

Evergreens for Sax's

Medley

Direktion in C
BEGUINE

Zusammenstellung
und Bearbeitung: Auer-Ansbach

Trp. *f* Pos. *mf*

Dbm7 Gb7 Cbj Fbj Bbm7 Eb7 Ab7 Db

Capri - Fischer

① *Db Dbj Db Ab+ Db Ab7*

Db° Ebm7 Ab° Ab7 Ebm7 Ab7

Ebm Ab° Ab7 Ab7 Ab9/5+ Ab+ Db

Sax. *Db Dbj/9 Db*

Trp.

Db7 Db9/5+ Db+ Gb6 Gb *f* Gb

Gbm Db Eb° Ab7

Sax. *mf*

Db Db Gb b7 Ab7 Gb Ab7 Db Ab7 Db

Trp. *mf*

Db b7 Ab7 Ab7 Gb Ab7 Db Eb7 F7

Shuffle

F7 Eb Bb F7

Rote Rosen, rote Lippen ...

Sax. ②

First system of musical notation. Treble clef staff contains a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef staff contains a piano accompaniment with chords F7, Bb, and Bb. A large watermark "Probekopie" is overlaid diagonally across the page.

Second system of musical notation. Treble clef staff contains a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef staff contains a piano accompaniment with chords Eb, Eb, F7, Bb, F7, and Bb. A large watermark "Probekopie" is overlaid diagonally across the page.

Third system of musical notation. Treble clef staff contains a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef staff contains a piano accompaniment with chords Bb, F7, Bb, and Eb. A large watermark "Probekopie" is overlaid diagonally across the page.

Fourth system of musical notation. Treble clef staff contains a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef staff contains a piano accompaniment with chords F7, Bb, Bb, F7, and Bb. A large watermark "Probekopie" is overlaid diagonally across the page.

Fifth system of musical notation. Treble clef staff contains a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef staff contains a piano accompaniment with chords Bb, Bb+, Eb, G7, Cm, and F7. A large watermark "Probekopie" is overlaid diagonally across the page.

BEGUINE

Trp. *mf*

B^b E^b B^b

Sax. Trp. Trp.

B^b F7 B^b

Sax.

E^b F7

TUTTI 1. 2.

Trp. Sax. *mf*

F7 B^b B^b E^b B^b7

Fl. *romantische Nächte*

③ BEGUINE

Pos. 3

B^b7 Fm7 B^b9 E^b E^b° B^b7

Trp.

Bb7 Eb Bb7

TUTTI

Eb Eb Ebm F#7 Bb Bb7

Pos.

Bb Gb Db7 Gb Db7 Gb

Sax.

Bb F7 Bb7 Fm7 Bb7 Pos. Bb7 Pos.

Bb7 FmBb7 Eb C7 f F7 Bb9 F7 Bb7

SHUFFLE

First system of musical notation for the SHUFFLE section. It features a piano accompaniment with chords Eb and Bb7, and a saxophone solo marked *mf*.

Second system of musical notation, marked **TUTTI**. It includes piano accompaniment with chords C7, Bb7, Fm7, Bb7, and Eb, and a saxophone solo marked *mf*. A first ending bracket is shown.

Third system of musical notation, marked **BEGUINE**. It includes piano accompaniment with chords Bb7, Eb, and F7, and a saxophone solo marked *mf*. A second ending bracket is shown.

Fourth system of musical notation, marked **1.**. It includes piano accompaniment with chords Bb, Cm7, F7, and Cm7, and a saxophone solo marked *f*. A first ending bracket is shown.

Fifth system of musical notation, marked **2.**. It includes piano accompaniment with chords Bb, F7, Bb, Cm7, F7, and Bb, and a saxophone solo marked *f*. A second ending bracket is shown.

TUTTI

Cm7 F7 Eb Bb Dm C7 A7 Dm

Sax. 3 Trp.

mf B F7 Bb F7 Bb F7

BEGUINE

F7 Cm7 F7 F7

⑤ Es wird in hundert Jahren...

f Db Gb Db Ab Ab7

2. TUTTI

Ab7 Db G Ab Db

Sax. Shuffle

mf

Chords: Eb7, Ab, Ab7

Pos.

Chords: Ab7, Db, Eb7, Ab

BEGUINE

f *ff*

Chords: Ab7, Db, Gb, Db, Abm, Bb7

TUTTI

Sax.

TUTTI

Chords: Eb7, Ab7, Db, Gbm, Db, Ebm7, Ebm7

Chords: Eb9, Ab9-, Db6, Db9, Db6, Db

Evergreens for Sax

1. Flügelhorn in B^b

Medley

Zusammenstellung

und Bearbeitung: Auer-Ansbach

1. Trompete in B^b

BEGUINE

Solo
f

① *Capri - Fischer*
mf

mf

f

mf

Shuffle

② *Rote Rosen rot Lippen ...*
mf

Solo
3

BEGUINE

Shuffle

Solo

Florentinische Nächte

③ BEGUINE

