

Suite from Watermusic

1733 – HWV 341

E $\flat$ Horn & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 63058

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Suite from Watermusic

E♭ HORN

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michael Worek

1. Ouverture

♩ = 110

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2. Allegro



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1733 - HWV 341

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1. Ouverture

$\text{♩} = 110$

Alto Trombone

Piano /
Organ

6

11

16

21

2. Allegro

Measures 1-2 of the piece. The music is in 12/8 time, key of B-flat major (two flats). The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment in the left hand consists of a steady eighth-note bass line: G2, A2, Bb2, C3, D3, E3, F3, G3.

3

Measures 3-5. The melody continues with a half note E5, followed by quarter notes D5, C5, and Bb4. The piano accompaniment continues with the same eighth-note bass line.

6

Measures 6-8. The melody has a whole rest in measure 6, then continues with quarter notes A4, Bb4, and C5 in measure 7, and a half note D5 in measure 8. The piano accompaniment continues with the eighth-note bass line.

9

Measures 9-11. The melody has a whole rest in measure 9, then continues with quarter notes A4, Bb4, and C5 in measure 10, and a half note D5 in measure 11. The piano accompaniment continues with the eighth-note bass line.

12

Measures 12-14. The melody has a whole rest in measure 12, then continues with quarter notes A4, Bb4, and C5 in measure 13, and a half note D5 in measure 14. The piano accompaniment continues with the eighth-note bass line.

3. Aria

The first system of the musical score for '3. Aria' consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note melody. The bottom staff is a piano accompaniment in bass clef, featuring a continuous eighth-note melody. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

9

The second system of the musical score for '3. Aria' consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest and ending with a trill (tr) on a quarter note. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note melody. The bottom staff is a piano accompaniment in bass clef, featuring a continuous eighth-note melody. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

20

The third system of the musical score for '3. Aria' consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note melody. The bottom staff is a piano accompaniment in bass clef, featuring a continuous eighth-note melody. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

31

The fourth system of the musical score for '3. Aria' consists of three staves. The top staff is a vocal line in treble clef, featuring a continuous eighth-note melody. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note melody. The bottom staff is a piano accompaniment in bass clef, featuring a continuous eighth-note melody. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

40

The fifth system of the musical score for '3. Aria' consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note melody. The bottom staff is a piano accompaniment in bass clef, featuring a continuous eighth-note melody. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

48

Musical score for measures 48-55. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 48 features a trill (tr) on a note in the treble staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

Musical score for measures 56-63. The score continues from the previous system, maintaining the same three-staff layout and key signature. Measure 60 includes a trill (tr) in the treble staff. The notation includes a variety of note values and rests.

4. Bourrée

Musical score for measures 1-5 of the piece '4. Bourrée'. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a repeat sign in measure 1. The notation includes chords, eighth notes, and rests.

6

Musical score for measures 6-10 of the piece '4. Bourrée'. The score continues from the previous system, maintaining the same three-staff layout and key signature. The notation includes various rhythmic patterns and rests.

11

Musical score for measures 11-15 of the piece '4. Bourrée'. The score continues from the previous system, maintaining the same three-staff layout and key signature. Measure 11 features a trill (tr) in the treble staff. The notation includes various rhythmic patterns and rests.

17

Measures 17-21. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands. A trill (tr) is indicated above the final note of measure 21.

22

Measures 22-26. The melody in the treble clef continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands. A trill (tr) is indicated above the final note of measure 26.

5. March

Measures 1-5 of '5. March'. The melody in the treble clef starts with a quarter rest followed by eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

6

Measures 6-11. The melody in the treble clef continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands. A repeat sign is present at the end of measure 11.

12

Measures 12-16. The melody in the treble clef continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands. A trill (tr) is indicated above the final note of measure 16.

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