

Secret Agent

1. New Mission / 2. Action / 3. Woman Agent / 4. Attack / 5. Saved World

Tenor Recorder & Piano

Jirka Kadlec

EMR 66211

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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TENOR
RECORDER

Secret Agent

Jirka Kadlec

1. New Mission Moderato ♩ = 108

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Piano *Play*

mf *mf*

5 **A**

11 **B**

17 *cresc.* *f* *f* **C** *Piano*

23 *Play* *f*

D 2. Action Allegro ♩ = 132

29 *p* *f* *mf*

35

41

46 *f*

50 *rit.* *Piano* **E** 3. Woman Agent
Andante ♩ = 104

p

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1. New Mission Moderato ♩ = 108

A

Tenor Recorder

Piano

Musical score for measures 1-6. The Tenor Recorder part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a quarter note G4 in measure 3. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* for both parts in measures 2 and 3.

Musical score for measures 7-12. The Tenor Recorder part continues with eighth-note and quarter-note patterns. The Piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand. A crescendo hairpin is visible in the Tenor Recorder part at the end of measure 12.

Musical score for measures 13-18. The Tenor Recorder part features a melodic line with a crescendo hairpin starting in measure 13 and ending in measure 18. The Piano accompaniment continues with chords and a steady bass line. Dynamic markings include *mp* for both parts in measure 13 and *cresc.* for both parts in measure 18.

Musical score for measures 19-24. The Tenor Recorder part has a melodic line with a crescendo hairpin starting in measure 19 and ending in measure 24. The Piano accompaniment continues with chords and a steady bass line. Dynamic markings include *f* for both parts in measure 19 and *f* for both parts in measure 24.

25

f *p* *f* *p*

D 2. Action

Allegro ♩ = 132

mf *mf*

38

mf

44

f *f*

49

rit.

E 3. Woman Agent

Andante ♩ = 104

mf *p*

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