

Konzert B-Dur

Tuba & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317T

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

Tuba in C

Piano / Organ *f*

The first system of the musical score. It features a Tuba in C part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The Tuba part is mostly rests. The Piano/Organ part begins with a forte (f) dynamic and a complex rhythmic pattern in 3/4 time.

4

The second system of the musical score, continuing from measure 4. It shows the Tuba and Piano/Organ parts. The Piano/Organ part has a more active melody in the right hand and a steady bass line.

7

The third system of the musical score, starting at measure 7. The Piano/Organ part features a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand. The Tuba part has a few notes.

10

The fourth system of the musical score, starting at measure 10. The Piano/Organ part continues with a forte (f) dynamic in the left hand. The Tuba part has a few notes.

13

The fifth system of the musical score, starting at measure 13. The Piano/Organ part continues with a piano (p) dynamic in the left hand. The Tuba part has a few notes.

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16

Measures 16-19 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a single melodic line in the bass clef and a grand staff (treble and bass clefs) for the piano accompaniment. Measure 16 features a melodic line with a trill on the second measure. The piano accompaniment consists of chords and moving lines in both hands.

20

Measures 20-23 of the musical score. The notation continues with the same instruments. Measure 20 has a melodic line with a trill. Measure 21 features a piano fortissimo (*f*) dynamic marking. The piano accompaniment continues with chords and moving lines.

24

Measures 24-27 of the musical score. Measure 24 has a melodic line with a trill. Measure 25 features a piano (*p*) dynamic marking. The piano accompaniment continues with chords and moving lines.

28

Measures 28-31 of the musical score. The notation continues with the same instruments. Measure 28 has a melodic line with a trill. The piano accompaniment continues with chords and moving lines.

32

Measures 32-35 of the musical score. Measure 32 has a melodic line with a trill. Measure 33 features a piano fortissimo (*f*) dynamic marking. Measure 34 features a piano (*p*) dynamic marking. The piano accompaniment continues with chords and moving lines.

36

Measures 36-38 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 36 features a bass line with a half note G2, a quarter note A2, and a half note B-flat2. The piano part begins in measure 37 with a forte (*f*) dynamic, featuring a complex texture of sixteenth and thirty-second notes in both hands. Measure 38 continues this texture.

39

Measures 39-41 of a musical score. Measure 39 continues the piano texture from the previous system. Measure 40 shows a change in the bass line with a half note G2 and a quarter note A2. Measure 41 features a piano (*p*) dynamic in the piano part, with a more active bass line and a complex treble part. A dynamic marking *p* is present in the piano part at the start of measure 40.

42

Measures 42-45 of a musical score. Measure 42 features a bass line with a half note G2 and a quarter note A2. The piano part begins in measure 43 with a forte (*f*) dynamic, featuring a complex texture of sixteenth and thirty-second notes in both hands. Measure 44 continues this texture. Measure 45 features a piano (*p*) dynamic in the piano part, with a more active bass line and a complex treble part. A dynamic marking *f* is present in the piano part at the start of measure 43.

46

Measures 46-49 of a musical score. Measure 46 features a bass line with a half note G2 and a quarter note A2. The piano part begins in measure 47 with a forte (*f*) dynamic, featuring a complex texture of sixteenth and thirty-second notes in both hands. Measure 48 continues this texture. Measure 49 features a piano (*p*) dynamic in the piano part, with a more active bass line and a complex treble part. A dynamic marking *f* is present in the piano part at the start of measure 47.

50

Measures 50-52 of a musical score. Measure 50 features a bass line with a half note G2 and a quarter note A2. The piano part begins in measure 51 with a piano (*p*) dynamic, featuring a complex texture of sixteenth and thirty-second notes in both hands. Measure 52 continues this texture. Measure 53 features a forte (*f*) dynamic in the piano part, with a more active bass line and a complex treble part. A dynamic marking *p* is present in the piano part at the start of measure 51.

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