

As performed by Michael Bublé

A

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You bet-ter watch_ out! You

2

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn.

B. Thn.

Euph.

Bass F♯

Bass Bb

Dr.

Glock

Voice

bet-ternot cry! You bet-ternot, pout, I'm tell-ing you why; San-ta Claus is com-in' to town. He's

15 **B** 3

Sop. Cnt. *mp*

S. Cnt.

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr.

Glock.

Voice

mak-ing a list, He's check-ing it twice; he's gonna find out who's naugt-y or nice. San-ta Claus is com-in' to town.

4 22 **C**

Sop. Cnt.

S. Cnt. *f*

Rep. Cnt. *p* hand over bell

2nd Cnt. *p* hand over bell

3rd Cnt. *p* hand over bell

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr.

Glock.

Voice

He sees you when you're sleep-ing, and he knows when you're a-wake. He knows if you've been bad or good; so be

29 **D** 5

Sop. Cnt. *mf* *mp*

S.Cnt. *mf* *mp*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *in hat*

2nd Tbn. *mp* *in hat*

B. Tbn. *mp* *Hand w/Vibrato*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr. *Fill*

Glock.

Voice

good for good-ness sake. You bet-ter watch out! You bet-ter not cry! You bet-ter not pout I'm tell-ing you why; 'cause San-ta Claus is

6 **E** 36

Sop. Cnt. *ff*

S.Cnt. *ff* *Open.*

Rep.Cnt. *ff* *Open.*

2nd Cnt. *ff* *Open.*

3rd Cnt. *ff* *Open.*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *Open.*

2nd Tbn. *ff* *Open.*

B. Tbn. *ff* *Open.*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *Fill*

Glock.

Voice

com-in' to town.

[illegible]

8

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Voice

Now, he sees you when you're sleep-ing and he knows when you're a-wake— He know-

59 **G** 9

Sop. Cnt. *f*

S. Cnt.

Rep. Cnt. *f* *Open* *Cup Mute.* *p*

2nd Cnt. *f* *Open* *Cup Mute.* *p*

3rd Cnt. *f* *Open* *Cup Mute.* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *mp* *3*

2nd Tbn. *f* *mp* *3*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Dr. *f* *p*

Glock.

Voice *f* *p* *3*

— if you've been bad or good; so be good for good - ness sake. You bet-ter watch out! You

10 66

Sop. Cnt. *fp*

S. Cnt. *f*

Rep. Cnt. *Open.* *fp*

2nd Cnt. *Open.* *fp*

3rd Cnt. *Open.* *fp*

Flug. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp* *3*

2nd Tbn. *mp* *3* *fp*

B. Tbn. *fp*

Euph. *fp*

Bass Eb *fp*

Bass Bb *fp*

Dr. *fp*

Glock.

Voice *fp* *3*

bet-ter not_ cry! You bet-ter not pout I'm tell-ing you why; San-ta Claus is com-in' to town. You

73 **H** 11

Sop. Cnt. *f* *ff*

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb

Bass Bb

Dr.

Glock.

Voice

bet-ter watch out!_ You bet-ter not_ cry!_ You bet-ter not_ pout I'm tell-ing you why; San-ta Claus is com - in', I mean the

12 79

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr. *Fill*

Glock.

Voice

big fat_ man with the long white beard, He's_ com-in' to town._____