

Acropolis

1 or 2 Flutes & Piano

Arr.: Jérôme Naulais

Ted Barclay

EMR 69302

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EDITIONS MARC REIFT

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Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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26

Musical score for measures 26-34. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout the passage.

35

Musical score for measures 35-43. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). A section labeled 'B' begins at measure 35. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout the passage.

44

Musical score for measures 44-52. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *f* (forte) throughout the passage.

53

Musical score for measures 53-61. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout the passage.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 19508	RIMSKY-KORSAKOV	Hummelflug
EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8641	STRAUSS, Johann	Emperor Waltz (5)
EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285A	TAILOR, Norman	El Choclo
EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188A	TRADITIONAL	Londonderry Air
EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
EMR 14582	VALTA, Jan	StarBand Introdution
EMR 8509	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19013	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8431	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048A	MARCELLO, B.	6 Sonatas
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043A	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
EMR 2387	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053A	MATHESON, Johann	Aria
EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8431	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8487	TAILOR, Norman	Elegy (5)
EMR 8487	TAILOR, Norman	Hymn To Life (5)
EMR 8465	TAILOR, Norman	Pray For A Better World (5)
EMR 8431	TAILOR, Norman	Requiem (5)
EMR 8487	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288A	TELEMANN, G. Ph.	Sonata in F minor
EMR 2322	VARIOUS	Baroque Masterpieces
EMR 2387	VARIOUS	Sacred Music Volume 1 (5)
EMR 8431	VARIOUS	Sacred Music Volume 2 (5)
EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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