

60 Selected Studies

Opus 6

E $\flat$ Cornet

Georg Kopprasch

EMR 62980

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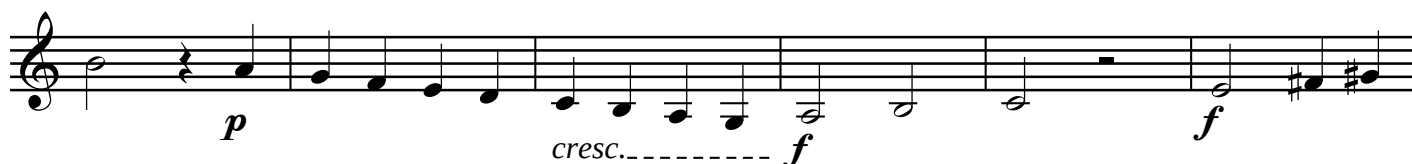
60 Selected Studies

Opus 6

N. 1 Moderato

Georg Kopprasch

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N. 2

Moderato

Musical score for N. 2 Moderato, measures 1-16. The piece is in common time (C). The first staff (measures 1-4) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff (measures 5-8) continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff (measures 9-12) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff (measures 13-16) shows a decrescendo (*dim.*) from a forte (*f*) dynamic.

N. 3

Poco allegro

Musical score for N. 3 Poco allegro, measures 1-24. The piece is in 3/4 time. The first staff (measures 1-4) starts with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a forte (*f*) dynamic. The second staff (measures 5-8) continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff (measures 9-12) starts with a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a forte (*f*) dynamic. The fourth staff (measures 13-16) continues with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a forte (*f*) dynamic. The fifth staff (measures 17-20) starts with a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a forte (*f*) dynamic. The sixth staff (measures 21-24) continues with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a forte (*f*) dynamic.

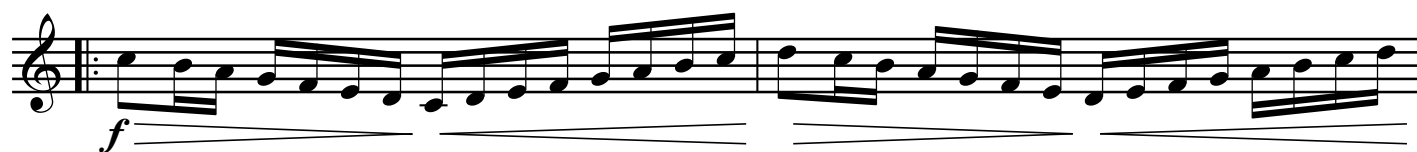
Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.



***N. 4**

Allegro

sempre staccato



N. 5

(Transpose also to E, E $\flat$ and D)

3 3 3 3

Various articulations for Exercise 6

1. 2. 3.

4. 5.

*N. 6

Allegro vivace

p *f*

p *f*

p *f*

f

p *cresc.*

f *r*

f

N. 7
Adagio

First system: Treble clef, common time (C). Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *p*, *p* < > *p*, < > *f*, *p* < > *p*, *p*.
 Second system: Treble clef. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Dynamics: *f*, *p*, *f*, *p*, *f*.
 Third system: Treble clef. Notes: G5 (half), F5 (quarter), E5 (quarter), D5 (half). Dynamics: *p*, *f*.

Various articulations for Ex. 8

First system: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

*N. 8
Allegro

First system: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*.
 Second system: Treble clef. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Dynamics: *f*, *p*.
 Third system: Treble clef. Notes: G5 (half), F5 (quarter), E5 (quarter), D5 (half). Dynamics: *p*, *f*.
 Fourth system: Treble clef. Notes: C5 (half), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *p*, *cresc.*, *f*.
 Fifth system: Treble clef. Notes: F4 (half), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *p*.
 Sixth system: Treble clef. Notes: B3 (half), A3 (quarter), G3 (quarter), F3 (half). Dynamics: *f*.

N. 9

Tempo giusto

The musical score for N. 9, Tempo giusto, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte), *f* (forte)
- Staff 5: *p* (piano), *f* (forte), *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano), *f* (forte), *p* (piano)
- Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)

Various articulations for Ex. 10



*N. 10

Allegro vivace

p *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

N. 11

Andante

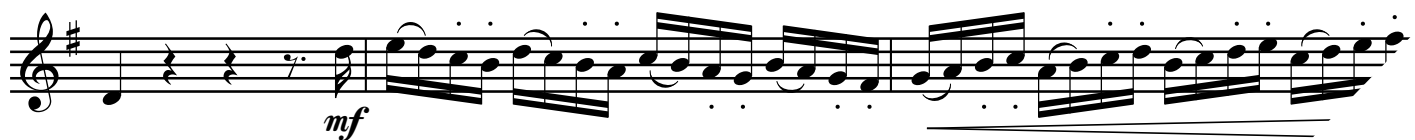
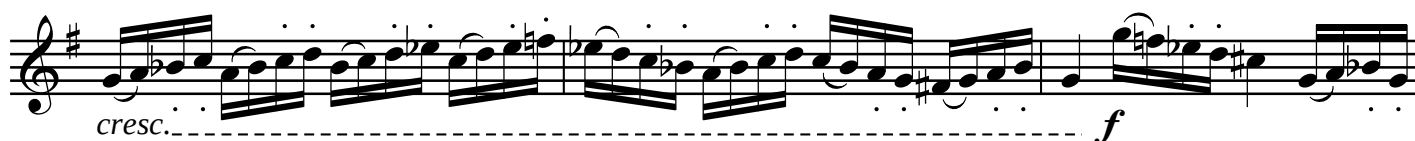
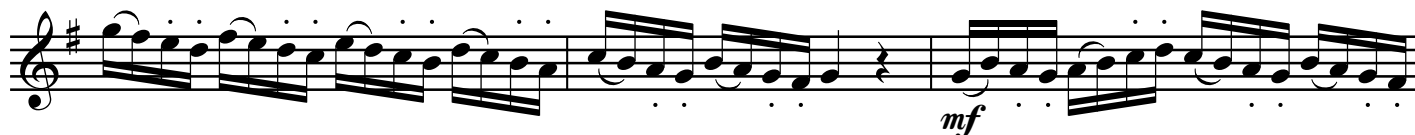
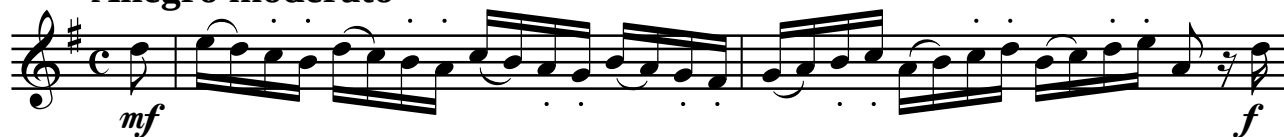
f *f* *p* *tr* *mf*

Various articulations for Ex. 12



*N. 12

Allegro moderato



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