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 13825                            | STRAUSS, Johann        | Radetzky March (5)                 | <b>2 SOPRANO RECORDERS &amp; PIANO / KEYBOARD</b>                             |                        |                                    |
| EMR 13823                            | STRAUSS, Johann        | Rosen aus dem Süden (5)            | EMR 13866                                                                     | ALBINONI, Tomaso       | Duos Vol.1                         |
| EMR 13826                            | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                  | EMR 13867                                                                     | ALBINONI, Tomaso       | Duos Vol.2                         |
| EMR 13824                            | SUBA, Eduardo (Arr.)   | La Paloma (5)                      | EMR 13868                                                                     | ALBINONI, Tomaso       | Duos Vol.3                         |
| EMR 13825                            | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                      | <b>SOPRANO RECORDER, MEZZO SOPRANO &amp; PIANO</b>                            |                        |                                    |
| EMR 13822                            | TAILOR, Norman         | Inca Dance (5)                     | EMR 22492                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Duets                  |
| EMR 13821                            | TAILOR, Norman (Arr.)  | Danny Boy (5)                      | EMR 24667                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 25252A                           | TARREGA, Francisco     | 2 Pieces                           | EMR 24668                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 20994                            | TELEMANN, Georg P.     | 12 Heroic Marches                  | <b>SOPRANO RECORDER, BARITONE (VOICE) &amp; PIANO</b>                         |                        |                                    |
| EMR 22169                            | VARIOUS                | 20 Greatest Slow Melodies          | EMR 24686                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 13821                            | VARIOUS                | Greatest Hits Volume 1 (5)         | EMR 24687                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 13822                            | VARIOUS                | Greatest Hits Volume 2 (5)         | <b>SOPRANO RECORDER, TENOR RECORDER &amp; PIANO (ORGAN)</b>                   |                        |                                    |
| EMR 13823                            | VARIOUS                | Greatest Hits Volume 3 (5)         | EMR 21800                                                                     | BARCLAY, Ted (Arr.)    | Christmas Around The World         |
| EMR 13824                            | VARIOUS                | Greatest Hits Volume 4 (5)         | <b>TREBLE RECORDER &amp; HARPSICHORD</b>                                      |                        |                                    |
| EMR 13825                            | VARIOUS                | Greatest Hits Volume 5 (5)         | EMR 13339                                                                     | DAETWYLER, Jean        | Sonatina                           |
| EMR 13826                            | VARIOUS                | Greatest Hits Volume 6 (5)         | <b>ALTO RECORDER &amp; PIANO</b>                                              |                        |                                    |
| EMR 13827                            | VARIOUS                | Greatest Hits Volume 7 (5)         | EMR 28648                                                                     | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 13828                            | VARIOUS                | Greatest Hits Volume 8 (5)         | EMR 28702                                                                     | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 25171A                           | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 28675                                                                     | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 28728                            | VIVALDI, Antonio       | Concerto in D Major                | EMR 13813                                                                     | ANDREWS, David         | Aura Lee (5)                       |
| EMR 28755                            | VIVALDI, Antonio       | Concerto in E Minor                | EMR 13817                                                                     | ANDREWS, David         | Funiculi-Funicula (5)              |
| EMR 25148A                           | WAGNER, Richard        | 2 Arias                            | EMR 13812                                                                     | ANDREWS, David (Arr.)  | Ciao, Bella, Ciao (5)              |
| EMR 25402A                           | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13811                                                                     | ARMITAGE, Dennis       | Alpina Moods (5)                   |
| <b>SOPRANO RECORDER &amp; ORGAN</b>  |                        |                                    | EMR 23298                                                                     | BACH, Johann S.        | Badinerie                          |
| EMR 28701                            | ALBINONI, Tomaso       | Concerto in A Minor                | EMR 21198                                                                     | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 28674                            | ALBINONI, Tomaso       | Concerto in C Major                | EMR 21718                                                                     | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 28647                            | ALBINONI, Tomaso       | Concerto in G Major                | EMR 25375A                                                                    | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25374A                           | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 30558                                                                     | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 30557                            | BEETHOVEN, Ludwig v.   | Schottisches Lied                  | EMR 13811                                                                     | BELLINI, Joe           | Just A Closer Walk With Thee (5)   |
| EMR 25632                            | BRAHMS, Johannes       | Albumblatt                         | EMR 13812                                                                     | BELLINI, Joe (Arr.)    | Banana Boat Song (5)               |
| EMR 25458A                           | CAPLET, André          | Adagio                             | EMR 13813                                                                     | BELLINI, Joe (Arr.)    | El Choclo (5)                      |
| EMR 25744                            | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 13818                                                                     | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)              |
| EMR 25290A                           | CHOPIN, Frédéric       | 2 Préludes                         | EMR 13811                                                                     | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                  |
| EMR 25226A                           | CZERNY, Carl           | 2 Marches                          | EMR 21151                                                                     | BLAZHEVICH, Vladislav  | Concerto N°1                       |
| EMR 30699                            | DONIZETTI, Gaetano     | Una furtiva lagrima                | EMR 21171                                                                     | BLAZHEVICH, Vladislav  | Concerto N°2                       |
| EMR 25576                            | GADE, Niels W.         | Album Leaves N° 1                  | EMR 21191                                                                     | BLAZHEVICH, Vladislav  | Concerto N°3                       |
| EMR 28805                            | GLINKA, Mikhail        | Reiselied                          | EMR 21375                                                                     | BLAZHEVICH, Vladislav  | Concerto N°4                       |
| EMR 25520                            | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 21396                                                                     | BLAZHEVICH, Vladislav  | Concerto N°5                       |
| EMR 30504                            | HAENDEL, Georg F.      | Concerto in F# Minor               | EMR 21450                                                                     | BLAZHEVICH, Vladislav  | Concerto N°7                       |
