



Molenaar Edition

On The Village Green

1. Om te spelen onder de bomen / 2. Om te spelen voor de waardin / 3. Om te spelen op het St. Caeciliafeest

Werner van Cleemput

Art.nr: 021635080

Difficulty: E

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

INSTRUMENTATION 'ON THE VILLAGE GREEN' - Werner van Cleemput

03.1635.08

H	F		H	F	
1	1	Condensed Score	2	2	Cornet I + II
1		Piccolo C	2	2	Solo Trumpet
4		Flute	2	2	Trumpet I
2		Oboe	2	2	Trumpet II
2		Bassoon	2	2	Horn I + III Eb/F
1		E♭ Clarinet	2	2	Horn II + IV Eb/F
4		Solo Clarinet	1	1	Baritone (tenorhorn) I
4		Clarinet I	1	1	Baritone (tenorhorn) II
4		Clarinet II	1	1	Trombone I
4		Clarinet III	1	1	Trombone II
1		Alto Clarinet	2	2	Trombone III
1		Bass Clarinet	2	2	Baritone-Euphonium I
2	2	Soprano Saxophone	2	2	Baritone-Euphonium II
2	2	Alto Saxophone	4	4	Basses (Tuba) C 2 E♭ Bass
2	2	Tenor Saxophone			2 B♭ Bass
1	1	Baritone Saxophone	1	1	Stringbass
1	1	E♭ Flügelhorn	2	2	Percussion (Triangle, B.D., Glocken- spiel, Cymb., Woodblock)
1	2	Solo Flügelhorn I H+F	1	1	Timpani
1	2	Solo Flügelhorn II H+F			
3		Flügelhorn I			
3		Flügelhorn II			
3		Flügelhorn III			

H = Harmonie - Concert Band
F = Fanfare

Niemand van deze uitgave mag worden vervoortroostigd en/of openbaar gemaakt
door middel van druk, fotocopy, microfilm of welke andere wijze ook, zonder
voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, photocopy, micro-
film or any other means without written permission of the publisher.

N On the village green (onder den toren) - Werner van Cleemput

- I. Moderato
Om te spelen onder de bomen
- II. Molto capriccioso
Om te spelen voor de lokaalbazin (en haar dochter)
- III. Allegramente - Maestoso - Vivace
Om te spelen op St. Cecilia

F On the village green (autour du clocher) - Werner van Cleemput

- I. Moderato
A jouer sous les arbres
- II. Molto capriccioso
A jouer pour la patronne du local (et sa fille)
- III. Allegramente - Maestoso - Vivace
A jouer à la Ste. Cécile

D On the village green (am Marktplatz) - Werner van Cleemput

- I. Moderato
Zum spielen unter den Bäumen
- II. Molto capriccioso
Zum spielen für die Wirtin der Dorfschenke (und ihre Tochter)
- III. Allegramente - Maestoso - Vivace
Zum spielen am Festakt der Sankta Cäcilia

E On the village green - Werner van Cleemput

- I. Moderato
To be played under the trees
- II. Molto capriccioso
To be played for the innkeeper's wife (her daughter)
- III. Allegramente - Maestoso - Vivace
To be played on St. Cecilia's day

Vriendschappelijk opgedragen aan dhr. Jo Wauters, kapelmeester a.i.
van de Muziekkapel van de Belgische Zeemacht

ON THE VILLAGE GREEN

Onder den Toren - (Pittoresque Suite)

(Picturesque Suite)

Autour du clocher - (Suite Pittoresque)

Conductor C

for Band

Duration: ± 10 min.

Harmonie-Fanfare

WERNER VAN CLEEMPUT



To be played under the trees.
Om te spelen onder de bomen.

I

A jouer sous les arbres.
Zum spielen unter den Bäumen.

© 1982 Molenaar N.V., Wormerveer, Holland.

03.1635.08

19 20 21 22 23 24

poco cresc. *dim.*

Trb. Cor - Bar - Tuba

W. W., Houten + *divz*

25 26 27 28 29 30

Bgl. Cor - Bar - Tuba

Tri.

31 32 33 34 35 36

sempre mp

Clar-Bgl. Tuba

03.1635.08

37 38 39 40 41 42

Houten - W. W. + *divz*

+ Zacht koper

Cor - Bar.

Tri.

43 44 45 46 47 48

+ *divz*

49 50 51 52 53 54

Fl. Ob. Bgl. *mp*

Come Prima

03.1635.08

55 56 57 58 59 60

+ *divz*

Houten - W. W. Clar-Bgl.

61 62 63 64 65 66

67 68 69 70 71 72

cresc. *Tutti*

03.1635.08

73 74 75 76 77 78

dim.

Cnt. Trp. Trb. Bar. Sax

79 80 81 82 83 84

Bgl.

85 86 87 88 89 90 91

Clar. Bgl. W. W., Houten

Cor - Bar - Tuba

03.1635.08

To be played for the innkeeper's wife
(and her daughter)
Om te spelen voor de lokaalbazin
(en haar dochter)

II

A jouer pour la patronne du local
(et sa fille)
Zum spielen für die Wirtin der Dorfschenke
(und ihre Tochter)

Molto Capriccioso $\text{♩} = \pm 140$

92 93 94 95 96

Cnt. *f*

Zachtkoper
Brass

Trp. + Trb.

