

Concerto in B

I

Joseph Rupert Ignaz Bieling (1734–1814)

rekonstruiert und bearbeitet von Gerhard Weinberger

Allegro moderato

Tutti

The image displays the first 12 measures of the first movement of a concerto in B-flat major. The score is written for piano in 3/4 time, marked 'Allegro moderato' and 'Tutti'. It features a grand staff with three systems. The first system (measures 1-3) shows a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. The second system (measures 4-6) includes a right-hand melody with slurs and a left-hand accompaniment of eighth notes. The third system (measures 7-9) continues the right-hand melody with slurs and a left-hand accompaniment of eighth notes. The fourth system (measures 10-12) shows a right-hand melody with slurs and a left-hand accompaniment of eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Andante

Tutti



The musical score consists of three systems of staves. Each system has a grand staff (treble and bass clef) and a separate bass line. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics 'Tutti'. The score includes various musical notations such as trills (tr), triplets (3), and rests. A large, stylized watermark 'S' is overlaid on the middle of the page.

III

Presto finale

Tutti

13

Solo

26

tr