

If the River Leaves without me

Words and music by
REENA ESMAIL

Searching ♩ = 63

SOPRANO SOLO *p* At the

SOPRANO

ALTO

TENOR

BASS

Searching ♩ = 63

PIANO *p* *con Ped.*

3

edge of my own life, Step-ping out of the

pp *p*

The upper-voice version of this piece was commissioned by the California Choral Directors Association for the 2024 Junior High All-State Honor Choir.

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Duration: 4 mins

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ri - ver, —

p ————— *mp*

And the ri - - - ver leaves with-

p ————— *mp*

And the ri - - - ver leaves with-

p *Flowing*
mp

out me, with-out me. ————— And the

p *mp*

out me, with-out me, with - out — me. And the

p *mp*

With-out me. ————— And the

p *mp*

With-out me, with - out — me. And the

pp *p* *Flowing*

11

ri - - - ver leaves with-out me, and the

ri - - - ver leaves with-out me, and the

ri - - - ver leaves with-out me, and the

ri - - - ver leaves with-out me, and the

mp

This block contains the musical notation for measures 11 and 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ri - - - ver leaves with-out me, and the'. The piano part consists of a continuous eighth-note arpeggiated figure in the right hand and a simpler eighth-note accompaniment in the left hand. The key signature has four flats, and the time signature is 8/8.

13

ri - - - ver leaves with-out me, and the

ri - - - ver leaves with-out me, and the

ri - - - ver leaves with-out me, and the

ri - - - ver leaves with-out me, and the

This block contains the musical notation for measures 13 and 14. It continues the vocal and piano parts from the previous system. The lyrics are 'ri - - - ver leaves with-out me, and the'. The piano part continues with the same arpeggiated figure. The key signature and time signature remain the same.

15 *mf* *p*

ri - - - ver leaves with - out me, with -

mf *p*

ri - - - ver leaves with - out me, with -

mf *p*

ri - - - ver leaves with - out me, with -

mf *p*

ri - - - ver leaves with - out me, with -

mf

17 *mp*

out me. And the

out me, with - out me.

mp

out me. And the

out me, with - out me.

p

* Small notes are optional and may be sung instead of or in addition to the main note.