

CRIMSON TIDE

HANS ZIMMER

arr. RIEKS VAN DER VELDE

Moderato Espressivo ♩ = 69

Score for the first system of instruments, measures 1-4. The instruments listed are Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mf*, *pp*, *cup mute*, and *b.d.* (basso continuo). A large red watermark "LAKE MUSIC" is overlaid diagonally across the page.

2

♩ = 80

Score for the second system of instruments, measures 5-8. The instruments listed are Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, Bass B♭, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *pp*, *p*, and *mp*. A large red watermark "LAKE MUSIC" is overlaid diagonally across the page.

Score for page 3, measures 1-5. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The key signature is one sharp (F#). The score features various dynamics including *f*, *mf*, *p*, and *open*. A large red watermark "LAKE MUSIC DEMO SCORE" is overlaid diagonally across the page.

Score for page 4, measures 20-24. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The key signature is one sharp (F#). The score features various dynamics including *f*, *mf*, and *p*. A large red watermark "LAKE MUSIC DEMO SCORE" is overlaid diagonally across the page.

2

Sop. Cnt. *mf*

S.Cnt. *open* *mf*

Rep.Cnt. *open* *f*

2nd Cnt. *open* *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *open* *mf*

2nd Tbn. *open* *mf*

B. Tbn. *open* *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1 *f*

Perc.2 *mf p* *f*

Perc.3 *f*

32

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *tubular bells* *h.h. half open* *(anvil)*

Perc.3 *f*

3

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

ff

ff

ff

ff

ff

41

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

f

f

f

f

f

ff

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a large red "DEMO" watermark. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *ff*). The percussion parts (Perc. 1, 2, 3) are marked with "ff" (fortissimo) at the end of the page.

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- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a large red "DEMO" watermark. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *ff*). The percussion parts (Perc. 1, 2, 3) are marked with "ff" (fortissimo) at the end of the page.

Score for page 11, measures 51-55. The page features a large red diagonal watermark reading "LAKE MUSIC DEMO SCORE".

Instrument parts include:

- Sop. Cnt.
- S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.1
- Perc.2
- Perc.3

Dynamic markings include *mp*, *mf*, *f*, and *ff*.

Score for page 12, measures 56-60. The page features a large red diagonal watermark reading "LAKE MUSIC DEMO SCORE".

Instrument parts include:

- Sop. Cnt.
- S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.1
- Perc.2
- Perc.3

Dynamic markings include *pp* and *ff*. A rehearsal mark "60" is present at the beginning of the page.

6 *cup mute* *open*

Sop. Cnt. *p* *pp*

S.Cnt. *cup mute* *open* *mp*

Rep.Cnt. *p* *mp*

2nd Cnt. *p* *ff* *p* *ff*

3rd Cnt. *p* *ff* *mp* *p* *ff*

Flug. *pp*

Solo Hn. *pp* *p* *ff* *mp*

1st Hn. *p* *ff* *mp* *p* *ff*

2nd Hn. *p* *ff* *mp*

1st Bar. *pp*

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p*

Bass Eb *pp*

Bass Bb *pp*

Timp. *mp*

Vibraphone *mp* *vibraphone*

Perc.1 *mp* *To Glock.* *To Perc.*

Perc.2 *mp* *finger cymbal*

Perc.3 *mp*

73

Sop. Cnt. *mp*

S.Cnt. *mp*

Rep.Cnt. *mp*

2nd Cnt. *p* *p* *ff*

3rd Cnt. *p* *p* *ff*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc.1 *p*

Perc.2 *p*

Perc.3 *p* *Chinese cymb.*

8 **rall.** ♩ = 60

Sop. Cnt. *mp*

S.Cnt. *p*

Rep.Cnt. *ff* *p*

2nd Cnt.

3rd Cnt.

Flug. *ff* *p* *mp*

Solo Hn. *p*

1st Hn. *ff* *p* *p*

2nd Hn. *p*

1st Bar. *ff* *p*

2nd Bar. *ff*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph.

Bass Eb *ff* *p*

Bass Bb *ff* *p*

Timp. *cabasa*

Perc.1 *Q_{ed}* *mp* *tam tam.*

Perc.2 *p*

Perc.3 *ff* *p*

15

16

87

Sop. Cnt. *mf*

S.Cnt. *mf*

Rep.Cnt. *f* *p*

2nd Cnt. *ppp* *ff* *p*

3rd Cnt. *ppp* *ff* *p*

Flug. *p*

Solo Hn. *ppp* *ff* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *p* *f* *mf*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp. *timpani* *f*

Perc.1 *Q_{ed}*

Perc.2 *mp* *mf*

Perc.3 *p* *ff*

rall.

$\text{♩} = 80 \text{ subito}$

17

18

90

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

pp

p

f

p

99

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mf

104

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1

Perc.2

Perc.3

109

Sop. Cnt.

S. Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

21

rall. $\text{♩} = 60$

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

22

119 Eternal Father, strong to save

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Choir

Score for a full orchestra and choir, page 23. The score is marked "rall." and includes a large red watermark "TAKE MUSIC DEMO SCORE".

The score is divided into two systems. The first system includes:

- Sop. Cnt.
- S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.1
- Perc.2
- Choir

The second system includes:

- Sop. Cnt.
- S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.1
- Perc.2
- Choir

Dynamic markings include *cup mute*, *p*, *f*, and *pp*. The score is in 2/4 time and features a key signature of one sharp (F#).