

Six Voluntaries

I

Slow [♩ = 60]

Anonymous, published by Edward Kendall (mid. 18th. century)
edited by David Patrick

PREVIEW ONLY

Diapasons [Great]

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

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II

Anon. published by Edward Kendall (mid. 18th. century)
edited by David Patrick

Slow [$\text{♩} = \text{c.60}$]

Diapasons [Great]

PREVIEW ONLY

6

PREVIEW ONLY

12

(tr)

PREVIEW ONLY

17

22

PREVIEW ONLY

27

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III

Anon. published by Edward Kendall (mid. 18th. century)
edited by David Patrick

Adagio [$\text{♩} = \text{c.}72$]

Diapasons [Great]

7

13

20

27

33

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IV

Anon. published by Edward Kendall (mid. 18th. century)
edited by David Patrick

Adagio [$\text{♩} = \text{c.}72$]

PREVIEW ONLY

Diapasons [Great]

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

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Anon. published by Edward Kendall (mid. 18th. century)
edited by David Patrick

Slow [$\text{♩} = \text{c.60}$]

Diapasons [Great]

7

Musical score for measures 7-12. The treble clef staff features a series of eighth and sixteenth notes, while the bass clef staff provides a steady accompaniment of quarter notes. A large, bold, black 'PREVIEW ONLY' watermark is superimposed diagonally across the center of the page.

13

Musical score for measures 13-19. The treble clef staff continues with more complex rhythmic patterns, including some beamed sixteenth notes. The bass clef staff maintains the accompaniment. A large, bold, black 'PREVIEW ONLY' watermark is superimposed diagonally across the center of the page.

20

Musical score for measures 20-27. The treble clef staff shows a variety of note values and rests. The bass clef staff continues with the accompaniment. A large, bold, black 'PREVIEW ONLY' watermark is superimposed diagonally across the center of the page.

28

Musical score for measures 28-34. The treble clef staff features some sixteenth-note passages. The bass clef staff continues with the accompaniment. A large, bold, black 'PREVIEW ONLY' watermark is superimposed diagonally across the center of the page.

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Adagio [ = c.66]

Full Organ

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a large, bold, black watermark that reads 'PREVIEW ONLY' diagonally across the center. The music consists of several measures, including a 7-measure rest at the beginning of the treble staff.

12

17

PREVIEW ONLY

22

PREVIEW ONLY

27

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time. The score is written for a grand piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The score includes a copyright notice for Banks Music Publications, Inc. in the center. The page number 27 is in the top left corner. The score ends with a double bar line and a repeat sign.

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