

Schönfeld Marsch

B $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Carl Michael Ziehrer

EMR 53896

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B $\flat$ BASS

Schönfeld Marsch

Carl Michael Ziehrer

Arr.: Jirka Kadlec


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$\text{♩} = \mathbf{120} \mathbf{\frac{A}{4}}$

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11

18

B

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by an eighth rest, a quarter note A4, and another eighth rest. This is followed by a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, and B4. A double bar line follows. The second half of the system starts with a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. This is followed by a half note B4, a half note A4, a half note G4, and a half note F#4. The system concludes with a half note E4, a half note D4, and a half note C#4. The dynamic marking *mf* is placed below the staff.

25

32

C

39

47

D

55

63

E

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a half note G5, a quarter note A5, and a half note B5. The system concludes with a double bar line, a key signature change to one sharp (F#), and a final half note G4.

72

F[illegible]

79

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Schönfeld Marsch

Carl Michael Ziehrer

Arr.: Jirka Kadlec

$\text{♩} = 120$

A

B♭ Bass

Piano

f *mf*

G⁷/D C[#]o⁷ G⁷/D C G⁷

8

G G⁷ C⁶ Dm⁷ C G

16

B

G Am G[#]o⁷ Am⁷ D D⁷ G C G⁷

mf *mf*

24

G G⁷ C⁶ Dm⁷ C G

32

C

32

C

mf

G Am G^{#o7} Am⁷ D D⁷ G C G⁷ C Am⁷ G⁷

40

40

G⁹ E^{o7} Dm⁷ G⁷ C⁶ C⁶ G⁷ C⁶ A⁷ Dm⁷

mf

48

D

48

D

mf

C/G G⁹ C⁶ C G⁷ C Am⁷ G⁷

56

56

G⁹ E^{o7} Dm⁷ G⁷ C⁶ C⁶ G⁷ C⁶ A⁷

mf

63

63

Dm⁷ C/G G⁹ C⁶

B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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