

When The Pipers Plays

Tuba Quintet

(2, 3 or 4 Euphoniums & 1, 2 or 3 Tubas)

Piano / Guitar, Bass Guitar, Percussions & Drums optional

Arr.: Jirka Kadlec

EMR 74326

1. Euphonium (or Tenor Tuba) $\text{♩} + \text{♭}$

2. Euphonium (or Tenor Tuba) $\text{♩} + \text{♭}$

3. Euphonium (or F Tuba) $\text{♩} + \text{♭}$

4. Euphonium (or F Tuba) $\text{♩} + \text{♭}$

5. Tuba $\text{♩} + \text{♩} + \text{E}^\flat$

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tenor Drum *(optional)*

Congas *(optional)*

Drums *(optional)*

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3 4 5 6 7 8

1. *f*

2. *mf*

3 4 5 6 7 8 9

Pno./ Kbd.

B.Gtr.

T.D. (3) (4) (5) (6) (7) (8) (9)

Cong. (3) (4) (5) (6) (7) (8) (9)

Dr. (3) (4) (5) (6) (7) (8) (9)

**B**

1. *mp*

2. *mp*

3. 2 3 4 5

4. *mp*

5. *mp*

Pno./ Kbd.

B.Gtr. *mp*

T.D. *mp* (2) (3) (4) (5)

Cong. *mp* (2) (3) (4) (5)

Dr. *mp* (2) (3) (4) (5)

1. *poco f*

2. *mf*

3. *mf*

4. *mf*

5. *mf* Solo gliss. *f*

Pno./ Kbd. *mf* Bb Eb/Bb Bb Eb/Bb Bb

B.Gtr. *mf* Solo gliss *f*

T.D. (6) (7) (8)

Cong. (6) (7) (8)

Dr. (6) (7) (8)

C 30 31 32 33 34 35

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf* C F/C C Am F G⁷(sus4) G C/E F C

B.Gtr. *mf*

T.D. *mf* (2) (3) (4) (5)

Cong. *mf* (2) (3) (4)

Dr. *mf* (2) (3) (4)

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 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
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