

12 Duets from the Old Masters

12 Duette alter Meister

12 Duos des anciens Maîtres

2 Euphoniums (♩ + ♭)

Arr.: Kurt Sturzenegger

EMR 34749

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Duette alter Meister

(12 Duos des anciens maîtres - 12 Duets From The Old Masters)


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1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger



Musical score for 1. Sonatine by Gottfried Reiche. The score is in G major (one sharp) and common time (C). It consists of two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score is divided into three systems. The first system has 8 measures. The second system has 8 measures. The third system has 8 measures. The score ends with a double bar line and a repeat sign.

2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



Musical score for 2. Danse by Johann Ernst Altenburg. The score is in G major (one sharp) and common time (C). It consists of two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into three systems. The first system has 5 measures. The second system has 5 measures. The third system has 9 measures. The score ends with a double bar line and a repeat sign.

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3. Bicinium

3

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

First system (measures 1-7): Treble and bass staves in 2/4 time, key of D major. Dynamics: *f* (forte) in both staves.

Second system (measures 8-13): Treble and bass staves. Dynamics: *mp* (mezzo-piano) in both staves.

Third system (measures 14-19): Treble and bass staves. Dynamics: *mf* (mezzo-forte) in the treble staff, *f* (forte) in the bass staff.

4. Canon

Josquin des Prés

(ca.1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

First system (measures 1-9): Treble and bass staves in 2/4 time, key of D major. Dynamics: *f* (forte) in both staves.

Second system (measures 10-18): Treble and bass staves. Dynamics: *mf* (mezzo-forte) in the treble staff, *mp* (mezzo-piano) in the bass staff. *sost.* (sostenuto) markings are present above the *mp* in both staves.

Third system (measures 19-24): Treble and bass staves. Dynamics: *mf* (mezzo-forte) in the treble staff, *f* (forte) in the bass staff.

5. Canzona

Johannes Schultz

(1582 - 1653)

Arr.: Kurt Sturzenegger

(Allegretto)

8

15

f

mp

mf

f

6. Sonate en do majeur

I

Jean-Baptiste Loeillet

(1680 - 1730)

Arr.: Kurt Sturzenegger

Allegro

6

11

f

f

(mf)

(mf)

17

(mp)

(mp)

22

(f)

(f)

27

p

p

J

II

Largo

(mf)

(mf)

f

f

10

p

19

mf

mf

III

Allegro

8

17

25

32

40

f

mf

mp

p

cresc.

f

7. In dulci jubilo

7

Michael Praetorius

(ca.1571 - 1621)

Arr.: Kurt Sturzenegger

(Allegro)

Measures 1-4 of the piece. The music is in 6/4 time and B-flat major. The upper staff begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The lower staff begins with a half note G3, then a quarter note A3, and a half note Bb3. Both staves are marked *mf*.

Measures 5-8. The upper staff continues with a half note C5, then a quarter note D5, and a half note E5. The lower staff continues with a half note C4, then a quarter note D4, and a half note E4. Both staves are marked *mp*.

Measures 9-11. The upper staff continues with a half note F5, then a quarter note G5, and a half note A5. The lower staff continues with a half note F4, then a quarter note G4, and a half note A4. Both staves are marked *mp*.

Measures 12-15. The upper staff continues with a half note Bb5, then a quarter note C6, and a half note D6. The lower staff continues with a half note Bb4, then a quarter note C5, and a half note D5. Both staves are marked *f*.

Measures 16-20. The upper staff continues with a half note E6, then a quarter note F6, and a half note G6. The lower staff continues with a half note E5, then a quarter note F5, and a half note G5. Both staves are marked *mp*. The piece changes to 3/4 time at measure 20.

Measures 21-25. The upper staff continues with a half note A6, then a quarter note Bb6, and a half note C7. The lower staff continues with a half note A5, then a quarter note Bb5, and a half note C6. Both staves are marked *mf*.

Measures 26-28. The upper staff continues with a half note D7, then a quarter note E7, and a half note F7. The lower staff continues with a half note D6, then a quarter note E6, and a half note F6. Both staves are marked *f*.

8. Bourrée

Anonyme

(ca.1700)

Arr.: Kurt Sturzenegger

6

12

17

9. Fantasia

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Allegro

4

8

f *mp*

11

mp

14

f *p*

17

p *mp* *mf*

20

cresc.

23

f

26

rit.

10. Dialogue

Jean-François d'Andrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

(Grave)

(Allegro)

50

56

f

rit

11. Aria

Domenico Zipoli

(1688 - 1726)

Arr.: Kurt Sturzenegger

Largo molto cantabile

p

p

3

mp

mp

5

mf

mf

7

cresc.

mf

mp

cresc.

9

mf

cresc.

mf

cr

12. 2 Arias

I

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Andante

6

12

f

p

mf(p)

II

Allegro

11

22

mp

f

mp

f

mf

EUPHONIUM & PIANO (ORGAN)

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EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 908M	CHARPENTIER, M.A.	Te Deum
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EMR 2039B	DELLA BELLA, D.	Sonata in C major
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EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 902M	HÄNDEL, Georg Fr.	March Scipio
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EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913M	HAYDN, Joseph	St. Anthony Choral
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EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
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EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
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