| EMR 30530                            | HAENDEL, Georg F.      | Larghetto                          | EMR 21470                                                                     | BLAZHEVICH, Vladislav  | Concerto N°8                       |
| EMR 25688                            | LALO, Edouard          | Andante                            | EMR 21490                                                                     | BLAZHEVICH, Vladislav  | Concerto N°9                       |
| EMR 25486A                           | MERTZ, Johann K.       | Adagio                             | EMR 21541                                                                     | BLAZHEVICH, Vladislav  | Concerto N°10                      |
| EMR 22429                            | MOUREY, Colette (Arr.) | 20 Greatest Arias                  | EMR 25634                                                                     | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25096                            | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      | EMR 25459A                                                                    | CAPLET, André          | Adagio                             |
| EMR 25120                            | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      | EMR 25746                                                                     | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 24042                            | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     | EMR 25291A                                                                    | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 24636                            | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     | EMR 25227A                                                                    | CZERNY, Carl           | 2 Marches                          |
| EMR 25000                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     | EMR 21983                                                                     | CZERNY, Carl           | Grande Marche                      |
| EMR 25024                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     | EMR 30700                                                                     | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25048                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     | EMR 25578                                                                     | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 25072                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     | EMR 28879                                                                     | GAY, Bertrand          | Dolly                              |
| EMR 25800                            | ONslow, George         | Andantino                          | EMR 22384                                                                     | GERSHWIN, George       | Gershwin 20 Greatest Hits          |
| EMR 25318A                           | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 13814                                                                     | GERHSHWIN, George      | I Got Plenty O' Nuttin' (5)        |
| EMR 25430A                           | SCHUMANN, Robert       | 4 Lieder                           | EMR 13815                                                                     | GERSHWIN, George       | Bess, You Is My Woman Now (5)      |
| EMR 25200A                           | SCRIABINE, Alexander   | 2 Feuilllets d'Album               | EMR 13818                                                                     | GERSHWIN, George       | Strike Up The Band (5)             |
| EMR 25346A                           | SMETANA, Bedrich       | 2 Waltzes                          | EMR 13816                                                                     | GERSWHIN, George       | Swanee (5)                         |
| EMR 25252A                           | TARREGA, Francisco     | 2 Pieces                           | EMR 28806                                                                     | GLINKA, Mikhail        | Reiselied                          |
| EMR 25171A                           | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 25522                                                                     | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 28728                            | VIVALDI, Antonio       | Concerto in D Major                | EMR 30505                                                                     | HAENDEL, Georg F.      | Concerto in B Minor                |
| EMR 28755                            | VIVALDI, Antonio       | Concerto in E Minor                | EMR 30531                                                                     | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25148A                           | WAGNER, Richard        | 2 Arias                            | EMR 13816                                                                     | HANDY, W.C.            | St. Louis Blues (5)                |
| EMR 25402A                           | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13814                                                                     | IVANOVICI, Ivan        | Donauwellen (5)                    |
| <b>SOPRANO RECORDER &amp; GUITAR</b> |                        |                                    | EMR 13818                                                                     | JOPLIN, Scott          | Easy Winners (5)                   |
| EMR 25374B                           | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 13813                                                                     | JOPLIN, Scott          | Elite Syncopations (5)             |
| EMR 25633                            | BRAHMS, Johannes       | Albumblatt                         | EMR 13815                                                                     | JOPLIN, Scott          | The Entertainer (5)                |
| EMR 25458B                           | CAPLET, André          | Adagio                             | EMR 30231                                                                     | JOPLIN, Scott          | The Sycamore                       |
| EMR 25745                            | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 25690                                                                     | LALO, Edouard          | Andante                            |
| EMR 25290B                           | CHOPIN, Frédéric       | 2 Préludes                         | EMR 13813                                                                     | MACDUFF, Gordon        | Scotland The Brave (5)             |
| EMR 25226B                           | CZERNY, Carl           | 2 Marches                          | EMR 13812                                                                     | MACDUFF, G. (Arr.)     | Bill Bailey (5)                    |
| EMR 25577                            | GADE, Niels W.         | Album Leaves N° 1                  | EMR 13815                                                                     | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)          |
| EMR 25521                            | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 13817                                                                     | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)       |
| EMR 25689                            | LALO, Edouard          | Andante                            | EMR 13818                                                                     | MACDUFF, G. (Arr.)     | Morning Has Broken (5)             |
| EMR 25486B                           | MERTZ, Johann K.       | Adagio                             | EMR 25487A                                                                    | MERTZ, Johann K.       | Adagio                             |
| EMR 25801                            | ONslow, George         | Andantino                          |                                                                               |                        |                                    |
| EMR 25318B                           | SCHUMANN, Robert       | 2 Waldszenen                       |                                                                               |                        |                                    |
| EMR 25430B                           | SCHUMANN, Robert       | 4 Lieder                           |                                                                               |                        |                                    |
| EMR 25200B                           | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |                                                                               |                        |                                    |
| EMR 25346B                           | SMETANA, Bedrich       | 2 Waltzes                          |                                                                               |                        |                                    |