+8vz

Cl + Cort.

Pistil (Cymbales)

Gran Cassa

97 98 99

Poco meno mosso
 $\text{♩} = \pm 120$

Clar-Bgl.

Trl.

100 101 102

Mini Score

03.1635.08

103 104 105

cresc.

Allargando

106 107 108 109 110

Tutti

Housa

f

Koper.

Primo Tempo

Trp.

111 112 113 114

Mini Score

03.1635.08

115 116 117 118

Fl-Hob-Cl.

f

119 120 121 122

Trb-Tuba

Trp.

123 124 125 126 127

Andante $\text{♩} = \pm 120$

dim.

Clar-Bgl.

Bar-Sax

Mini Score

03.1635.08

128 129 130 131 132

cresc.

133 134 135 136

Primo Tempo

Come Prima

Tuba

Bar. Sax

f

137 138 139 140

Poco meno mosso

f

as of Tr

Mini Score

03.1635.08

03.1635.08

03.1635.08

III

To be played on St. Cecilia's day
Om te spelen op St. Cecilia

A jouer à la Ste. Cécile
Zum spielen am Festakt der Sankta Cécilia

03.1635.08

03.1635.08

Measures 194-197. The score shows a complex rhythmic pattern with eighth and sixteenth notes across multiple staves. A large diagonal watermark 'Mini Score' is overlaid.

Measures 198-201. Measures 200 and 201 include woodwind entries: Fl. Ob. Cl., Clar. Cat., and Bgl. Tuba. A large diagonal watermark 'Mini Score' is overlaid.

Measures 202-205. Measure 204 is marked 'simile'. Measure 205 includes a woodwind entry for +Trp. A large diagonal watermark 'Mini Score' is overlaid.

03.1635.08

Measures 206-209. Measure 209 is marked 'Poco meno mosso'. The score includes woodwind entries for Trp., Zacht Koper, (Beckena) Piatti, and (Grote Trom) Gran Casa. A large diagonal watermark 'Mini Score' is overlaid.

Measures 210-213. Measure 211 includes woodwind entries for Eb Clar. and Helder kopers. Measure 213 includes Trp. and Piatti. A large diagonal watermark 'Mini Score' is overlaid.

Measures 214-216. Measure 215 includes woodwind entries for Eb Clar. and Cnt. Measure 216 includes Trp. and W.Block. A large diagonal watermark 'Mini Score' is overlaid.

03.1635.08

Measures 218-221. Measure 219 includes a woodwind entry for Houten - W. W. A large diagonal watermark 'Mini Score' is overlaid.

Measures 222-226. Measure 222 is marked 'Vivo' with a tempo of 80. Measure 226 includes a woodwind entry for Tuba. A large diagonal watermark 'Mini Score' is overlaid.

Measures 227-232. Measure 229 includes woodwind entries for Cl. Bgl. and Cnt. A large diagonal watermark 'Mini Score' is overlaid.

03.1635.08

Measures 233-238. Measure 237 is marked 'cresc.'. Measure 238 includes a woodwind entry for Trp. A large diagonal watermark 'Mini Score' is overlaid.

Measures 239-244. The score shows a complex rhythmic pattern with eighth and sixteenth notes across multiple staves. A large diagonal watermark 'Mini Score' is overlaid.

Measures 245-250. Measure 246 is marked 'Tutti'. Measure 249 includes a woodwind entry for +Trb. A large diagonal watermark 'Mini Score' is overlaid.

03.1635.08

Measures 251-256. The score features a trumpet (Trp.) part with a trill in measure 254. The bass line is active with eighth notes. Dynamics include *ff* and *sf*.

Measures 257-262. The score continues with the trumpet and bass parts. Dynamics include *ff* and *sf*.

Measures 263-266. The score includes the instruction "Come Prima" above measure 264. The bass line has a *G.C.* (Grave/Crescendo) marking. A large "Mini Score" watermark is overlaid.

03.1637.09

Measures 267-270. The score includes parts for Percussion (P.), Gong/Cymbal (G.C.), and Trill (Trl.).

Measures 271-274. The score includes the instruction "Vivace $\text{♩} = \pm 126$ ". It features parts for Horns, W.W. (Woodwinds), Koper-Brass (Copper Brass), Flute/Oboe/Clarinet (Fl+Ob+Clar.), Clarinet/Trumpet (Clar+Trp.), and Tuba. A large "Mini Score" watermark is overlaid.

Measures 275-278. The score includes the instruction "cresc." (crescendo) and parts for Koper (Copper) and Horns, W.W. (Woodwinds). A large "Mini Score" watermark is overlaid.

03.1635.09

Measures 279-282. The score includes the instruction "Poco Allargando". It features parts for Koper-Brass (Copper Brass) and Koper (Copper). Dynamics include *ff*.

Measures 283-285. The score includes the instruction "stringendo poco a poco al Fine". It features parts for Trill (Trp.) and Clarinet/Bassoon (Clar-Bgl.). Dynamics include *f* and *ff*.

Measures 286-290. The score includes the instruction "Vivace". It features parts for Tuba-Trill (Tuba-Trb.) and Tuba (Tuba). Dynamics include *ff* and *molto*. A large "Mini Score" watermark is overlaid.

03.1635.09